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The Carmel Pine Cone

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32nd CROSBY

NATIONAL PRO-AMATEUR GOLF CHAMPIONSHIP

PEBBLE BEACH CYPRESS POINT JAN. 25, 26, 27, 28, 1973 SPYGLASS HILL

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

It is perhaps fortunate that I am not a strong believer in the Almighty, assuming that the Almighty wears a white robe and is in a position to watch us so that he may retaliate instantly if we go against his wishes, and also assuming that Christ was correct when he taught us that killing other humans, etcetera, was not good behavior.

As I watched our Quaker President put his hand on not one but two Bibles and then talk extensively about "peace" while being coronated for a second term, said coronation taking place during a bombing halt conveniently engineered for that purpose, I found myself hoping that if there really is a God that he was not watching, because his retaliation could be quite serious and not necessarily selective.

On the other hand, maybe he is already retaliating. For two hundred years American has had a lot going for it -- opportunity, national wealth, national goals, freedom of expression, etcetera. Slowly and quietly and surely these things are disappearing. We have over-exploited most of out national wealth and have killed off almost all of the Indians, criminals have more opportunity than do law-abiding citizens, our only tangible national goal that succeeded during the last ten years was to obtain some rocks from the moon at a cost of $30 billion and free speech and free press are being threatened.

Maybe God is chuckling as He watches us reelect an Administration that is about as responsive to our people as Batista was in Cuba, while our Congress behaves much like a man sitting in a bathroom unable to decide on a course of action, and our Supreme Court is being primed toward being completely subservient to the wishes of the White House. What better reward for a sick apathetic society than to bring on a police state and destroy all need for intelligent thought, which does not mean much anymore, anyway?

But somehow it just seems a little bit hypocritical that we expect God to believe our sincerity and use a double Bible to press the point, and then in the same speech say two exactly opposite things -- that we will continue to support Saigon and that we will not interfere in the internal affairs of foreign nations. Maybe prayer would help. Let us pray that this God most of us believe in will show us the way to make as much money helping human beings stay alive as we have been making developing and using weapons for killing them. Amen.

MEL VERCOE
Box 374, Monterey

•

Dear Editor:

After reading and re-reading C. Austin de Camp's criticism of my letter to **The Pine Cone** I have finally almost begun to believe that he disagrees with my point of view. In additon when he writes that he is a ninth generation American, it makes it all the more certain that he is 100 percent right and I am completely wrong. I am thankful that he isn't a tenth generation American.

As for my suffering from the same characteristics such as shallow thinking, superiority complex, (sarcasm), etc., which I attribute to Nixon in my letter, I can only state he gives me the greatest compliment I've ever received because among my friends I am known as the stubborn old bastard who is constantly in danger of being tarred and feathered because I step in where angels fear to tread.

At any rate DeCamp is entitled to his point of view. My only advice to him is in the future to preface his remarks by the phrase "In my opinion," rather than categorically and pontifically expressing his ideas as being completely factual and the final word on the subject. It's barely possible he may sometimes be wrong.

Yours truly,
HAROLD L. MACK
P.O. Box 305, Carmel

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Dear Editor:

What POWER can do to our community!

Our county Planning Commission members are so quick to approve rezoning for those who want huge commercial and high-density residential developments; but when a neighborhood such as the Holt Ranch area got together to request simple rezoning to allow us to keep our horses, our rights to do so were run over rough-shod.

We fought to have the "A" (limited agricultural useage) added to our zoning, and we had the approval of the Lower Carmel Valley Advisory Committee, the Carmel Valley Property Owners' Association, three veterinarians, the county health department, and three of the Planning Commission members.

However, Dr. Edward Marcucci and Mr. Vaughn Parsons, both of Carmel Valley, voted against us, as did our Supervisor Willard Branson, when the matter went to the Board of Supervisors on our appeal.

Subsequently, Mr. Branson failed to carry any precincts in Carmel Valley except the two retirement communities of Hacienda Carmel and Del Mesa Carmel when he was narrowly re-elected last June. This should say something to him.

How long are we going to let a few politicians and their "yes men" take away our "human rights" on the one hand, and on the other hand expound their cherished views of the sanctity of "property rights".

Let us remind them that there are human beings and their rights involved, and don't you forget it!

LEO COMIRE
Holt Valley Ranch

•

Monterey County Planning Commission
Monterey County Board of Supervisors

Sirs and Madams:

The Planning Commission would be ill advised to recommend and the Supervisors to approve the 75 percent increase in dwelling unit density proposed for the hills bordering Carmel Valley in the new Monterey Peninsula Area Plan!

The current General Plan for that area, adopted by the Board only recently, shows an average density of 2½ acres or more per dwelling unit. (Ref. Public Services & Facilities Element of the General Plan, Carmel Valley - Carmel Highlands Study Area, Land Use, Circulation, Population; pp. 24-32) The proposed density for the adjacent 20,000 acre San Carlos Ranch shows 2.4 acres per unit when averaged. In combination this 40,000 acres of undeveloped land will provide, under the present plan, 16,000 new dwelling units, 48,000 additional people, 32,000 more cars, a requirement for 2.6 **billion** gallosn of fresh water per year and an equivalent amount of sewage to dispose of etc., etc.

Surely a planned increase of 75 percent more for those twenty thousand acres of hills is neither necessary nor desireable! The rural planned community concept may well conserve some "natural Elements of Community Value." It completely ignores the element of excessive density.

Sincerely yours,
EDWIN B. LEE
Carmel

cc. Supervisor Willard Branson
Carmel Valley Property Owners Association
Carmel Pine Cone

•

Dear Editor:

It is hard to understand why the Carmel Planning Commission rejected the Carmel Foundation's application for their new enlarged quarters.

The Foundation owns the land, has the money, which was so generously provided by a late resident, and have a beautiful plan in fitting with the Carmel area.

One wonders if the people on the Planning Commission have ever entered the building and seen any of the fine programs which are carried on by the volunteer helpers.

Also, do they know of the countless residents who are unable to drive a car or walk very far, that are picked up by Foundation volunteers and helped with their shopping or taken to social affairs to help alleviate their loneliness and helplessness?

Being centrally located, it is ideal for so many elderly and retired people who need a place like this within easy walking distance.

The beautiful gardens and ample parking space now planned will be an asset to the City of Carmel.

It is hoped the city council will reconsider and make available these premises for those who sorely need them.

VERA STOKES
Carmel Valley

•

Dear Editor:

Many Carmel residents may not know each other. Often neighbors in many parts of our land are unacquainted with those living in their community. The pace and complexity of life has grown so much!

Yet eight score and four years ago a child was born quite a long way from the Pacific -- in humble circumstances -- whom every resident of the Monterey Peninsula knows about! He was destined to become the most honored and beloved American -- here and abroad.

We will celebrate his birthday this Feb. 12th, as we have done annually each year of our lives. Who is unfamiliar with the immortal phrase in his Geggysburg address -- ". . . That government of the people, by the people, and for the people shall not perish from the earth"?

No, Lincoln did **not** say that there shall not vanish rule of, by, and for politicians adept at capturing office! Who squander our funds on a lavish scale, and continuously pile more back-breaking taxes on us!

No, Lincoln did **not** say that there shall not disappear rule of, by, and for the White House! Nor of, by and for some men in authority who become drunk with power and fancy might makes right! Nor of, by and for two established parties! Nor of, by and for privileged wealth, and lobbyists who cater to their interests!

Do not his words make sense? Are we not subjected to propaganda to distort the essence of democracy? Do not some in high office sometimes act and speak as if government should be our master, not our servant?

Was not Abraham Lincoln courageously outspoken against the unjustified war with Mexico? Did he not puncture the bubble of snobbery by saying: "The Lord must have loved the common people for He created so many of them"?

Presidents have come and gone since Honest Abe occupied the White House. Who among them had his beauty of soul? His humility? His common touch? His love for ordinary folks? His genuine sincerity in upholding democracy? The ingredients of his character were exemplary!

Some would like to twist government of the people, by the people, and for the people -- democracy -- to mean that the vicious and irresponsible shall be given every chance to prey upon society! To get around our laws, to use the laws to thwart justice, make a mockery of the Constitution in the name of the Constitution! Thus democracy is stretched so thin that it becomes anarchy!

Democracy must not lead to cynicism. To public despair that an orderly society and a fair one is possible. It must never be equated with hypocrisy and helplessness to combat evils. Or, a would-be dictator may capture a following!

May government of the people, by the people, and for the people serve us well, as it was intended! May the birthday of Abraham Lincoln be the occasion not only to honor his memory but to do some sound thinking about what he meant!

Sincerely yours,
GEORGE HERMAN
Marina

The mayor's report

By BERNARD ANDERSON

LAST SATURDAY I had the pleasure of attending the installation of the 1973 officers of the Japanese American Club of the Monterey Peninsula and its affiliate youth organization, the JAYS.

Lt. Governor George Ariyoshi of Hawaii, the guest speaker, flew over for the ceremonies. He told the over 200 adult and youthful members and guests of the difficult problems Hawaii has been facing and doing something about during the last few years. The annual gross economic growth of 14 percent has slacked off to four percent. The principal industries had been sugar, pineapples and tourists, but now tourist trade has taken the lead.

He emphasized the necessity, in a tourist-oriented economy, to never allow the environment to deteriorate and stated the need for a community to be constantly alert to work out acceptable solutions with conflicting interests, as Hawaii had with the sugar industry in stopping the dropping of thousands of tons of bagasse on its Pacific shores.

And then, with a glance at our table, he said he had spent the night in Carmel and walked the streets the following morning, and how impressed he had been with the charm of our community. He cautioned that should we ever allow environmental factors to go unheeded, Carmel would be dead.

I left the meeting as I feel certain our neighbor Mayor Al Madden did, with strengthened resolution to keep our Monterey Peninsula the lovely area with the charm it still retains.

SPEAKING OF MONTEREY, that reminds me of Joe Fitzpatrick, the chap who writes a column in **The Herald** which my wife always reads first. He always says so many nice things about Carmel like, "How many beautiful women you find in Carmel; how clean the white of our beaches; how motorists always allow pedestrians the right-of-way at our busy intersections; and why did our City Council vote in favor of Proposition 20 and then ask to be exempt from its provisions?"

Well, the reason is that Carmel's ordinances already are stricter in regard to our shoreline controls than anything we thought the Coastal Conservation Commission would set up. So, just to be sure that our ordinances wouldn't be superseded, we took the action we did.

And that should be an adequate reply to Mr. Pease of Pacific Grove who took some hide off Mr. Norberg and myself in his letter to the **Herald** editor on the same inquiry. I have a lot of faith in Mayor Quinn and I feel quite certain that before he finishes his Mayorship, he'll find a solution to sewage disposal in Mr. Pease's community. And then it would seem Pacific Grove might also be in a position to apply for the same exemption.

And that's the way it is on January 25, 1973 on the Monterey Peninsula.

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Letter blasts library board, asks removal of members

'Committee for Library' demands strong measures, retains attorney

The following is the text of a letter sent to Mayor Bernard Anderson and the city council by attorney Carl Zerbe of the law firm of Bernstein and Schwartz on behalf of the Carmel Committee for the Harrison Memorial Library. The letter was discussed at Tuesday night's meeting of the city council.

Two members of the committee, Barnet Segal, retired president of Carmel Savings and Loan Assn., and Les Gross of Carmel Realty, explained that legal counsel was retained because "We have become sufficiently provoked on the library issue and feel something must be done."

They explained that "the majority of the group have not been politically involved in the past and feel the most effective way to reach their objective is through an attorney."

The letter contains an examination of the controversy which has raged in Carmel, and proposes strong measures which would lay "the groundwork for more productive...debate."

Mayor Bernard Anderson
City of Carmel-by-the-Sea
City Hall, P.O. Box CC,
Carmel, California 93921
City Council
City of Carmel-by-the-Sea
City Hall, P.O. Box CC
Carmel, California 93921

Re: Carmel Committee for the Harrison Memorial Library

Gentlemen:

Our firm has been requested by the Carmel Committee for the Harrison Memorial Library to present their position to you, and to the Carmel community. We accepted the task of intermediary, in the hopes that by so doing, we might help to clarify the issues presently surrounding Harrison Memorial Library, thereby laying the groundwork for more productive and expeditious debate, as well as to present the desires and thoughts of the Carmel Committee for Harrison Memorial Library.

The deadline of February 1, 1973, for the decision of whether or not the Carmel Library is to remain in the County library system draws near; yet the issues are still unbelievably muddled. Moreover, no one has thoroughly researched the viability of the alternatives that have been proposed or are available. What, indeed, are the costs attributable to services given non-residents? No one knows, for even this fundamental question has not been answered, nor, perhaps even asked! With the state of discussion and debate at such a level, that is, either generally uninformed or misinformed, reasonable and equitable solutions cannot be found.

The issues appear to be as follows:

1. Whether or not the Carmel Library should provide services to non-residents, and if so, to whom?

2. Whether non-residents should pay for the services provided them; and, if so, how to equitably allocate the library costs between residents and non-residents;

3. How to provide the chosen amount of services if existing facilities, assuming efficient use, are inadequate (this issue will be only indirectly discussed herein).

The answer to the first issue, that is, whom is the Carmel Library to serve, seems at least partially apparent. Most agree that it should, if possible, provide services to at least all of the Carmel community, which, of course, includes numerous non-residents.

Once it has been decided that services are to be provided non-residents, the second issue arises; that is, how to equitably allocate the costs of the services between residents and non-residents, assuming that everyone who receives services from the Library is to share in their cost.

Many alternative solutions to this issue have been offered. For example, to create a special tax district; to seek higher County support; to withdraw from the County Library system with a card fee for non-residents; et cetera. Few, if any, of those solutions have been studied in depth so as to arrive at some hard dollar figures upon which to make comparisons among them. Only after such figures are made available can economic comparisons be made between any of the alternatives. In fact, only after such figures are obtained can it be reasonably expected of Carmel residents to make their decision as to whether any services should be provided to non-residents. If Carmel citizens are ultimately going to make a gift of their library services to non-residents, at least they should be informed as to the amount of that gift!

"Their (the library board's) intent has only been to lobby for a new, large super-library manned by a super staff, to serve as large a group of patrons as can be had within Monterey and Santa Cruz counties..."

Assuming that services are to be provided non-residents, that non-residents are to contribute an equitable amount for those services, and that the Harrison Memorial Library (efficiently used) is insufficient to provide those services, the third issue of how to provide adequate Library facilities arises. This issue would not be discussed, except to mention that the two issues discussed above are equally applicable to the Library construction issue. If a new or an expanded Library is necessary in order to provide services to non-residents, do Carmel residents wish to continue providing those services? If they do, how are the non-residents equitably charged for the construction? Or if non-residents are **not** going to be fully charged their share, what is the amount of the gift the Carmel residents are making?

With the issues now in mind, the views of the Carmel Committee for Harrison Memorial Library may be presented. (So now, as authors of this letter, we remove our hat of disinterested discussion, and don that of advocate.)

"Eliminate the present library board in its entirety with the City Council appointing itself as Library Commission."

It has become very clear that the present library board and some other city officials are not intersted in operating the library to the desire and wishes of the citizens and taxpayers of the City of Carmel-by-the-Sea. Their intent has only been to lobby for a new, large, super-library manned by a super staff, to serve as large a group of patrons as can be had within Monterey and Santa Cruz counties; and, as one board member stated, all people of the State. Their attitude has been made obvious by their unkind and unfortunate remarks, and in refusing all ideas for improvement by exaggerating the costs of maintaining the present building and-or withdrawing from the County system.

As to the money given the City for County library service, it has been in large part paid for by the taxpayers of Carmel through double taxation of our library service.

For instance, when the County was giving Carmel residents $18,000.00 per year, they were taxing us .087 per one hundred dollars assessed valuation; when they raised their donation to $40,100.00, they raised the tax rate to .094 per hundred, thereby collecting $18,000.00 of the $40,100.00 from the same people. Now the County has raised the so-called "handout" to $57,100.00, but they have not indicated what the next tax rate will be, but it can be assumed that it will be well over .10. All of this is on top of the taxes Carmel taxpayers have been paying for the Library through its own general taxation.

In addition to all of these above conditions, it appears that the Library is in a terrible, terrible mess. The librarian states that under the present operation, it will take up to five (5) years to weed out the unused unwanted books. Her report on the number of library cards indicate that it is so out of date that there are more City library patrons than there is population of the City. The present building is being allowed to deteriorate, the interior esthetics destroyed by obsolete books, poor management, and what appears to be intentional manipulation.

We first request that an extension of ninety (90) days

"It has become very clear that the present library board and some other city officials are not interested in operating the library to the desires and wishes of the citizens and taxpayers of the city of Carmel-by-the-Sea."

be obtained from the County to enable the City and-or the County to have a professional cost-benefit analysis made of the non-resident use of Harrison Memorial Library. Only with the products of such a study can a reasonable and equitable solution be reached.

In the event an extension is not available, we believe that a **moratorium** is necessary, and that the only solution is for the City to remove itself from the County system for at least one (1) year so that the use will be reduced enough to allow the staff time to weed out the excess books, reorganize the shelving, bring the library cards up-to-date, decorate the building where necessary, and in general to put it in an acceptable and well-managed operation. In order to accomplish this, we feel that it is mandatory that the following steps be taken:

1. Withdraw from the County library system and MOBAC for at least one year;

2. As a temporary measure, in order not to inconvenience those people immediately outside the City, allow them to use the facilities for a fee of $10.00 per year;

3. Eliminate the present Library Board in its entirety with the City Council appointing itself as Library Commission;

4. After it has been put in order and is operating efficiently, then set the formula outlining the terms and conditions in which we could let the County participate in its use.

There are more than enough funds in the Library account without a City tax raise to accomplish this program, which we feel is the only way to save the present Library building and return it to the pleasant, relaxing atmosphere that people once enjoyed, and overwhelmingly voted for last June.

Thank you for your consideration.

Very truly yours,
BERNSTEIN & SCHWARTZ
By **CARL ZERBE**

CZ:rv
cc: Carmel Committee for the Harrison Memorial Library

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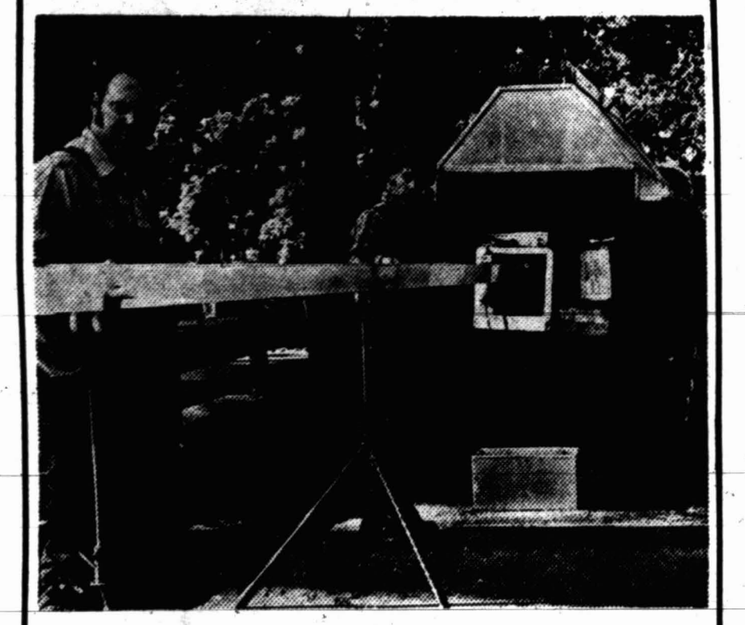

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REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, January 27, 1923:

CARMEL HAS another musical treat in store, when Frederick Preston Search, violincellist, and Frank Moss, piano soloist, formerly director of the Honolulu Music College and now of San Francisco, present a joint concert in Arts and Crafts Hall on Monday evening, February 12.

"Now, if we only had a resident dentist," remarked a lady, "Carmel would be fully equipped." With a doctor and a beauty parlor now here, the lady hit it about right.

Carmel householders are still up against the intolerable lack of garbage disposal situation. For many weeks no garbage has been collected, and, contrary to ordinance, people have been obliged to bury and burn refuse in back yards and vacant lots.

Sources of squeaks in the body of a car may be in the floor boards, which may be loose and rubbing together; in loose doors, windshields or brackets; the dash, particularly where it is secured to the body; where the body rests on the car frame or in the top bows and braces.

Our new assemblyman, C.C. Baker, declares he will put forth his best efforts in behalf of the interests of this district in all matters pertaining to fish and game.

25 YEARS AGO:

From The Pine Cone, January 23, 1948:

THREE LOCAL ELECTIONS are scheduled for Carmel this year, a city election on April 13 when the citizens will vote for three councilmen, a city clerk and a city treasurer; a school district election in May to elect one trustee; and a sanitary district election, September 20, to fill three vacancies on the board.

Laughs, spills, and fearless donkey riding will be presented for the edification of Peninsula basketball fans next Thursday night, when the highly entertaining sport of donkey basketball takes the spotlight in the Carmel High School gym.

A broadcast of world-wide news at breakfast time yesterday was interrupted by an amateur sender calling for Harry of Big Sur from what he called station WOZR KOH. He informed Harry that there was a strong nor'wester but it wasn't bad, a little like 3.8, and that he had sailed past Point Sur at 7:37. The important part of the message, however, came by way of instructions to Harry to call up the little wife and tell her the mariner would be home some time Friday.

Miss Barbara Corrigan, speaking before the Carmel Woman's Book Section last Monday afternoon on Ups and Downs of a Writer, gave a witty account of some of her own struggles.

10 YEARS AGO:

From The Pine Cone, January 24, 1963:

IF COLONEL ALLEN GRIFFIN had not so precipitously fled to the embrace of the State Supreme Court for succor in the current redistricting issue, Monterey County might today be within a couple of motions of its accomplishment. As it is, the county could be at least two years away from it if his suit is successful. And if it fails, the county could be so remote from adjustment of representation on the Board of Supervisors that its further contemplation could be of interest only to theoretical physicists.

The prosperous seventeen-year partnership of Putnam & Raggett, the dry goods firm on Ocean Avenue, is finished. Frank Putnam is disposing of his interest in the business to Mark Raggett.

The U.S. Post Office Department has taken a bold step forward to improve our postal service. It has garbed its window clerks in blue jackets.

Rumors that the move was inspired by the First Lady and Mr. Oleg Cassini are unconfirmed, as apparently are other rumors that the recent increase in postal rates was entirely imperative.

When Rosalyn Tureck finished playing Bach's Prelude and Fugue in A Minor at Sunset Auditorium last Friday night, no one applauded. This, her opening number, was met with dead silence. What had happened? It didn't sound that bad. Perhaps it ended so quickly that everyone was surprised.

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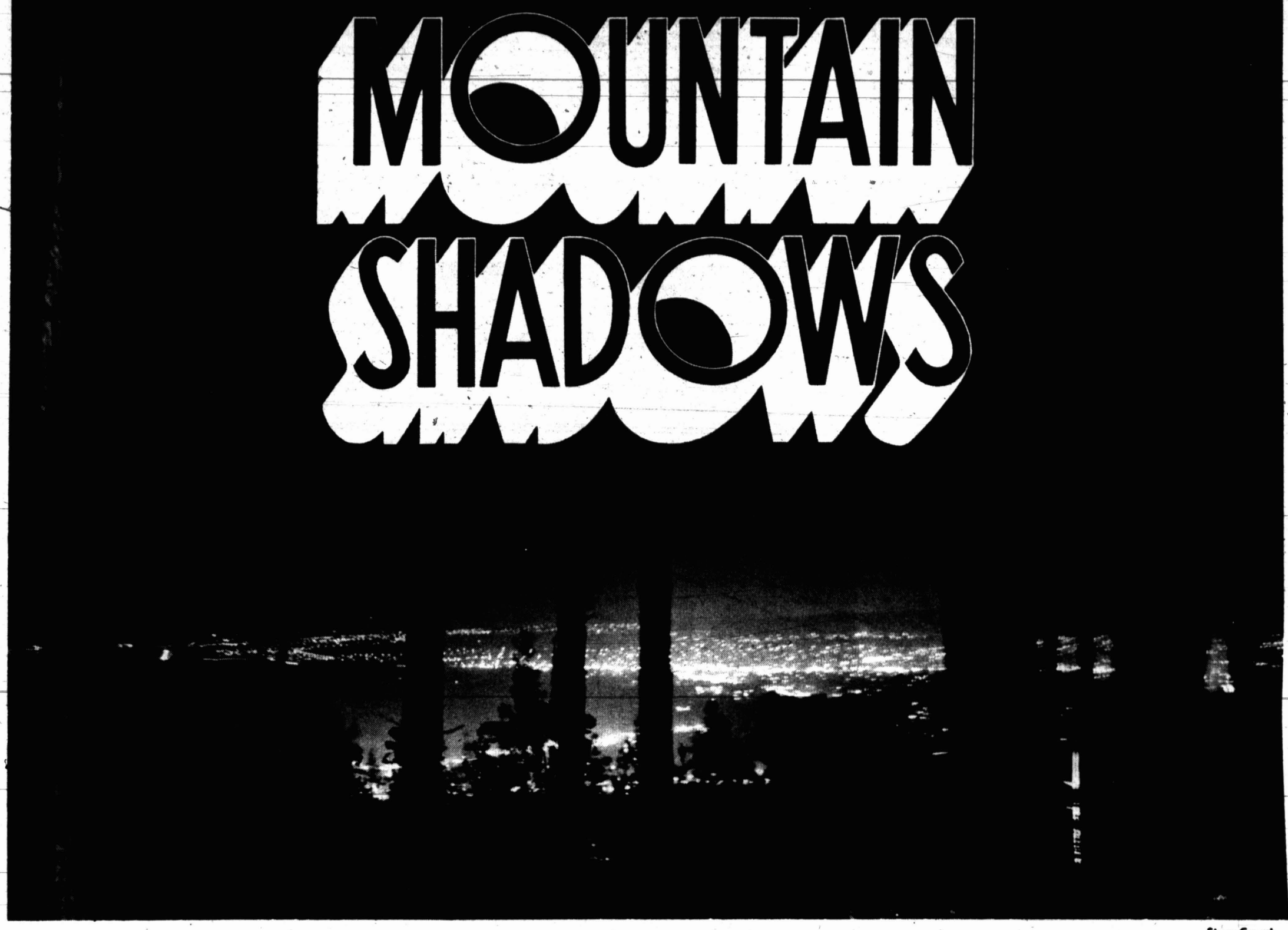

Steve Crouch photos

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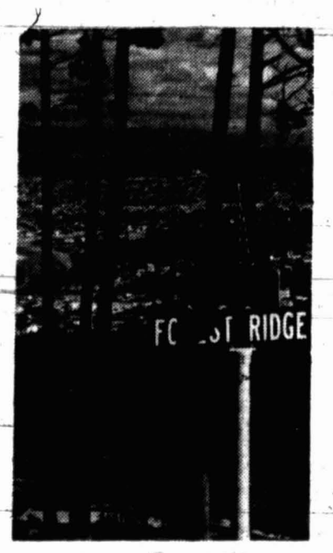

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*Interior design of Model Home by Furniture Square
Danny Thomas, Designer

Enter Skyline Forest from Carmel-PG Hwy. ½ mile north of Community Hospital. Follow Skyline Drive and then left on Forest Ridge, to Mountain Shadows. The Model Home is Number 16.

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Carmel HS Principal Dr. Kenneth Bullock:

'I'm very relieved to find that the status quo isn't a goal in itself'

By PAT GRIFFITH

AFTER A little more than four months on the job, Dr. Kenneth Bullock feels settled and comfortable in his position as principal of Carmel High School. He likes Carmel and he likes the school, and he is starting to put his stamp on both.

His office reflects quite clearly where he has been: framed diplomas march across one wall, autographs from his former students at San Marino High School surround a drawing of him on another.

But as he gazes out his office window at the ebb and flow of fog and sun and shadow on a panorama of pines and green hills, his thoughts are very much on the present and the immediate future.

"My general reaction at this point?" he asked rhetorically, as his eyes stayed fixed on the changing view outside. "I'd say I am most pleased with the school.

"Naturally, everybody regards things from his own perspective, so my perspective would not be that of Mr. Gumbrell (the former principal) or of Mr. Edwards, who preceded him.

"I don't see anything at Carmel High School that is a serious detriment to the students or is educationally bad to a significant degree. I might see some things I might like to see done differently...but in total, the ongoing program is a good one, and the staff as a whole has impressed me with its interest in the students and the program.

"I am certainly pleased that the climate in the school and the community permits considerations of alternatives to all programs. I'm very relieved to find that the status quo isn't a goal in itself."

DR. KENNETH BULLOCK, Principal of Carmel High School.

WHEN HE CAME here on short notice in September, Dr. Bullock was coming into a community he knew primarily as a favorite vacation locale. Although he suspected at the time that Carmel might be "more liberal" in philosophy than San Marino, he expected to find that Carmel High School would generally be similar to San Marino High: mostly college-bound students coming from very comfortable to affluent homes in a community which places a high value on educational achievement.

While he still sees many basic similarities between the schools, he has also encountered some striking differences, perhaps greater than originally anticipated.

"The thing that I've picked up here, that I hear again and again from some individual students and from some others, is that we have to appreciate that the Monterey Peninsula is somehow 'different' from other places, and that what I have been accustomed to elsewhere is not true here.

"I get the feeling that there is the Monterey Peninsula, and then the rest of California, and then the rest of the United States...somehow this area is considered an island unto itself."

The fallacy in this viewpoint, as Dr. Bullock sees it, is that many, and perhaps a majority, of Carmel High School graduates will move away from the Monterey Peninsula to work or attend college someplace else.

And there are many students, he notes, who leave this area mid-way through high school when their families are transferred, and they must adapt to the standards commonly accepted in most communities.

"I THINK IT is the school's responsibility to educate students to life as it really is, not just as it is in this sort of 'paradise.' And I like it here," he quickly adds. "I like the hills and the ocean and Carmel and all.

"But perhaps it is unfair to students to isolate them and say that life on the Peninsula is somehow 'different,' and to educate them to that life when in fact they aren't all going to live it.

"I don't think we serve the students in our community correctly if we don't educate them to the fact that all of California and the United States isn't the sort of pleasant life we have here."

Specifically, Dr. Bullock has come up against the argument that "things are different here" in his current campaign to emphasize regular and prompt attendance in class.

In a newsletter sent home to parents in early December, Dr. Bullock wrote that: "For whatever reason, a relatively large number of students seems to feel that attendance in class with consistent regularity, or arrival on time BEFORE the class normally takes up, is a matter for individual conscience and is no big thing if not accomplished.

"May I suggest to you parents," he continued, "that you put forth a potential New Year's resolution in this area which would suggest the contrary. Some seniors have suggested to me that students--as in college--should be able to determine for themselves whether or not they should attend class, with what frequency, and in what good time. I must confess that this is a philosophy that I do not share, for a variety of reasons..."

His newsletter went on to cite several reasons: students who miss class or come late may miss valuable classroom discussion, they distract others when they walk in late, they may require extra attention from the teacher after class.

DISCUSSING THE problem further this week, he comments: "Some teachers are less concerned a about this than others, but I feel that the staff as a whole would appreciate more regular attendance and promptness...

"Philosophically, I'm not ready to buy the idea that students ranging in age from 12 to 19 are all ready to make valid choices (about attendance in class) and then accept the consequences.

"Students are self-motivating, which is fine, but not all are ready to accept the fact that if they make some choices, they will suffer negative consequences."

Dr. Bullock says he realizes that there are many students who would argue that on a beautiful day it is better to go to the beach or climb a mountain than to go to class.

"All I'm trying to say in terms of attendance is that if you go walk up and down that hill, that's your choice and your prerogative. But you must realize that your choice is not always going to be favorably received by society...

"I think that attendance is one of the least expensive ways to learn responsibility."

RELATED TO the whole question of attendance, he feels, is the number of class periods in the school day and the number of units required for graduation. He hopes to reduce both.

At present, the Carmel Unified School District requires students to pass 230 units to graduate from high school. This is 30 units, or half a year's work, above the 200 units required by state law. And even the law is changing this spring to drop any specific requirement for units.

Dr. Bullock argues that Carmel's requirements "create a barrier for the student who is not the most successful academically in school. As it stands now, a student who can't take and pass six subjects each semester, can't graduate in four years. And there are a number who aren't able to meet that unit requirement."

Students who see themselves falling behind in units--"and in many cases this can be tied to attendance; if you don't go to class, you don't pass"--face several choices, he continues.

"They may stay in school beyond four years, which may present social and other problems, or they drop out of school without earning a diploma, which presents other problems in terms of the economic and job situation, or they transfer to the continuation high school, where they can earn credits more easily, but where they don't begin to get the type of program they would here."

And then there are some students who try to cram in eight or nine or ten courses all at once. He cites the case of one boy who is trying to earn 55 credits this semester.

All those units aren't necessary to win admission to college, he emphasizes.

"I came from a school district that was very academically-oriented, and in fact sent more graduates to universities and colleges than Carmel does. We had a 200 unit requirement for graduation, and it didn't hurt students in terms of college admission at all. And we didn't have anywhere near the non-graduation rate that this school does."

As an example, he notes that last June, about 8 to 10 percent of the senior class did not meet the requirements for graduation.

IT WILL BE up to the Carmel school board, not Dr. Bullock, to make changes, if any, in the graduation requirements. But he feels that logic is on his side.

"If I can lower the number of units required and encourage class attendance at the same time, then hopefully we can encourage all students to do better and to graduate, I think this is a more rational and reasonable approach to earning a high school diploma."

This semester, Dr. Bullock has asked freshmen, sophomores and juniors to take only six class periods, giving rise to speculation among students that the traditional seven-period day is on its way out.

They may be right.

If the number of units necessary for graduation is reduced, Dr. Bullock is confident that students can be accommodated in a six-period day.

"Then the seventh period class can be for the student who wants to enrich his program. This can be done at Monterey Peninsula College...where he may get college credit if he doesn't have to use the class for high school graduation.

"The need for seven periods, if we can reduce the graduation requirements, is not all that high."

There is another reason behind the likely shift to a six-period day. It would eliminate the free time that many students now have during the day, the free period that is often spent off campus.

"If you have a free period, there is certainly the temptation to go off the grounds," Dr. Bullock explains. "If a student has lunch, and then doesn't have a fifth period class, logic tells me that he may very well want to go to the beach. And the temptation may be to get a friend to go along, too.

"When you create a situation which encourages long periods of non-attendance, then you don't discourage cutting class.

"I'M SURE that this is a contributing factor to the 15 to 20 percent daily unexcused absence rate, students who miss one or more periods without an excuse."

Some parents have expressed "considerable concern" about the unexcused absentee rate, he says, while others don't say anything or subscribe to the view that if their child cuts class, "that's your bed, so you lie in it."

This lengthy discussion brought Dr. Bullock full-circle to the question of attendance.

"If the staff does not think that attendance and tardiness are important, then I'll give up on it," he concludes. "But for now, I think it is very important."

One change Dr. Bullock has already brought about is a drastic reduction in the number of students taking tutorials--doing independent work outside the classroom under supervision of a teacher and earning credit for it.

"I started the tutorial program at San Marino High School, and I think they can have their place," he explains. "But I have restricted them at the moment here, and in most instances for these reasons.

"I think the tutorial has its virtue when you're providing an

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opportunity to learn or study in depth something which can't be provided in the classroom. If we assume that a student's association with a teacher has value, then we must assume that there is value in being in a class.

"My concern is that tutorials should be provided as alternatives only where nothing else exists. If a student has pursued American literature to the point where he has taken all we have to offer, and has a bent in this direction, then certainly we can provide him with something more through a tutorial.

"BUT I'M AFRAID that the basic motivation of the student is often to get five units for little or no effort. And then there is the student who expresses interest at the beginning of the semester and is very enthusiastic, often finds his enthusiasm flags as time goes on...

"I've seen this happen many, many times, and this was the description I was given of what was happening here.

"Another problem that develops is that the teachers are generally supportive of the students and the program and tend to be agreeable to a proposal for a tutorial. But then they may not have the time to follow up on it.

"We can't reduce the regular teaching load for a teacher who has several students on tutorials. So it is a very demanding proposition for a teacher if he is to do it well, or otherwise, it will be an ineffective program for the student.

"We have continued some tutorials this year, but I think it is a delusion to the student to encourage him into something that will not profit him."

Since coming to the high school, Dr. Bullock has visited several classes to answer students' questions about his policies and ideas. Over and over again, he says, he is asked if he plans to close the campus and establish a dress code.

To both questions he always answers "NO."

"My concerns with dress are cleanliness, decency and safety," he says.

THERE WAS NO dress code at San Marino High School, he says, and while he thinks that students there may have dressed "a little better than what one sees on an average high school campus," he does not feel there was a significant difference. "It may simply have reflected a little different attitude in the community, and possibly more affluence."

As far as closing the campus is concerned, he continued, that is "a moot point. The campus has never been closed, and I have never received any indication that the fact that students go off campus is detrimental to the community as a whole, although I am sure there are probably some isolated incidents where this might be the case."

Dr. Bullock says he considers any policy decisions from both "a legalistic and rational point of view. I have to consider what does the law permit me to do, and what does logic tell me can be done."

He may have personal feelings on a matter which are quite distinct from his policies as an administrator, he explains.

"My personal feeling is that young ladies are more attractive when they look like what my middle-aged reaction says they should look like. But I can't translate this personal feeling into an administrative fiat.

"My common sense dictates my action as an administrator, and it tells me that how they dress, within the limits I mentioned, doesn't affect their academic performance. In fact, I suspect that some of our better students are among the most informal dressers.

"I think that adults particularly those who are not involved with teenagers, tend to think that since something is not the way we did it, therefore it is not good. The difference certainly is an indication of our permissive society . . ."

Looking ahead to what classes will be offered at Carmel High School next year, Dr. Bullock anticipates a greater emphasis on vocational-related courses. The Carmel school board is slated to consider some specifics along this line in the near future.

He is also open to suggestions from students or the community.

"I doubt if there's any school district in the state that offers a course called "Junkies, Heads and Freaks," he says with a slightly amazed laugh. "Yet here it seems to be accepted by the community, and seems to meet the need of 80 or so students. I shudder to think what would have happened if it had even been suggested in San Marino . . .

"And our class on 'Civics for Women.' There's no way that would be taught at San Marino High School. No way.

"PEOPLE IN different communities have different needs, and there is an acceptance of different things.

"One thing I've found is that there is no one pattern of acceptance here. There seems to be a broad range of viewpoints . . .

"But if a student or a group proposes a course, and if the staff feels it would provide worthwhile information for students, then the philosophy of the school is that there is no reason not to try to meet that need.

"What you have to look out for," he adds, "is asking students what they're interested in, or listening to the articulate. One person's opinion is not a real indication of need.

"I know that students have asked for a course in astronomy, thinking that what they were going to get was astrology . . . So I don't think you want to pander to transient needs."

Dr. Bullock is hopeful that in the future he will be able to have a congenial working relationship with student leaders and the great majority of all students. He feels this is something which will take time.

"I think this school has done a great deal to provide the kind of atmosphere which is pleasant and which enables students to meet their academic goals to go on to a university," he concludes.

"I certainly don't think of school as a penal institution, where kids have to be dragged to classes.

"I think it is reasonable to say that Carmel High School will continue to be a place where students enjoy their school. At the same time, I think we can improve it."

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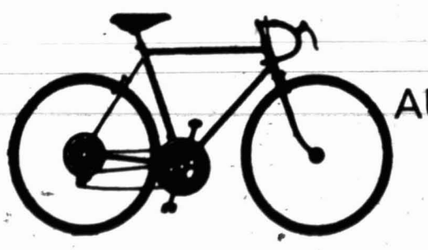

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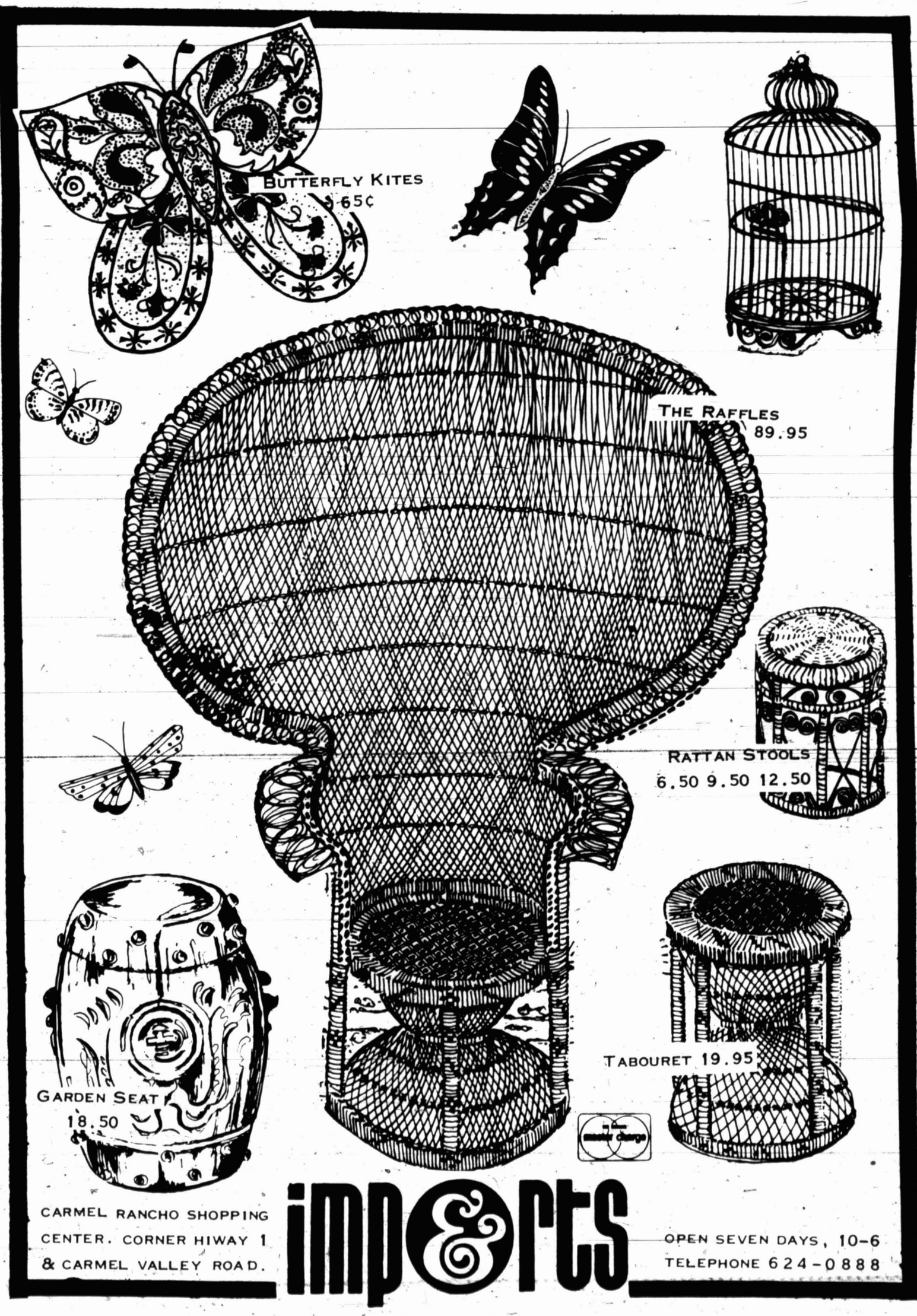

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Archaeology of the Carmel Area — Part V:

The Rumsen funeral

By DONALD M. HOWARD
Box 4606, Carmel
President, Monterey County
Archaeological Society

OF ALL THE PHENOMENA in nature, death is certainly the most feared aspect of Man's life. Because of this fact, many rituals were connected with the mortuary practices of the Carmel Indian, so therefore, the burial is the key to the interpretation of the death syndrome.

The careful archaeological excavation of a prehistoric cemetery site has always been one of the archaeologists main criteria for the interpretation of cultural trends for it has always been an infallible rule that the survivors of the deceased tend to place goods at the graveside for use in the after life, or as symbols of wealth, social status, or as simple signs of reverence.

All of the interments in the Carmel area are buried in the prenatal or flexed position, and generally in the actual site where the Indian lived! I have come to the conclusion that the flexed character of the burial may be traced to two possible explanations: The Rumsen may have surmised that the soul of the deceased may resort back to the embryonic state in the after life, so to facilitate this idea, the cadaver was placed in a fetal position.

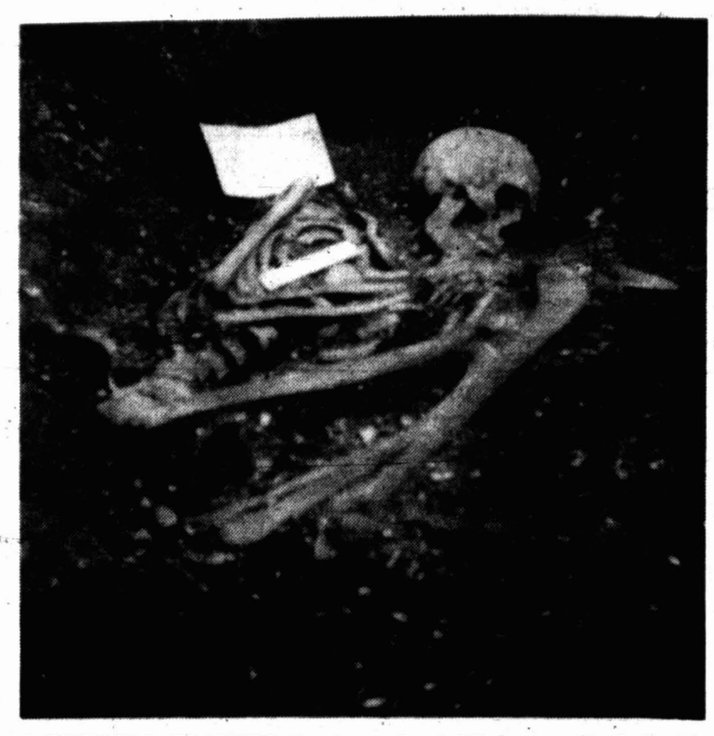
It is plausible that the flexed character could simply have been the Indian's preference to dig a small hole, and avoid the longer grave which a prone burial would entail. The Carmel Mission Respuesta of 1814 seems to indicate this may have been the case. Fr. Juan Amoros who was in charge of the mission at this time states: "As pagans the method of burial was to dig a large **hole** or **pit**; they threw the corpse therein; and, if it happened to be a mother with a very young child, as yet unweaned, it was buried with its dead mother, in case the father or relatives were not able to look after the child. All the relatives threw beads and seeds upon the dead in token of their love for the deceased."

In regards to mourning ceremonies Amoros states: "...the father, mother, child, husband or wife, or brother and sisters cut off their hair; if shears are lacking they burn it bit by bit. Moreover, they strew ashes over their entire bodies, weep bitterly, fast, and the old women smear their faces with **pitch**."

OF COURSE these customs were pagan rituals, and some of the symbology can be corroborated through archaeological evidence. For instance, I excavated a burial at a site on Carmel Bay which had a large lump of black **pitch** buried with the body, thus proving the rite's existence in prehistoric times.

The majority of Rumsen burials have no mortuary offerings, but the ones that do pose some very intriguing insights into their mythology. A burial uncovered at Mnt-12 had a **Pond Turtle** shell placed in a red abalone as a gift offering. It is quite exciting to note that the Painted Cave near Mission San Antonio has a pictograph of a turtle on its wall. This shows that the turtle has a prominent part in their mythology. In fact, the Maidu Indians who occupied the eastern portion of the Sacramento Valley and foothills area, believed the turtle to have played an important role in the creation of the world, although this has not been passed by worth of mouth in the Carmel area.

Other burial offerings of Grizzly bear claw beads shows a decided reverence for the strength and ferocity of this mighty beast, and the Pomo Indians of the Clear Lake area



A TYPICAL FLEXED Rumsen burial lying on its left side. This skeleton was found at Mtn.-12, the former site of the village of Ichxenta on Carmel Bay. The burial, found in a shell midden, is estimated to be about 500 years old.

chipped crescent-shaped obsidian blades to hold between their fingers and emulate the paw of the Grizzly.

SOME BURIALS have masses of beads placed in the grave pit, and are mainly composed of two types of bivalve marine clams, Pismo or the Washington clam, and the Olive snail. It is known that shell beads were a form of currency in prehistoric times, but their value systems have been lost to the investigator.

At the 2,400 year old Mnt-12 site on Carmel Bay, I discovered the remains of a shaman burial with approximately 2000 clam shell and Olive snail saddle beads in situ! A bird bone whistle, a bone sucking tubes were present. What are sucking tubes? The shaman played a game with his sick patient, who was oblivious to his antics. At the point where his patient felt pain, he would use the sucking tube to figuratively extract the pain. Unknowing to the patient, the shaman had placed a round pebble in his mouth. After the sucking process was over, he would say, "Behold, here is your sickness."

In some instances many of the possessions of the deceased were broken or "killed" and placed in the grave. Many of these "killed" items were mortars and pestles. It was considered the utmost insult to the Carmel Indian if one mentioned a dead relative, so possessions were buried or burned. Evidence of cremation of human remains has not been found in this area; however, Dr. Alfred Kroeber states this was the case. Depending upon the concern of the relatives the body was burned if enough energy was put forth to acquire wood, or simply buried or left in the woods.

Perhaps the most remarkable burial custom is the flexed burial found from Monterey to the county's south boundary, and since prone burials are typical of other California cultures in the Early Horizon, I am of the opinion that tradition oriented the burial and not the burial pit.

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By EMILY BROWN

CHECKING FOR chalk marks on his car's rear tire, a Carmel businessman inclined his shoulder and tilted his head sideways rather than squat down awkwardly on a public street.

Two passing ladies on the sidewalk paused for a moment to smile. One said, "Oh, I see you have the Carmel Neck Bend!"

STILL COMING in to the Carmel Red Cross are donations for aid to victims of the Nicaragua earthquake, one even from England where a Carmel lady now is. Another, from a Hacienda Carmel resident, arrived with a note explaining that her contribution is "in memory of the help and relief my family received during the San Francisco earthquake and fire of 1906. We were given food, cots, blankets and other urgent needs. This will not be forgotten as long as I live and I therefore will always give and participate in relief to other cities in like unfortunate disasters."

LOCAL DOG OWNER exercises his pets, a pair of Eskimo huskies, by holding their double leashes out the window of his car while he slowly drives down the street. Seeing the dogs straining ahead on the leashes has led more than one witness to swear the dogs were pulling the car. It really does look like it. Maybe these sled dogs think they are!"

SOME ODDBALL licenses -- POHONO, COOT and HI U ALL. And -- is the Department of Motor Vehicles all that naive or do they just not care? -- AC DC 1 and perhaps driven by his boyfriend, AC DC 2!

NOW THAT Christmas card lists have been tabulated for next year, and changed addresses of senders noted, comes the perennial question of what to do with greetings which seem too pretty and artistic to throw away. Col. Albert S. Barron of Carmel passed on his solution to us.

He sends his to a mission in Taiwan, the Mustard Seed, which in addition to its church work also operates schools and hospitals. Prominent in their mission is health care and education among the aborigines who were driven into the remote mountains generations ago by early conquering Chinese, and who have remained at a primitive level of development.

The bright donated cards, overprinted with a Bible verse in Chinese, are given to Sunday school pupils as well as hospital and leper colony patients. If you have Christmas cards to send, address them to: Mrs. Lillian R. Dickson, The Mustard Seed, Inc., P.O. Box 17131, Taipei 104, Taiwan (Formosa), Republic of China.

HIGH TURNOVER is traditional among restaurant employees. But in some Carmel dining spots -- perhaps your own favorite -- you'll notice some of the same waitresses who were there last year and five or even 10 years ago.

One short-order house downtown has no turnover among its hard-core permanent staff. The secret is that Father runs the kitchen, Mother the dining room, and their four young daughters, all pretty, pleasant and highly efficient, take various shifts as waitresses!

Says the youthful looking Mrs. White who is as pretty as her girls "We have a lot of fun together. And this way we see each other more than as if we all worked in different places. Because of course we aren't home very much!"

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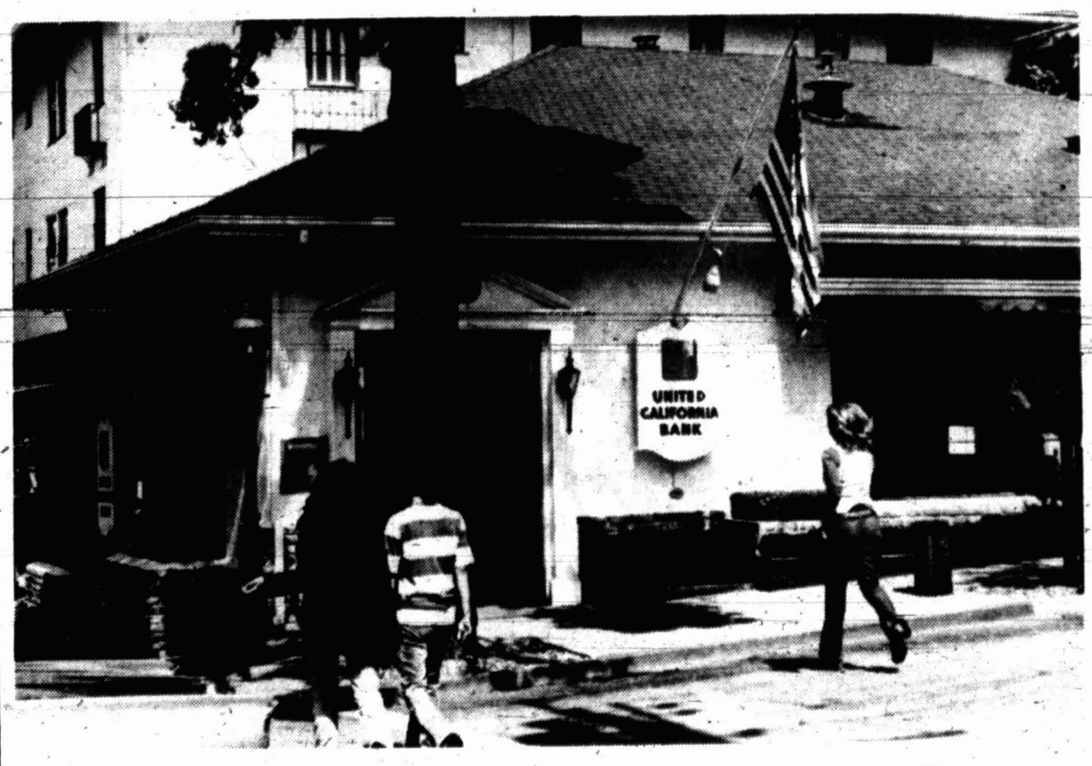

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The Marjorie Evans Gallery located in Sunset Center for the benefit of the public needs some help!

The Carmel Cultural Commission, the body which oversees the Sunset Cultural Center, feels the Gallery would be far more attractive with the addition of several large plants. The problem, as usual, is lack of funds. "Now is the time for all good citizens to come to the aid of the Gallery."

Do YOU have a very large house plant that has outgrown your home and would be suitable for the Gallery? Or, would you care to make a contribution of a plant in the name of art and beauty? A call to Frank Riley, director of Sunset Center, 624-3996, would be appreciated if you can donate a plant.

Please come and visit your Gallery. It is open every day from 2 to 4 p.m.; and starting Feb. 1 to Feb. 28, it will feature an exhibit of Lincoln memorabilia.

State studying fog dispersal to dispel driving hazard

Additional fog dispersal tests will be conducted by the California Division of Highways during the next two weeks, according to the Director of Public Works James A. Moe.

Moe said that this second series of tests will be done under controlled conditions at the 1,000-foot-long National Aeronautics and Space Agency fog chamber in Richmond.

The first tests, held in February of last year at locations on Interstate 5, Highway 50 and Highway 99 in the Stockton area, proved inconclusive due to the uncontrolled conditions in the open air and the fact that no heavy fogs occurred in the area after the tests were started.

The actual testing will be performed for the Department of Public Works by World Weather, Inc., and monitored by the Department's Materials and Research Laboratory personnel.

The dispersal method being tested involved shooting an ionized spray charged positively or negatively into a fog cloud. The charged spray particles unite with oppositely charged fog particles to form larger, fewer droplets thus improving visibility. The larger droplets are also heavier and tend to settle toward the ground.

The basis of the method is that all fog particles contain either a postive or negative electrical charge. After it has been determined whether a fog has a predominantly positive or negative charge, the spray is then given an opposite charge by shooting it through an ionized screen so that it will be attracted to the fog particles and unite with them to produce the larger droplets.

Two points to be observed are how long a fog cloud remains charged after the spray is shot into it, and, also, if the charge area remains stationary or moves with the fog cloud. The N.A.S.A. chamber is equipped with a series of transmisometers along its entire length for measuring sight distance through fog.

Moe said the Department has the fog chamber reserved until Jan. 26 and must complete its tests by that time. More than 50 tests are scheduled to be run.

He emphasized that the spray used is biodegradable and harmless to animals and plants.

Fog is a major danger to California drivers, especially in coastal areas and in the Sacramento-San Joaquin Valley areas during winter months. Moe pointed out that on the state highway system alone, some 2,600 accidents every year are caused by fog.

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

FRESH-A-BYES
12 OVERNITE DIAPERS
SALE PRICE 49¢

NO. 2 CAN RIVIERA
MINESTRONE SOUP
LONGS SALE PRICE 19¢

ZEE SPICE TONE
NAPKINS
SALE PRICE 10¢

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6 CARMEL CENTER
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CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES EFFECTIVE THROUGH SUNDAY JAN. 28 NO SALES TO DEALERS PLEASE.

We Pack more Savings in every Bag

SOFT N PRETTY
Bathroom Tissue
4 PACK
33¢

COFFEE MAKER
BY MELITTA — 6 CUP CAPACITY
• CORNING GLASS SERVER
• 20 PRE-SHAPED PAPER FILTERS
REG. 2.99 VALUE
LONGS SALE PRICE 1.99

WILKINSON
10 BONDED BLADES
FREE
& FREE RAZOR
REG. 1.59 VALUE
1.19

POLIDENT
DENTURE CLEANER
60 TABLETS
REG. 1.29 VALUE
LONGS SALE PRICE 88¢

BRACHS CANDY
1 LB. HEARTS
FINE CHOCOLATES
SALE PRICE 99¢

PACK OF 60 VALENTINES
• GUMMED ENVELOPES
• SPECIAL "TEACHER" CARD
49¢

GOLD N GLITTER VALENTINES
PACK OF 40 CARDS
• GUMMED ENVELOPES
33¢

GLEEM II TOOTHPASTE
7 OZ. TUBE
SALE PRICE 69¢

METAMUCIL
A NATURAL VEGETABLE POWDER FOR TREATMENT OF CONSTIPATION
14 OZ. PACKAGE
LONGS SALE PRICE 2.09

CHLORASEPTIC ANTISEPTIC SPRAY W/PUMP
• 6 OUNCE BOTTLE
LONGS REG. 1.38 VALUE
SAVE AT LONGS 88¢

DELICA SUPPORT
PANTY HOSE
REG. 2.99 VALUE
ASST. SHADES
ASST. SIZES
2.19

LUDEN'S ELITE
MILK CHOCOLATE
CORDIAL CHERRIES
12 OZ. BOX
SALE PRICE 49¢

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SAFEWAY IS ALL FOR TODAY'S WOMAN...

Perhaps you are a new homemaker just learning how to buy food. Or maybe you're a mother with all the problems of feeding a growing family. Or a single person who must do food shopping on the run. Whether you're new or a practiced hand at the art of selecting the food for your table, we think you'll find our store just right for you. We've a fabulous variety of top quality foods. They're offered at low level discount prices every day of the week. Our service is fast, friendly and efficient. It's all for Today's Woman. That's you. We hope you are taking full advantage of what we have for you at Safeway.

SAFEWAY

Items and prices in this ad available from January 24, thru January 30, at the Safeway Stores listed below.

WHOLE FRYERS U.S. Govt. Grade A Manor House, Flash Frozen Lb. 38¢

GROUND BEEF A Family Flavor Favorite Regular Grind Lb. 79¢

CHUCK POT ROASTS USDA Choice Grade Beef Bone In Lb. 89¢

SMOKED HAMS Mild and Flavorful Whole or Full Half Lb. 79¢

HEN TURKEYS Safeway's Manor House Brand Flash Frozen—10 to 16 Pounds SS Lb. 42¢

IT'S WHITE MAGIC WEEK NOW AT SAFEWAY!

DETERGENT White Magic 49-oz. Package 59¢

White Magic SPONGES ASSORTED COLORS

4-Pack	Small Size	29¢
2-Pack	Medium Size	24¢
Large	Sponge—Each	24¢
Ex. Large	Sponge Each	46¢

Liquid Bleach	White Magic—Gallon Plastic	38¢
Low Suds Detergent	White Magic—49-oz.	55¢
Liquid Detergent	For Dishes, White Magic—22-oz.	39¢
Dishwasher Compound	White Magic—35-oz.	54¢
White Magic Cleanser	21-oz. Can	23¢
All-Purpose Cleaner	28-oz.	50¢
Oven Cleaner	White Magic, Aerosol—8-oz.	61¢
Bathroom Cleaner	White Magic—20-oz.	60¢
Glass Cleaner	White Magic, With Spray—12-oz. (Refill 22-oz. 37c)	46¢
Spray Polish	White Magic, For Furniture With Lemon Oil—7-oz.	78¢

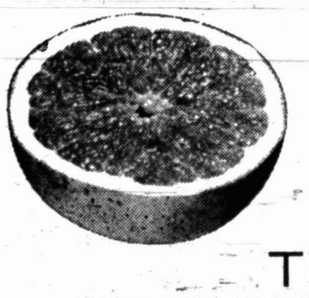
Fabric Softener White Magic—64-oz. 83¢

Spray Starch White Magic—22-oz. 47¢

(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

Lucerne Ice Milk	Assorted Flavors—½ Gallon	65¢
Saltine Crackers	Busy Baker—1-lb. Package	33¢
Safeway Premium Bread	1½-lb. Loaf	36¢



Pink Grapefruit TEXAS SWEET & JUICY 5 for 79¢

Delicious Apples	California Reds	4 Lb. Bag 88¢
Russet Potatoes	U.S. No. 1 Quality	10 Lb. Bag 65¢
Fuerte Avocados	Large Size—Each	3 for $1
Temple Oranges	Sweet & Juicy	3 Lb. Bag 49¢
Anjou Pears	Northwest Grown Fruit	3 Lbs. $1
Fresh Pineapple	Large Size, Hawaiian—Each	69¢

Carrots Turnips Rutabagas		3 Lbs. 39¢
Butternut Squash	Local Crop—Lb.	19¢
Red Lettuce	Also Butter or Romaine	2 Heads 49¢
Large Papayas	To Go With Your Pineapple—Each	59¢
Navel Oranges	California's Finest	5 Lbs. 99¢
Red Radishes	6-oz. Cello Packages	3 for 39¢

HYBRID TEA ROSES 2-year Old, Grade No. 1, California Grown, Choice Plants & Varieties—Each $1.09

Fresh Oysters	Captain's Choice—10-oz. Jar (Sole Fillets, Pre-Cooked Lb. $1.01)	89¢
Fish Sticks	Captain's Choice, Pre-Cooked—Lb. (Pre-Cooked Shrimp—Lb. $2.26)	79¢
Pork Sausage	Country Style, Bulk—Lb. (Jimmy Dean, Reg. & Hot 1-lb. 99c) (Regular—2-lb. $1.98)	89¢
Ground Turkey	—Lb. (Turkey Breast Steaks Lb. $1.49)	66¢
Round Steak	Full Cut, Bone In—Lb.	$1.28
Rib Club Steak	USDA Choice Beef—Lb.	$1.89
Veal Patties	Manor House Brand—Lb. (Italian Style Lb. $1.07)	99¢
Quarter Pork Loin	Sliced—Lb.	$1.09
Chuck Roast	Boneless USDA Choice Beef—Lb. (Boneless Crossrib Lb. $1.37)	$1.20
Fresh Pork Picnic	Shoulder Roasts—Lb. (Leg of Pork, Boneless Lb. $1.24)	66¢
Reg. Shortribs	USDA Choice Grade Beef—Lb.	72¢
Leg of Pork	Whole or Half—Lb. (Pig's Feet Lb. 56c)	99¢

Beef Oxtails	Excellent For Soup—Lb. (Beef Tripe Lb. 44c)	59¢
Beef Liver	Uniform Slices—Lb. (Beef Heart, Whole Lb. 66c—Sliced Lb. 69c)	99¢
Slab Bacon	Any Size End Piece—Lb. (Platter Style Sliced Lb.99c) (Center Piece Lb. 82c)	72¢
Raw Lobster Tail Meat	—Lb.	$2.98
Corned Beef	Safeway, Boneless Brisket—Lb. (Armour Parti Style Boneless Ham Lb. $1.93)	$1.19
Fryer Parts	Foster Farms Fresh Drumsticks or Thighs—Lb.	84¢
Sliced Bacon	Mississippi (2-lb. $1.75)—1-lb. Pkg. (Armour 1-lb. $1.02—2-lb. $2.03)	88¢
Canned Ham	Dubuque—5-lb. Tin (Armour Zip Top 5-lb. Tin $6.89)	$5.99
All Meat Franks	Safeway—1-lb. Pkg. (Armour 1-lb. Pkg. 86c)	SS 75¢
Bologna	Oscar Mayer, All Meat or All Beef—8-oz. Pkg. (Ham Steaks 1-lb. Package $2.42)	59¢
Skinless Franks	Oscar Mayer, All Meat—1-lb. Pkg. (All Beef—Lb. 92c)	91¢
Turkey Roast	Hindquarter, Tom—Lb. (Hen Turkeys, Armour Star—Lb. 49c)	35¢

Fudge Brownie MIX Pillsbury 22½-oz. Package (Regular Price 70c) SS 59¢

Hamburger HELPER All Varieties Regular Size (Regular Price 61c) SS 52¢

Right GUARD Spray Deodorant 4-oz. (Regular Price 92c) SS 69¢

Bathroom TISSUE Scott Soft 'n' Pretty 4-Roll Pack (Regular Price 48c) SS 38¢

Frozen Foods

Birds Eye	Peas With Pearl Onions—10-oz. (Carrots With Brown Sugar 10-oz. 30c)	34¢
Peas	With Cream Sauce, Birds Eye—8-oz. (With Potatoes 8-oz. 30c)	30¢
White Sliced Bread	Downyflake—15½-oz.	56¢
Aunt Jemima	Cinnamon Swirl French Toast—10-oz.	56¢
Orange Juice	Scotch Treat—6-oz. (Bel-air 12-oz. 49c)	22¢
Hawaiian Punch	Concentrate—6-oz. (12-oz. 37c)	23¢

SHORTENING Fluffo—Rich, Golden Color—3-lb. SS 77¢

Coffee & Tea

Hills Bros. Coffee	2-lb. Can (1-lb. Can 70c)	$1.53
Edwards Coffee	2-lb. Can (1-lb. Can 88c)	$1.49
Edwards Coffee	3-lb. Can	$2.27
Safeway Instant Coffee	10-oz.	$1.12
Safeway Pre-Ground Coffee	2-lb. Bag	$1.37

Family Needs

Sea Trader Tuna	Chunk, Light—6½-oz. Can	39¢
Star Kist Tuna	Chunk Style—6½-oz. (12½-oz. Can 86c)	43¢
Mayonnaise	Nu-made—32-oz. Jar	59¢
Nu-made Salad Oil	48-oz.	92¢
Onion Soup Mix	Mrs. Grass—1½-oz. Package	11¢
Special Formula Bread	Skylark, Light or Dark 1-lb. Loaf	34¢
Sliced Peaches	Highway, Yellow Cling—29-oz. (Libby—17-oz. 27c)	32¢
Margarine	Corn Oil—Fleischmann's—1-lb. (Sunnybank Margarine 1-lb. 32c)	42¢
Swiss Cheese	Kraft Natural, Sliced—6-oz. (Deluxe Sliced 8-oz. 55c)	52¢
Large Eggs	Cream O' The Crop, Grade AA—Dozen (Medium Eggs—Dozen 63c)	66¢

Miscellaneous Items

Plastic Wrap	Kitchen Craft, 12-Inch x 200 Foot Roll	43¢
Miracle White	Super Cleaner—32-oz.	64¢
Kal Kan MPS	or Stew, Dog Food—24-oz. (Chunk Beef By-Products 23.5-oz. 41c)	41¢
Gravy Train	Gainer Dog Food—25-lb. Bag (Pooch Dry Dog Food 25-lb. Bag $3.66)	$3.53
SS Cat Food	Nine Lives, All Varieties—Regular Size	12¢
Kitty Salmon	Cat Food—6-oz. (Kat Nip Tuna 6-oz. 14c)	17¢

Wine & Liquor

Sebastiani Wines	Mountain Red, White or Rose—5th	$1.49
La Mesa Burgundy	½ Gallon	$1.25
Ten High	Bourbon Whiskey, 86 Proof—5th (Quart $5.49)	$4.45
Canadian Hill	Blended Whisky, 80 Proof—5th (Canadian Club 86.8 Pr. 5th $6.95)	$4.50
Blended Whiskey	Coldbrook 80 Proof—5th	$3.29

(Liquor available at stores marked L only)

Lipton Tea Bags Black, Flo-Thru—100 Count 8-oz. SS $1.13 (Canterbury Tea Bags 8-oz. 95c)

Crisco SHORTENING 3-Lb. Can 98¢

Scotch Whisky Scots Lion, 80 Proof—5th Bottle $3.89

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Since we're neighbors let's be friends

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'BIG SUR — THE DREAM AND THE ENIGMA'

New film about Big Sur to premiere here Saturday night

FILM-MAKER ROBERT BLAISDELL with actor Doug McClure, who narrated the new film, 'Big Sur-The Dream and the Enigma.' The film will premiere Saturday night at Sunset Theatre, and is expected to be televised during the 1973-74 television season.

Big Sur--The Dream and the Enigma, a 56-minute color film, will premiere Saturday night at 8 p.m. at Sunset Theatre. All proceeds of the documentary, made for television, go to the Big Sur Ambulance Fund.

The film was made by Black Lion Productions of Carmel, and was produced and directed by Bob Blaisdell.

Blaisdell describes the film as an examination of "the unsurpassed beauty of the coast, the people that live there and the mystique that has lured so many from all over the world."

He said the film "will serve to give a heretofore unseen look at one of the most famous yet misunderstood areas in the country, more a state of mind than a place, Big Sur Country."

Included in the film are interviews with author Henry Miller, poet Eric Barker, artists Emil White, Harry-Dick Ross and Ephraim Doner and Lolly Fassett, co-owner of Nepenthe and Michael Murphy, president of Esalen Institute. Also filmed were talks with old-time Big Sur residents, tourists, hippies and owners of other businesses.

Host and narrator for the film is actor Doug McClure, who is now a resident of Pebble Beach. McClure, who has starred in many feature-length films, recently completed seven years as a featured actor on television's "The Virginian," and is currently being seen every week on "Search."

Blaisdell says the film was an outgrowth of an interview he and Ron Bostwick of Monterey shot with Henry Miller five years ago. "We finally decided last year to do something with it. It was going to be a half-hour with Miller and friends, but it grew into a much larger project."

Bostwick wrote the script for the film and shared directing duties with Blaisdell. Film editor is Gabriele Kilian of Carmel. The music is by Ed Bogas of San Francisco, who has done scores for many full-length feature films, including the new **Black Girl** starring Leslie Uggams.

After a brief film history of the region, the movie tells the story of present-day Big Sur through interviews with people. One of the more interesting parts of the film is a discourse with poet Eric Barker in the baths at Esalen.

The film is now being shown by two major advertising agencies to prospective sponsors for viewing during the 1973-'74 television season.

The premiere at Sunset is the first public screening since its completion late last year. Filming was done from February-October.

The residents of Big Sur have conducted several fund-raising projects to replace the worn-out ambulance used by the Red Cross. Some $8,000 has been raised thus far toward the $10,000 goal.

Tickets, at $1.50, will be available at the door.

ON THE adjoining page are the faces and words of some of the people in the film. Here are some other quotes from the sound track:

Helmut Deetjen, the late owner of the Big Sur Inn: "You have to have plenty to do if you want to live here, otherwise you go nuts."

Lolly Fassett, co-owner of Nepenthe: "Big Sur is an interesting affair, because I think people come here with all kinds of ideas, but to actually make your dream or anything come true is quite a challenge. It's not easy, I think, for the outside to come in. I have a feeling that Big Sur chooses its own in a strange sort of way."

A tourist: "I first came to this country back in 1940. Back then you could drive down here and not see a soul for miles. Ten years ago you might see two or three cars, now you see them in a steady stream. So, people are coming in. People are still coming, but you can't grow land. Less land, more people ..."

A tourist interviewed at Nepenthe: "I've been coming to Big Sur and Big Sur Country 20-25 years now. I guess it's one of the few nice places left in the whole state. And I like this particularly, because since I've been here 2 hours ago the scenery changed four times. It's been sunny, it's been foggy, it's been great. That's what America is all about."

Artist Ephraim Doner: "This whole place was one big party from beginning to end. It's true. I think Henry (Miller) made a party out of everything--his bad moments and his good moments. I don't recall a single moment around here that wasn't absolutely happy, and why didn't we have to be happy with it, right?"

'Big Sur is a state of mind...'

Big Sur is alive, well and basking

Despite recent erroneous news reports, Highway 1 is open, and the community of Big Sur is alive, well and basking in the sun.

Scenic Route One, which took 20 years to construct (from 1919 to 1939), winds 90 miles from Carmel to Hearst's Castle, and is known as one of the most beautiful and best-maintained roads in the world.

The recent--now infamous--mudslides, caused by last summer's fire and normal winter rains, have closed the road three times: on Sept. 30 for three hours, on Oct. 15 for 21 hours, and on Jan. 16 for 35 minutes--a total of 24 hours and 35 minutes rather than "for weeks" or "indefinitely" as some news media have reported.

Although the inundated Village Store and Big Sur Garage have not as yet been relocated, the post office, library and Big Sur Realty have found temporary locations.

Pfeiffer Big Sur State Park, motel and recreation buildings are open, and the 250-site campground will be open by Easter.

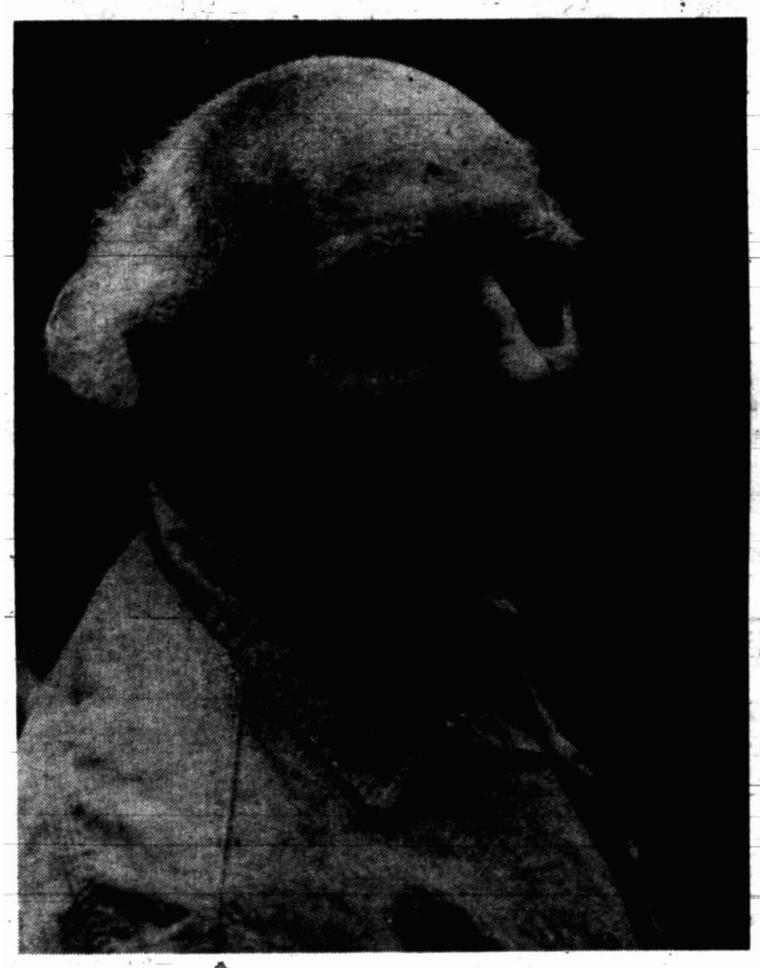
All other visitor facilities are open. Four campgrounds accommodate 329 campsites, six motels have 130 rooms and there are seven restaurants, several gift shops and the art gallery.

The winter visitor to Big Sur enjoys the privileges of the locals: sparse traffic, few people, and reduced rates, as well as the luxury of absolutely nothing to do...except watching whales spouting, walking in the green canyons and lush hillsides, and catching up with oneself.

AUTHOR HENRY MILLER: "But of course, lots of people can't make it, and that's another thing I like about Sur. It kills off the weak so to speak. Only the strong survive here, I think. And that's another tribute to that steady community that live in Big Sur, that they are strong individuals. They are wonderful, you know. They survive. They survive everything, I think."

BIG SUR RESIDENT CARYL HILL: "There is no intellectual phoniness in Big Sur and that's what I appreciate about my friends here."

BIG SUR RANCH OWNER HANS EWOLDSON: "Too many people coming in, that's our problem. We have had too many the last few summers and it began to show on the environment--along the highway especially--and I don't know how they can stop that."



POET ERIC BARKER: "The day before yesterday we saw smog on the horizon. Out there. First time I've ever seen it. Yeah, it made me very depressed."

BIG SUR RESIDENT HOWARD WELCH: "The whole theory here is economy--the theory of life is don't enter into that high-pressure consumer culture. These economical pressures creep in on you slowly."

ARTIST HARRY-DICK ROSS: "There's an interesting thing about Big Sur. A lot of people simply can't take it. Well, it is a wild coast and it's lonely...there won't be a population explosion down here which leads to most of the ills of the earth. So, I expect the Big Sur will be here for a long, long time and still be the Big Sur that people learned to love..."

BERLY FARBER, Manager of the Big Sur Campground: "We don't have as many families camping in Big Sur as we used to because the kids have run them out. They don't want to stay next to them. The phone rings and they say, 'Do you have any hippies?' You know, we have long-haired people in Big Sur. Some of them are nice and some of them aren't so nice."

PUBLISHER EMIL WHITE: "We (Henry Miller and Emil) thought of going to Mexico. He said he discovered a place which is even more isolated than Mexico with no dysentery. So I came here and I am still here."

MICHAEL MURPHY, president of Esalen Institute: "We started to get all this publicity in 1967. There have been literally thousands of articles about Esalen in newspapers and magazines. The image that's become popular has been mainly the nudity in the baths, encounter groups, drugs and the turn-ons. It's painful to me to have this constantly played back to us, kind of a 'Bob and Ted and Carol and Alice' image."

Open house and registration Monday for University for Man

University for Man, the free university of the Monterey Peninsula, will hold an open house and registration for its spring programs Monday, from 7-9 p.m. in the Monterey Peninsula College Center.

The free university, which began in 1969, is dedicated to "stimulating thought, providing free access to raw materials for the creative imagination, and to bringing together people in the community naturally bound together by a common belief in the preeminence of the Spirit of man," according to Len Epstein, one of the founders.

In addition to the Monday evening registration, a second open house will be held at the New Monterey Neighborhood Center at Lighthouse and Dickman on Wednesday, Jan. 31, from 7-9 p.m. Those interested in participating in programs may register in UFM's office on the MPC campus in the College Center from 10 a.m. to 2 p.m. on Tuesday and Wednesday, Jan. 30 and 31.

Brochures listing the variety of courses offered by UFM are available by calling the UFM office, 375-9821, ext. 283. Among the courses offered are Learning How to Die, Belly Dancing, The Sexual Revolution and You, Biblical Encounter: the Gospel of Mark, Tax Return Workshop and Problems of Race Relations. A total of 54 programs in many different areas will be offered.

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Eighth & Camino Real, Carmel 624-6476

Schedule of Classes for The Carmel Adult School

SPRING SEMESTER, 1973

CLASSES BEGIN FEBRUARY 5, 1973

LOCATION SYMBOLS: HS—CARMEL HIGH SCHOOL; CVM—CARMEL VALLEY MANOR; S—SUNSET CENTER; CMS—CARMEL MIDDLE SCHOOL

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Drawing and Painting	W	9-12 Noon	CVM Craft Room	James Smith
Drawing and Painting	W	1-4 PM	CVM Craft Room	James Smith
Drawing and Painting (Beg.)	M,W	7-10 PM	S Room 16	Fay Hopkins
Life Drawing	M	2-4:30 PM	S Room 16	Keith Lindberg
Life Drawing	T	7:30-10 PM	S Room 16	Keith Lindberg
Outdoor Painting	T	9:30 AM-12:30 PM	S Room 17	Reed Farrington
Outdoor Painting	T	1-4 PM	Bay School	Reed Farrington
Outdoor Sketching & Wash Drawing (Adv. only)	M	1-4 PM	S Room 17	Nancy Johnson
Color & Composition	T	9-12 Noon	S Room 16	Nancy Johnson
Outdoor Sketching (Beg. & Int.)	T	1-4 PM	S Room 17	Nancy Johnson
Outdoor Watercolor (Adv.)	W	9:30 AM-1:30 PM	S Room 16	Nancy Johnson
Outdoor Watercolor, Beg. & Int.	Th	1-4 PM	S Room 17	Nancy Johnson
Painting (Watercolor, Oil, Acrylic)	T,Th	1-4 PM	S Room 16	Bernice Huber
Portraits (Beg. & Adv.)	W	9:30 AM-12 Noon	S Room 17	Kay Rodgers
Portraits (Beg. & Adv.)	F	1-3:30 PM	S Room 17	Kay Rodgers
CITIZENSHIP AND ENGLISH				
English for the Foreign Speaking	Th	7-9 PM	HS Room 14	Ann Whitworth
CRAFTS				
Workshop in Quilting & Fabric Printing—Batik, Tie-Dye, etc.	Th	7-10 PM	HS Room 2	Susan Williams
Pottery (Beginning)	M,W	9:30 AM-12:30 PM	S Pottery Shop	George Sanders
Pottery (Beginning)	M,W	7-10 PM	S Pottery Shop	George Sanders
Pottery (Advanced)	T,Th	9:30 AM-12:30 PM	S Pottery Shop	George Sanders
Pottery (Advanced)	T,Th	7-10 PM	S Pottery Shop	George Sanders
Pottery	F	9:30 AM-12:30 PM	S Pottery Shop	George Sanders
FOREIGN LANGUAGES				
Spanish (Beginning)	M	7-10 PM	HS Room 17	Rogelio Castro
Spanish (Intermediate)	W	7-10 PM	HS Room 17	Rogelio Castro
HOMEMAKING EDUCATION				
Carmel Parent Nursery School		Phone 624-1714 or 624-8115		Rosa Doner
Carmel Valley Parent Nursery School		Phone 624-1714 or 659-4798		Illia Bean
Sewing	M,W	7-10 PM	HS Room 2	Mary Pinkerton
Sewing	T,Th	1-4 PM	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Machine Woodworking	M,W	7-10 PM	HS Shop	Howard Byrne
LITERATURE AND READING				
Current Books	T	1:30-3:30 PM	Town House	Joseph Golden
Writing for Publication (Beg.)	T	7-10 PM	HS Brey Library	Maxine Shore
Writing for Publication	Th	7-10 PM	HS Brey Library	Maxine Shore
MUSIC				
Bach Chorus (Begins Mar. 6)	T	7:30-9:30 PM	HS Music Room	Kenneth Ahrens
Symphony Orchestra	M	7-10 PM	Sunset Stage	Jack Bayes
PHYSICAL EDUCATION				
Physical Fitness for Women	W	7:30-10 PM	HS Cafeteria	Maureen Garbarino
SOCIAL STUDIES				
Chinese Culture & Language	T	9:30-11:30 AM	Town House	Alice Tao

TUITION: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES:
Craft Classes—$3.00
Life Drawing—$3.00 Model Fee
Nursery Schools—$5.00 per month plus parent club fee
Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No tuition refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714 Daily 9 a.m. - 4 p.m., 7 - 9 p.m.

RECREATIONAL ACTIVITIES for ADULTS (624-3342)

Badminton (Men and Women)	T	7:30-10 PM	HS Gym	Harwell Dyer
Basketball	M,Th	7:30-10 PM	HS Gym	.....
Exercise & Swim (Women)—$5.00 Fee	T, Th	9:30-10:30 AM	C. Valley Pool	Joyce Cross
Physical Fitness & Body Building	T, Th	7-9 PM	CMS Gym	Ken Matthew
Volleyball (2 Man)	M	7-9 PM	CMS Gym	Bruce Stannard
Volleyball (6 Man)	W	7-9 PM	CMS Gym	Bruce Stannard

DR. HARRIS A. TAYLOR, Dist. Superintendent — **CHARLES L. DAWSON, Principal**

Petpourri

By JUDITH A. EISNER

ONCE UPON A TIME, as any devoted readers of Albert Payson Terhune may well recall, old Sunnybank Lad, the wonder collie of a vanished era, disgraced himself and his home when he interrupted a dinner party by way of an unceremonious entrance through an open French window.

That transgression of proper canine deportment might have passed unnoticed by the guests, but an unmistakable aura about Lad was noticed, with dire results, almost immediately. For wise old Lad, who surely should have known better, had just flushed a skunk out of the chicken house.

Life apparently hasn't changed totally in the last 50 years or so.

We were just sitting down to a quiet dinner party the other evening when the telephone rang. A well-known Valley-ite whose by-line appears frequently in this paper was on the other end of the line and there was just a tinge of hysteria in her voice.

"The dogs have been sprayed by a skunk," she wailed, "and the smell is unbelievable! What can we do?"

Now, Albert Payson Terhune, may he rest in peace, did not have the benefit of the 50-plus years of veterinary science available since Lad's day. He left the dinner table, after throwing open all the other French windows in hopes of catching a gale-force wind, and scrubbed poor Lad with laundry soap and water until his skin smarted.

"Tomato juice," we replied jovially to our distressed colleague.

"You don't seem to understand . . . " she moaned

"Tomato juice," we replied calmly and firmly. "You soak the dogs with tomato juice." See what wonders 50-odd years of veterinary science can do?

Naturally, our friend didn't have any tomato juice on hand, but we assured her that we did. We'd like to be able to tell you that we always keep a 46-ounce can as part of our dog's medicine cabinet, but it was just sheer luck that we'd bought a couple of cans that week.

She materialized, somewhat breathless and preceded by a faint, musky odor, some minutes later, snatched up the tomato juice and departed. The next morning she happily informed us that it turned out that only one dog had actually been sprayed, and that she'd soaked her coat with tomato juice (while the dog complacently lapped up the drips), followed this with a thorough shampoo, and everything seemed fine.

And then, since these things have to come full circle, our friend's second dog got sprayed the next day. "It's enough to make one wish for a leash law -- or stock in a tomato juice company," she admitted later.

SKUNKS ARE one of the joys of country living, like raccoons and gophers and owls that hoot solemnly all night. But just as gophers are the bane of gardeners, and owls occasionally (very occasionally) swipe an unguarded chicken, so do skunks and raccoons pose some very real threats to pet dogs.

The skunk has been described as an easygoing, docile animal. He rarely hurries or gets out of your way, and he may permit a human or dog to approach quite close. That's why dogs get sprayed. They're on their way to investigate this interesting, striped, cat-like creature who doesn't seem to mind at all and -- bam!

Skunk scent, as most of you know, is a heavy, penetrating, long-lasting and nauseating odor that can linger in still air (or dog fur) for many hours and can be smelled almost a mile away.

The only danger it presents to a dog is that a blast of scent in the face will burn and irritate the eyes and may, in sufficient concentration, cause blindness. It's as disagreeable and disgusting to the dog as it is to you, so don't blame him unjustly. Most dogs who've been sprayed once never forget the lesson.

SPEED is of the essence in treating the dog who's encountered a skunk. The oily scent "sets" as time passes and the more it sets, the harder it is to get rid of.

If weather permits, treat the dog outdoors, which will enhance your bathroom immeasureably. Pour the contents of a large can (or more) over the dog's coat, rubbing the juice in thoroughly. Let stand 15-20 minutes. Then flush out the tomato juice (don't worry if the dog laps some up -- they love tomato juice) and follow with a very thorough shampooing using either a dog or people shampoo. Rinse thoroughly. The dog should be tolerable to human noses as a result of this attention.

If the dog appears to have watery or irritated eyes as a result of his striped pal's ministrations, it's a good idea to check with your vet. Mineral oil (one drop in each eye) may ease the smarting, as will any recommended opthalmic ointment you may have on hand.

There is a product called "Odor-Mute" available through pet shops which is supposed to cut skunk scent, and we've been told that works just as well as tomato juice. It might be worthwhile having both on hand.

Skunks seem to be very active and much in evidence at this time of year. The S.P.C.A. isn't sure when skunks breed, but they offered the information that "raccoons breed in December, so skunks might be breeding now." At any rate, dogs kept safely at home don't get sprayed much. Even docile, friendly skunks don't go looking for trouble!

A final word from our well-qualified friend: "It helps to have a martini at hand during the entire procedure. Or at least a Bloody Mary!"

Camera-travel notebook

Those gun-toting Swiss

Photographer John Livingstone and his family returned to Carmel last June after a two-year stay in Switzerland. Among the many things which impressed Livingstone, a retired army reserve officer, was the Swiss reserve system.

He says: "Switzerland's 5½ million people have the capability of mobilizing a highly efficient defense force of over 700,000 men within a few hours. Every able-bodied Swiss male between the ages of 19 and 55 is in the reserve forces and each man keeps his government-issued weapon, ammunition and uniforms ready at home.

"The William Tell tradition is very much alive in present-day Switzerland, and shooting at paper targets is as much a feature of Swiss life as polishing windows and hiking in the mountains," according to Livingstone.

"On Sundays throughout the country the peal of church bells gives way to the staccatto of gunfire as the nation's reservists stream out to the edge of their cities, towns and hamlets to practice and enjoy the art of marksmanship. Men dressed in their Sunday best carrying automatic rifles as nonchalantly as if they are brief cases are a common sight on Swiss streets," he continues.

"During World War II, Switzerland's rather biased neutrality so infuriated Hitler that he ordered preparations for the invasion of that country. However, the effectiveness of Swiss mobilization and the prospect of a possible two million German casualties at the hands of Swiss mountain-bred marksmen plus a 'scorched earth' plan to cripple all of Swiss industry and communications gave the Germans pause to reconsider."

Livingstone figures that if our own reserve forces were in the same proportion to the population as they are in Switzerland, we would have approximately 22 million men ready to be called up, a formidable deterrent to any potential aggressor.

"With such a wide proliferation of firearms, one would expect correspondingly high homicide and armed robbery rates," says Livingstone, "but in Switzerland that is not the case. Druing our two-year residence there, we heard of only two cases involving firearms, and foreigners were involved in both. I can attribute this to the deeply law-abiding character of the Swiss and to the extraordinary social stability which results.

"I would like to see a stronger reserve force in our country than we have presently. On the other hand, I would question the sanity of a policy of a gun in every reservist's home here," says Livingstone.

Noting what he terms "the dangerous proliferation of small-arms in the U.S.," Livingstone says "anyone owning a handgun should be licensed after passing a test on gun safety and marksmanship, much as car owners are required to do. Both are lethal weapons.

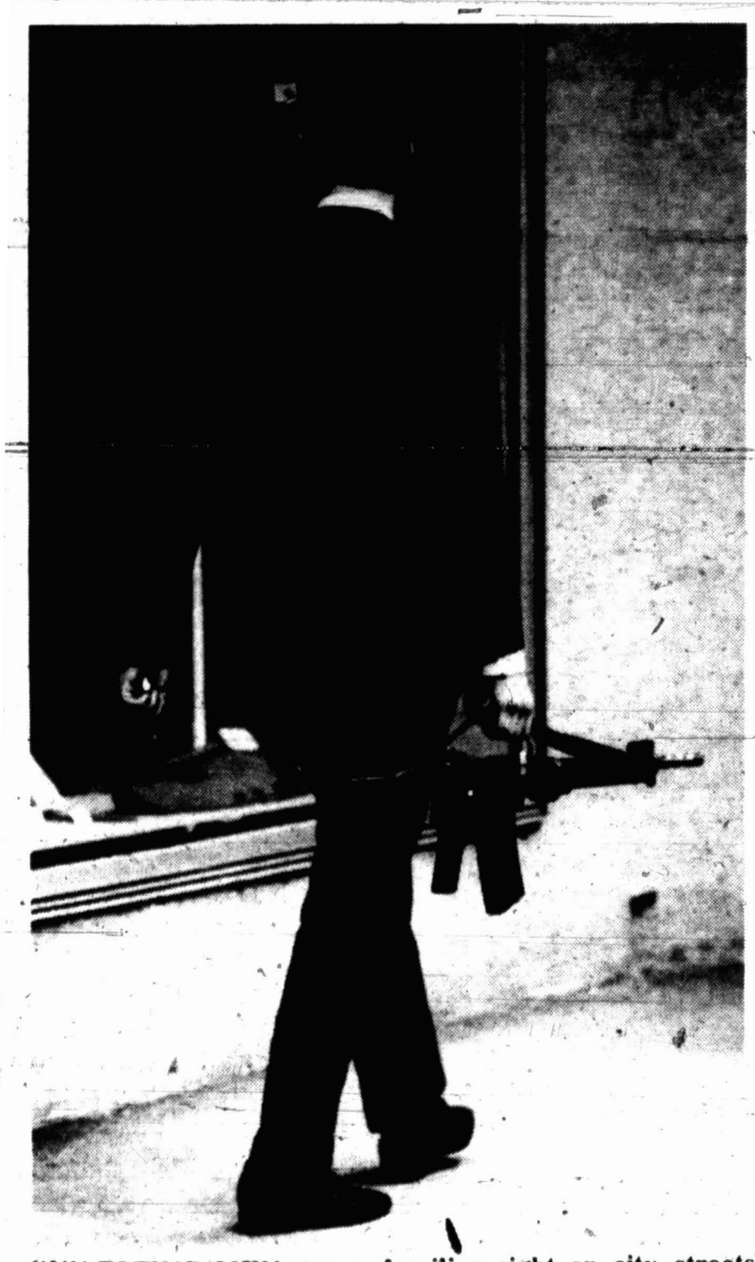
"I think this measure would gain widespread support from both sides of the issue of gun registration."

ALL ABLE-BODIED Swiss 19-year-olds are called to frequent training sessions throughout the year. The reserve system would enable the tiny Alpine country to mobilize a highly efficient defense force of more than 700,000 men within a few hours.

Photos by John Livingstone

A DUTIFUL WIFE waits at a bus stop for her husband's departure for the firing range.

SWISS AUTOMATIC RIFLES have long barrels, which increase their accuracy, but create problems for owners of small cars.



GUN-TOTING MEN are a familiar sight on city streets through Switzerland.

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Mexican stars to appear at 'new' County Fair

THE THEME of the 1973 Monterey County Fair will be "Down to Earth," but the first arena attraction being signed for the new-look Fair will feature two film and recording stars from Mexico.

Fair board members have approved the theme suggestion, and also approved the contract which Fair manager George Wise and special events director Ed Pio will submit to the National Mexican Rodeo which features Antonio Aguilar and his wife, Flor Silvestre.

In preliminary negotiations the Rodeo expressed interest in appearing at the Fair on the two opening nights, Tuesday and Wednesday, Aug. 14 and 15.

Aguilar is Mexico's top recording star and has appeared in more than 150 movies south of the border as well as one American film, "Undefeated" with John Wayne. He and his wife sing as well as ride during the rodeo events which attract large audiences wherever they are presented.

Because the 6-day National Horse Show will precede this year's Fair, rather than be held at the same time as in the past, the arena will be available during Fair time for special events such as the National Mexican Rodeo. Other events are being scheduled for the remaining four days of the Fair, which will be held from Tuesday, Aug. 14, through Sunday, Aug. 19--one day longer than in previous years.

THE HORSE SHOW, which will be held Aug. 6-11, will include 39 junior classes and 93 open classes, which means an addition of 11 junior classes and 21 open ones, the latter mostly working hunter classes of different kinds.

The board's decision, made after last year's Fair and approved in Sacramento, to hold the 6-day Horse Show before the 6-day Fair in order to have room for additional horse stalls and thus more entries, will mean a whole new look at the Fairgrounds this summer. The addition of arena shows, with separate admission tickets, adds a third dimension to the previously two-part event, and the time span of 12 days, rather than the five of past years, will also make a great difference.

The "Down to Earth" theme offers a lot of possibilities for division chairmen as they plan their exhibits. Things practical and basic or old-fashioned, ecology, craftsmanship, earth in relation to the universe--these were ideas discussed by the board.

Wise told board members that bids for the new $160,000 junior exhibit building will be open Feb. 6, and he hopes for completion of the building by Aug. 1. Bids for rest rooms and showers for exhibitors who stay in trailers at the Fairgrounds will probably be asked for at the same time.

"We certainly hope that the public realizes that we are doing all we can to have the best possible Horse Show and the best possible Fair," commented board president Les Dixon after the meeting.

Pebble Beach — 50 years of fore

In 1915, when the Pebble Beach course was first envisioned, there were only 400 courses in the entire United States and not one professional golf architect. With World War I raging it was impossible for any of the European designers to travel, so S.F.B. Morse, founder of Del Monte Properties Co., hired amateur golfers Jack Neville and Douglas Grant to lay out the original course.

Neville, five times California State Amateur champion, and Grant, also an ex-California amateur winner, did such an excellent job that except for minor alterations made to suit the 1929 National Amateur Golf championship and the 1972 U.S. Open tournament, Pebble Beach is as it was when first opened. (Incidentally, the fairways remain the same as those used at the Open, while the roughs have been cut down.)

The 6,815-yard par 72 links has been the stage of many of golf's great moments. In 1929, Bobby Jones lost his bid for the National Amateur title by playing the early holes too conservatively.

In 1961 Jack Nicklaus won the National Amateur at Pebble Beach, and came back in 1967 and 1972 to win the Crosby.

Pebble Beach is also the site of the California State Amateur Championship played in June of every year since 1920. Prior to this date, the State Amateur was played at Del Monte Golf Course in Monterey, another of the company owned courses.

The Bing Crosby National Pro-Am, which arrived at Pebble Beach in 1947, was a war-interrupted refugee from Rancho Santa Fe course in Southern California. Conceived by Bing in 1937 as a chance for the indigent pros of that area to play with a group of top-flight amateurs, it also provided a needed payday for the pros and raised a little money for charity.

Today, the Crosby is golf's most prestigious Pro-Amateur invitational. It has garnered over $3 million for charity and while doing so, has brought world-wide publicity to Pebble Beach and the Monterey Peninsula.

diversions

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Sunset views:

Chamber music, Big Sur film headline the week at Sunset

By FRANK H. RILEY, Director
Community and Cultural Activities

TWO MAJOR EVENTS in Sunset Center Theatre for this weekend. On Friday (tomorrow) at 8:30 p.m. the Monterey Peninsula Chamber Music Society will present "Secolo Barocco," the delightful chamber music group from France. The unusual instrumentation of this group makes it possible for them to include many chamber music works which more conventional ensembles are unable to perform. We think you would enjoy the program, Call 624-2993 for tickets.

Then on Saturday at 8 p.m, Black Lion Productions present the world premiere of their latest film. Proceeds are to benefit the Big Sur Ambulance Unit so you can enjoy a film and at the same time contribute to a worthy cause. There will be tickets at the door.

We are pleased the University of California Santa Cruz has selected Sunset Center as the location for several of its extention courses. The first begins on Tuesday, and is an introduction to horticultural practices and just the thing for gardeners with the urge to learn more and improve their techniques. The class will meet Tuesdays from 7-10 p.m. Register with the Extension Office at UCSC. Other UC classes will be starting next month.

SUNSET CENTER is offering a wide range of classes also. Among them:

Bonsai Tree Culture: Col. Kenneth Burns, instructor. Six Mondays at 2 p.m. beginning on March 5.

Adult Guitar Classes: Mildred Kline, instructor. Six Wednesdays at 7:30 p.m. beginning Feb. 7.

Student Guitar Classes: Mildred Kline, instructor. Six Wednesdays at 4 p.m. beginning Feb. 7.

The Art of Mime: (Adults): Jan Kessler, instructor. Twice a week on Wednesdays and Fridays from 7 to 9 p.m. for six weeks starting March 7.

The Art of Mime: (Children): Jan Kessler, instructor. Once a week on Wednesdays from 4 to 5 p.m. for six weeks starting March 7.

To register for any of these classes, call the Sunset Center office during business hours-624-3996.

Instructors in various Sunset Center studios offer Yoga, Tuesdays and Thursdays at both 10 a.m. and 7 p.m.; Guided Meditation, Fridays at 7:30 p.m.; Dance Experience, Thursdays at 1 p.m.; Painting and Drawing by arrangement, every day. Ceramic Sculpture and various graphics, also by arrangement on Tuesdays and Thursdays. For these classes, participants make their own schedules with the instructors. If you are interested, we will be glad to tell you where to call.

USUALLY, I tell you only about what is going on at Sunset Center, but last week Shela Xoregos (remember the Xoregos Modern Dance Company at the Forest Theater last summer?) stopped by the office to tell me that Charles Weidman will appear in person with his company at the Xoregos Theatre in San Francisco for two performances only on Feb. 2 and 3, both nights at 8:30 p.m.

Weidman is unquestionably one of the greats of the dance world. His appearances are now rather infrequent. I thought that those of you who are dance enthusiasts might like to know of these dates. We could give you a little more information if you care to call us at 624-3996.

MPTV-Cable 13

Monday, 29th

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 pm. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show - Bernice Donahue, former secretary to Burt Talcott
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - Window On The World - "Discovering Antarctica"
7:30 p.m. - Governor Reagan's Press Conference - The first of a series of youth and the governor shows. Twenty-five high school students will meet with the governor in an informal setting and ask him questions.

Tuesday, 30th

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show - Wellington Diamonds
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - The University Of Man Presents: Highlights - Belly-dancing and Renaissance dance

Wednesday - 31st

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show - Coast Guard Recruiters
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - Sports 13 - Wrestling: Monterey High School vs. Salinas High School

Thursday - 1st

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. The Gene Kohagen Show
5:30 p.m. Star Performance
6:00 Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. Hotseat
7:30 p.m. - Film Special

Friday - 2nd

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show
5:30 p.m. Star Performance
6:00 p.m. Star Performance
6:30 p.m. Mr. Lucky
7:00 p.m. - Tip On Financial Planning
7:15 p.m. - Adventures In Travel - "Canada"
7:30 p.m. - Gallery 13

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Mime, modern dance and Oakland Ballet:

City to sponsor three 'special' attractions

Three very special attractions have just been scheduled for appearance at Carmel's Sunset Center Theatre according to an announcement by Frank Riley, Director of Community and Cultural Activities for the city. Riley said, "We feel most fortunate to have been able to book these three special events, all of which will advance the objective of making the most rewarding performing arts available to our citizens."

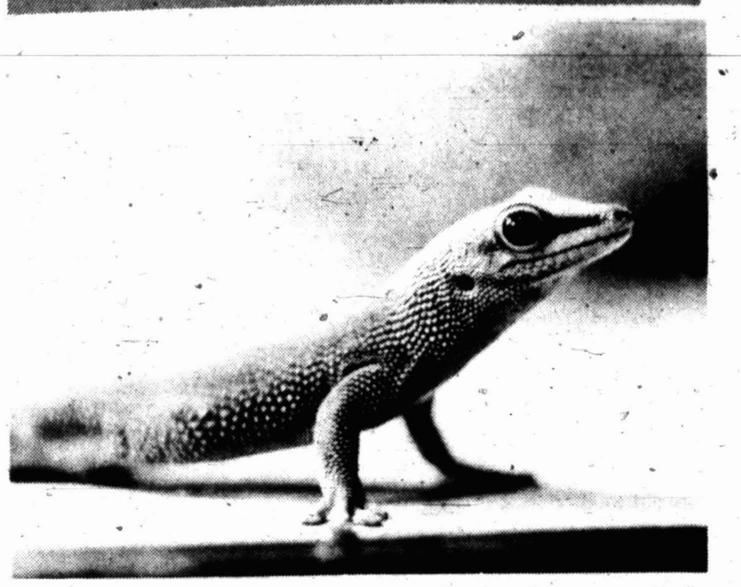
On Friday, Feb. 16 at 8:15 p.m., "The Mime Show of Jan Kessler" will mark the return of a former Peninsulan to the area. Jan Kessler is an internationally renowned actor and mime. and his expert and moving performance will enhance the Sunset season.

On Saturday, April 7, also at 8:15 p.m., Sunset Center will offer a return engagement of the Xoregos Modern Dance Company. The young San Francisco Company, which is building an enviable reputation up and down the West Coast, first appeared here on the 1972 Forest Theater Sunday Series. The program at Sunset Center Theatre in April will be made up of an entirely new selection of dances.

On Friday, May 11 at 8:15 p.m. the attraction will be the return engagement of the Oakland Ballet. This company, whose emphasis is on the classical ballet, first performed at Sunset Center last September at which time a small but enthusiastic audience gave them a rousing reception. This company also brings us a complete new repertoire for this second appearance.

Ticket information for all three events will be available at the Sunset Center manager's office, San Carlos and 8th, in Carmel, or call 624-3996.

diversions



THE GECKO, a climbing insectivore, is one of the inhabitants of several of the life zones explored in 'Sky Island: Arizona's Chiricahua Mountain Range,' an Audubon Wildlife Film presented by Robert Fultz Thursday, Feb. 1 at the Pacific Grove Junior High School at 8 p.m. Admission is $1.25, students and active military, 50 cents.

French film to be screened tomorrow at MPC

Les Carabiniers, a French-language film, will be shown free of charge at Monterey Peninsula College tomorrow (Friday) at 3 p.m. in the Lecture Forum.

The film is the first of three which will be screened during the spring. All will be free to the public. There are no subtitles.

The other films scheduled are **Les Trois Mousquetaires** on Feb. 9 and **La Chartreuse de Parme** on April 6. All films will begin at the same time and will be shown in the same classroom.

Yoga for beginners starts Feb. 6 at Sunset

Yoga returns to Sunset Community and Cultural Center in Carmel on Feb. 6. The system as developed by Richard Hittleman of Carmel will be taught by his associate, Mrs. Lore Kuhns. The two Sunset Center classes are being planned by Mrs. Kuhns to be of especial interest to beginners although others may join also. They will meet in two sections, Tuesdays and Thursdays, one at 10 a.m. and one at 7 p.m. in Sunset Center's Room 3.

Enrollment will be limited to a total of 15 men and women in each section so early registration is advised. More information may be had by phoning Sunset Center, 624-3996, during business hours.

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SUNDAY LUNCH	1:00 - 3:00	
SUNDAY BRUNCH	8:00 - 3:00	

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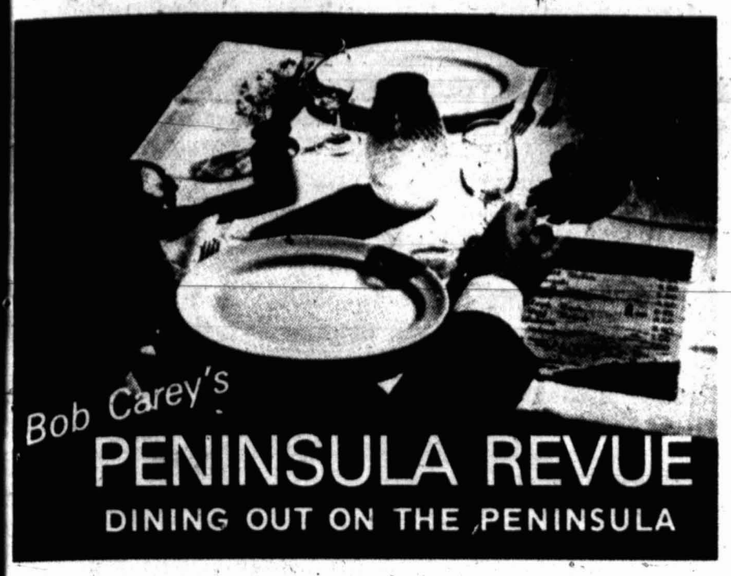

IT'S CROSBY TIME AGAIN on the Peninsula, a time for fun, festivity and dining out. Internationally, the golfers have jetted in from France, Switzerland, Japan, England, and other far away places. Close on the heels of this prestigious event, the Western Society of Physicians meets in Carmel from January 31 to February 3.

The Peninsula can easily meet the challenge of international visitors with its fine restaurants. Chinese lunches and dinners are available at *The Golden Dragon Restaurant* on Cannery Row; Russian dishes at *Maxim* in Carmel Valley Village; a variety of European dinners at *The Carriage House* in Carmel Valley; a touch of New Orleans at the *Hidden Village Coffee House* in Monterey; the atmosphere of an English Country Inn and London railroad station at *King's Cross Station* in Pacific Grove; great steaks at *The Hatch Cover* in Carmel Rancho Center at the entrance to Carmel Valley, and the Peninsula's finest prime rib and king crab buffet at *Rancho Canada*.

THE BUFFET WILL BE SERVED both Friday and Saturday nights this week at *Rancho Canada* and reservations are advisable for this great treat. The buffet table offers an endless array of relishes, salads, whipped potatoes and vegetables, as well as their famous prime rib and king crab. Served, of course, in their elegant dining room with its early California decor.

KING'S CROSS STATION is a combination of English Country Inn and London railroad station decor. The glow of railroad lanterns and the roaring fire in the fireplace make it especially inviting, whether for their lunch (try their famous "Stationburger"), the happy hour from 5 to 7, or nightly entertainment, starting at 9. Steve Uhler is in the entertainment spotlight Sunday through Tuesday; Kathy Sollecito and Jim LeSage and group play Wednesday through Saturday.

LUNCHES AND DINNERS ARE SERVED at *Maxim*, located near the Post Office in Carmel Valley Village. If you've never had a Russian hamburger, their luncheon menu has Piroshki, perfectly seasoned beef in a shell of sourdough. Try it with *Maxim's* delicious hot borscht, served with sour creme. A selection of delicious crepes is also to be found on their luncheon menu. Dinner features a variety of French and Russian dishes.

HIDDEN VILLAGE COFFEE HOUSE in Monterey, offers a touch of New Orleans on the Peninsula. This delightful out-of-the-way spot, just down the hill from California's first theatre, serves a delicious lunch, dinner, and Sunday brunch. Meals are cooked to order and dinner includes such specialties as Scampi, Cordon Bleu, Jambalaya, and Steak Diane, among others. Try their exotic coffees like Cafe Borgia, Romano Espresso and Angel's Bosom. Their luncheon sandwiches are served in a long wicker basket with side dishes of soup and a delicious hot German potato salad.

A BEAUTIFUL FIEW OF MONTEREY BAY awaits diners at *The Golden Dragon Restaurant* on the third floor of the Custom House building of Cannery Row Square. Lunches and dinners are served at this fine Chinese restaurant which offers a variety of Chinese and American dishes. Included are such classical Chinese dishes as *Golden Dragon* button mushroom steak cubes, beef with black mushrooms, beef with oyster sauce, and Cantonese chicken and lobster. Frank Ling's fine collection of woodcarvings from Indonesia provides the decor with figures of dancers, gods, and other hand carved figures.

FOLK GUITARIST, LARRY VARGO, moves into the Saturday and Sunday entertainment slot at *The Hatch Cover* in Carmel Rancho Center. Chuck Leary continues on Thursday, Ron Blair on Friday, and Steve Uhler on Wednesday. Steaks are the specialty in *The Hatch Cover* dining room which starts serving at 6. Serving mid-west beef, they offer sirloins, New York, filets, teriyaki, beef kabob, rack of lamb and lobster combination dinners. You'll like their super-salad bar with its special dressings.

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THE MUSIC CORNER

By IRVING W. GREENBERG

WHENEVER AND WHEREVER Metropolitan Opera star Marilyn Horne sings, whether it be on the operatic stage or in the concert hall, she is sure to leave the audience with the impression that they have just heard one of the great singers. Last Saturday, at Sunset Center in Carmel, was no exception.

Using her magnificent voice in its tremendous range, she gave an exceedingly varied and demanding program, both lieder and songs, and operatic arias, in the classical and romantic genre.

The opening number, **Divinites du Styx** by Gluck, just served to warm up Miss Horne and put her into the ease that characterized the rest of the recital. Her exciting low register with its deep tonality showed to good advantage her exceptional virtuosity. Her wonderful melodic quality became overtly manifest in the two ensuing Handel arias.

The first one, **Calm Thou My Soul** from **Alexander Balus** exhibited her exquisite middle range, as well as her tight control of the musical material. The second one, Recitative and Aria **Convey Me To Some Peaceful Shore** and **Furibondo Spira Il Vento** from **Partenope** was performed in the classic idiom, with coloratura passages sung in an exquisitely beautiful baroque style. Her modulation and articulation were most highly pronounced here.

In the five Brahms Lieder, Miss Horne showed another side of her artistry. The beautiful nuances, the purity and clarity of her tonal quality in both her middle and high registers, as well as her dramatic conception, gave to these songs an outstanding interpretation. Especially impressive was her rendition of **Die Mainacht, Ein Wanderer,** and **Von Ewiger Liebe,** in which her remarkable vocalism was most evident, -- these three being some of Brahms' greatest songs.

Desdemona's aria from the last act of Rossini's **Otello** showed Miss Horne at her most glorious in the operatic tradition. The solemnity of this declamatory aria was so expertly and deftly expressed, and her dramatic interpretation so innately registered, that one almost gasped at the sheer beauty of her vocalism.

The other operatic aria performed, Isabella's aria in the first act of **L'Italiana in Algiers -- Cruda Sorte** -- by Rossini, was sung in all its manifestations of the opera buffa style, again showing another facet of her vocal equipment and temperament. This bubbly song with its self possession of Isabella came through in complete rapport and charming complicity of Miss Horne with this character.

The three Bizet songs, **Chanson d'Avril, Vieille Chanson,** and **Adieux de L'Hotesse Arabe** were one of the outstanding parts of the program. Sung with charm, tenderness, excellent French diction, and romantic inflexion, they showed Miss Horne at her very best in this type of romantic expression.

The **Chanson d'Avril** was light and charming; the **Vieille Chanson** was haunting and nostalgic and the exotic flavor of the **Adieux de L'Hotesse Arabe** was exquisite and expressive.

The Dvorak **Zigeunermelodien** (Gypsy Songs), Op. 55, consisting of a cycle of seven songs, sung in German, was performed by Miss Horne with exact and lovely coloration of their various nuances. **Mein Lied Ertont** was romantic; **Ei, Wie Mein Triangel,** was jocular; **Rings Ist Der Wald** was nostalgic and most impressive; **Als Die Alte Mutter** (the well-known **Songs My Mother Taught Me**) was most lyrical and sensuously evocative; **Reingestimmt Die Saiten** was joyous and infectious; **In Dem Weiten Leinenkleide** was spirited and abandoned in its gypsy melody; and **Darf Des Falken Schwinge** was bouyant and dramatic.

As an encore, Miss Horne sang a joyous American song **Billy Boy** arranged by John Edwards, leaving the audience in a rapturous and most entranced mood.

Accompanist Martin Katz furnished Miss Horne with excellent cooperation with his finesse, sensitivity and beautiful pianism.

A most beautiful and inspiring song recital by this internationally-acclaimed mezzo-soprano.

THE OUTSTANDING FEATURE of the San Francisco Symphony under Seiji Ozawa last week was the Ravel **Piano Concerto in G major,** with the young French pianist Jean Phillipe Collard as guest soloist. This young man has a tremendous technique, with excellent dynamics, enchanting phrasing, and brilliant tonal shading. His arpeggi and glissandi were particularly impressive. Although the Ravel Concerto is but rarely performed, it is a remarkable organized work that offers both a soloist and the orchestra the means of accomplishing a virtuoso performance and that is exactly what ensued. Maestro Ozawa cooperated excellently, adding up to a most exciting interpretation. Inasmuch as this pianist has made such a terrific impression, it would be highly desirable to hear him in one of the romantic classic concertos.

THE SECOLO BAROCCO, a group of five instrumentalists (flute, oboe, violin, bassoon, and harpsichord) from France

diversions

will give a very interesting and unusual program tomorrow (Friday) at Sunset Center under the sponsorship of the Monterey Peninsula Chamber Music Society.

The first work scheduled is the **Antonio Vivaldi Concerto in D major, P.204 for flute, oboe, violin, bassoon and harpsichord.** This piece is titled La Pastorella (The Shepherdess). Its virtues are charm, youthfulness, lightness and imaginative manipulation of the musical material. In spite of the fanciful title, the composition is by no means descriptive music. One doubts that Vivaldi wished to portray a certain shepherdess in this concerto, since it is hardly probable that shepherds and shepherdesses figured in the circle of his acquaintances. He may have been inspired by a poem, or, what is more likely, by the impressions he received in the countryside and in the fields of the Venetian plains. La Pastorella breathes country air and reflects its directness and freshness.

The first allegro is a typical concerto grosso movement

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with five ripieno and four concertino passages, the latter being assigned mostly to the flute and bassoon. Shepherds and shepherdesses are simple people and, thus, this concerto is devoid of contrapuntal complexities. There is no display of virtuosity.

Vivaldi's practice of reducing the musical forces to a small unit in the middle movement is once more in evidence in the Larghetto which is a solo piece for flute with figured bass accompaniment. The solo part is devoid of melodic elaboration and coloratura work, and the bass line is of the utmost simplicity and consists in the main of scales.

The Larghetto is a typical siciliano and reminiscent of the Largo in the D major Concerto, called del gardellino, tomo 42. The third movement whose 12-8 meter suggests the derivation from the gigue, foreshadows in its freshness and humorous quality the rondo-finale form of Joseph Haydn. This remarkable delicate and witty passage, which strikingly displays the imagination and resourcefulness of Vivaldi brings about a very effective conclusion.

Jean-Marie Leclair, Sonata No. 8 in D major for Flute, Bassoon and Harpsichord: Jean-Marie Leclair was one of those first-rate Baroque musicians of the French school who dropped almost wholly into obscurity during the long stretch until the French began rediscovering their own Baroque past. Now, he emerges, not far from the giants Couperin and Rameau, as one of those who expertly combined the Italian style with the special French colorations of ornament and harmony that had arisen in the late seventeenth century with the general appearance of Baroque instrumental forms all over Europe.

The present sonata was originally scored for violin, viola da gamba and continuo. Leclair later recast this work into the more customary violin, viola and continuo scoring, and the present group is using it for flute, bassoon and harpsichord.

In the French Baroque fashion, this music superimposes on an Italian slow-fast-slow pattern of movements the prolific and delicate ornamentation that was typically French. The work is finely written with a real feeling for ensemble counterpoint -- throughout the bass line is a true third voice, only occasionally falling back into the simple, supporting function of more typical continuo parts. The last movement marvellously foreshadows Mozart in its lightness and freedom. It was published in 1728, twenty-eight years before Mozart's birth.

J.S. Bach, Trio Sonata for Violin, Oboe and Continuo in G major, BWV 1038: This work has also been scored for flute, oboe and continuo. The opening Largo of this sonata has a lovely melody, the segments of which are played by the two melody instruments in a question and answer form. The vertical harmonies here are among the loveliest represented in any of Bach's work. The same theme is treated in different rhythmic patterns, and then is presented again, only now divided, with one instrument playing the first half, the other the second half, simultaneously.

The Vivace is a short, clear, and precise Baroque piece. It employs a quasi-imitative style in all three parts, the theme of which is led through a number of keys.

The Adagio begins in E minor and is a sombre, simple and brief piece. Here the harpsichord plays a major role.

The final Presto is a virtuoso piece which harkens back to the pre-Baroque keyboard music of Bull and Sweelinck. It consists of light-weight, rambling passages which persist throughout the movement, and finally end the piece with a great flourish.

G.P. Telemann, Trio Sonata in C minor for Flute, Oboe and Continuo: Georg Philip Telemann, the famed contemporary of Bach has become known as the man who was "more famous than Bach" in his own time but also more accommodating, able to satisfy the superficial demands of the taste of the moment without injury to his own pride.

This sonata in C minor is an excellent example of Telemann's best writing -- brilliant, smoothly written and highly idiomatic, but powerfully built at the same time. This work follows the form of the "church sonatas," with movements alternating slow-fast-slow-fast. This model, which was fully established in Corelli's trio sonatas for two instruments and continuo, serves here for a trio combination using the two most highly developed wind instruments of the period on which Telemann had been trained at an early age.

The "continuous bass" of the harpsichord (which was often doubled by a cello) goes far beyond the role of accompanimental support in these sonatas. Its greater independence is suggested in Telemann's original title "Sonata a flauto (recorder), hautbois e cembalo" -- a beginning of chamber music with obbligatto keyboard parts which assumed such great importance after the first examples of Bach's and Telemann's writing.

Corelli, Sonata No. 4 in F major for Violin and Harpsichord: Like the other pieces of the Concerto (Sonata) da chiesa series of the cycle, Op. 5, the present work exhibits some distinct virtuoso features which composers were eager to preserve. The opening Adagio shows fine part-writing and the polyphonic spirit is also evident in the first half of the following Allegro.

The latter commences with a fugal exposition which, in contrast to other movements of this kind, is not presented by the concertino but by the entire ensemble, inasmuch as this work is usually played by a string orchestra and harpsichord. Except for a few measures the Concerto Grosso is active throughout the whole movement.

The following Vivace is a companion piece to the second movement, being the domain of the solo violin. Rhythm brings about a three-sectional organization of the movement and also creates a dynamic contrast.

The Adagio in D minor is in quality and texture very similar to Corelli's other sonatas in this genre. This is also true of the final Allegro in binary form. This movement is actually a gigue but the 12-8 rhythm is introduced only later. Then the gigue quality becomes obvious and is dominant to the end.

Joseph Bodin De Boismortier, Concerto for Flute, Violin, Oboe, Bassoon and Figured Bass in E minor, Op. 37: Boismortier was a prolific composer, having published more than one hundred works. He was a master of his craft, but his greatest originality, at a time when many compositions were written "for whatever instrument is desired", is in his unpublished works, in which he devoted himself to the investigation of the possibilities of various instrumental combinations.

To this group belongs his present **Concerto for Five Instruments.** Dating from 1732, this composition does not, however, use instruments of the same family, but rather combines and contrasts with rare skill instruments of disparate coloring.

The work is in three movements, Allegro, Adagio, Allegro. In the two fast movements, each instrument in turn has a solo, accompanied only by the continuo of the harpsichord. The first allegro is a Da capo with coda. The finale is a rondo, in which solo passages alternate with concerted fugal sections.

The adagio is a movement of deep feeling, whose melancholy is enhanced by the dotted runs characteristic of contemporary performing tradition.

The beauty of the harmonies in the second section of this freely-formed piece cannot but confirm the opinion that Boismortier was a very fine harmonist.

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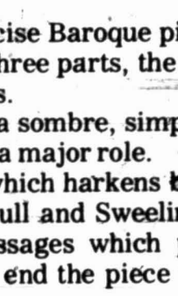

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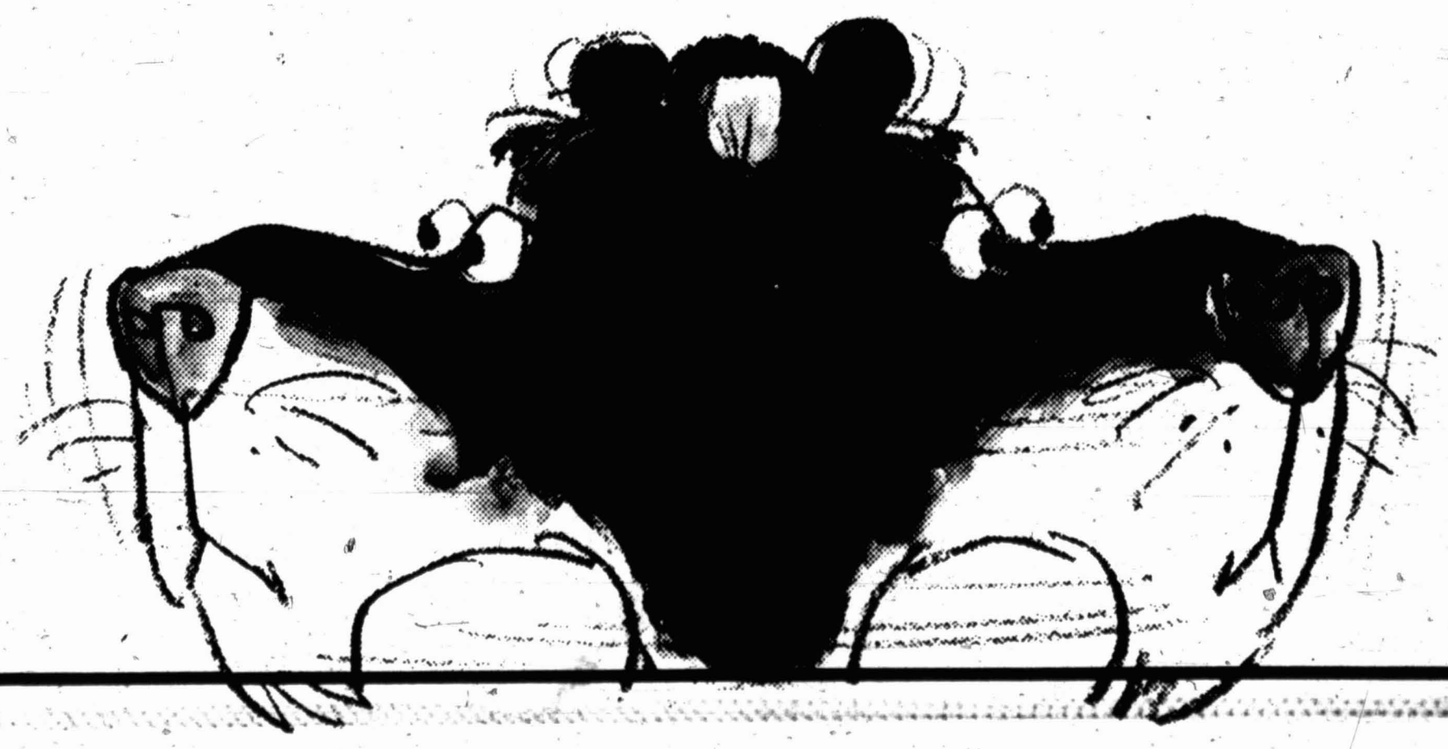

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'How the Other Half Loves' opens tonight at high school

Carmel High School's production of **How The Other Half Loves** by Alan Ayckbourn will tickle your funny bone! A three-year hit on the London stage, this sophisticated farce-comedy presents an unusual situation.

The play, which is double cast, revolves around two couples, the Fosters, who are well off, and the Phillips, who aren't. Bob Phillips (played by Mark Tanous and Paul Ingram) works for Frank Foster (Don Meharry). This poses a problem when Phillips dines out rather late with Foster's wife Fiona (Catherine Graff and Eleanor Morrice). When Bob and Fiona are forced to explain where they were to their respective spouses, both use as an excuse a drab couple, the Detwilers (Chris Huebner and Kirk Thompson play William; Marcella Harris and Ellen Sherman share the part of Mary).

Bob Phillips says he has been comforting William Detwiler about Mary Detwiler's infidelity. Fiona Foster says she has been listening to Mary's problems regarding William's actions. The Detwilers are invited for dinner and a chat to both couples' homes. Both dinner parties, though occurring on different nights, are seen at the same time on stage because of overlapping living rooms -- with hilarious results.

Bob Phillips' wife, Terry, is played by Cesca Lucido and Terry Hendrix in the production.

How The Other Half Loves will play Jan. 25, 26 and 27 and Feb. 1, 2 and 3 at the brand new Pawnshop Theatre at Carmel High School. Curtain time is 7:30 p.m. Reservations may be made by calling 624-1821. Tickets are $1.50 for adults; $1 for students.

diversions

Carmel student featured in MPC production of 'Steambath'

Gregg Fessler of Carmel stars in the Monterey Peninsula College Players' production of Bruce Jay Friedman's **Steambath** which will play for three performances, Feb. 1, 2 and 3 at the college theatre at 8:30 p.m.

Steambath, a frank, contemporary comedy, is the first major production at MPC Theater to be directed by a student, drama major Tom McCleister.

As the title suggests, the play takes place in a steambath, which turns out to be more of an after-death waiting room for the bathers, a comical assortment of hapless, neurotic, or cantankerous characters. An old man engages in colorful reveries; a stockbroker complains of the market; two homosexuals recall hanging themselves enamored over the same dancer; and a frustrated novelist tries to talk himself out of the steambath -- but it's no go with the Puerto Rican attendant, who plays God in a casual manner, dispensing good deeds and catastrophes both via a television console board, and doing magic tricks and miracles for his captive audience until they must be ushered out to make room for the next group. Fessler plays the attendant.

Several of the actors in **Steambath** double as members of the Constant Carnival Theater Company, responsible for last summer's **Adaptation-Next** and improvisations done at Carmel's Circle Theater.

Due to the language used in the play, it is suggested only for mature audiences. Tickets are available at the MPC Theater Box Office, open 11 - 1 and 7 - 9 p.m., or by phoning 375-0455.

DAVID JOHNSON consoles Gertrude Chappell, who is undergoing marital difficulties in a scene from the comedy hit 'Marriage-Go-Round' playing currently at the Studio Theatre-Restaurant on Dolores. The production will play Fridays through Sundays for the rest of this month. Reservations can be made by calling 624-1661.

'Lady With the Dog' to be shown at MPC Saturday

A Russian film, **Lady With the Dog** will be shown Saturday in the MPC Theatre.

The film is a cinematic treatment of an Anton Chekhov story. The setting for the film is 19th century Russia, which depicts the upper and professional class of the period and the morals and manners of the era.

The film will be shown a 8:15 p.m. It is in Russia with English subtitles Tickets for the showing ar $1.

UCSC extension course on gardening begins here next week

A 10-week course titled "Introduction to Horticultural Practices" will start Tuesday night in Carmel.

The University of California Extension program will be instructed by Jack Coffee, lecturer in horticulture and organic gardening at MPC and Hartnell College.

Coffee will lecture and demonstrate techniques for growing garden and greenhouse plants. Topics include California native plants, landscaping problems, plant propagation, pests and diseases, and plant materials, as well as soil preparation, watering, fertilizing and pruning.

The meetings will be from *7 to 10 p.m. at Sunset* Community and Cultural Center, Room 4. The course is $50 and may be taken for credit.

Coffee will instruct a second course, "Horticultural Practices: The Second Step" starting Apr. 24 for those who take the first course or have background in horticulture.

Visitors are welcome at the first meeting.

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'Spiritual jazz' program Saturday to benefit Better Chance program

Jazz musician Mugo Eddie Gale and his spiritual jazz band will perform a benefit concert for the Carmel Committee for A Better Chance Saturday at All Saints Episcopal Church, Carmel.

Gale and his quintet of avant-garde musicians have appeared throughout the country, from New York, where he was born, to the west coast, where Gale now lives with his wife and family of six children. A young musician of serious intent, Gale has cut two records and conceived a full-scale production with costumes, acting and dramatic presentation, as a musical reflection on his life in the ghetto. His music is consequently often referred to as ghetto music, although he seems to prefer the title of spiritual jazz.

Proceeds of the concert will go to the Carmel ABC program. ABC, now in its second year on the Peninsula, is looking toward local support for further financing. At present ABC has nine boys from educationally handicapped backgrounds now living in Carmel and attending Carmel High School, where they are involved in sports and special events as well as academics. The nine boys represent two minority groups and Gale, as a black, sees the program as a positive aid for minorities through education.

The New York Times says, "Eddie Gale's Ghetto music is an unusual mixture of jazz, street music, and deeply rooted folk rhythms to Muse." **Down Beat Magazine** describes him as "an avant-garde stylist, has good range and a biting brassy tone, his work has substance!"

Tickets will be on sale at the door for a donation of $3. Concert time is 8:30.

JAZZ MUSICIAN Eddie Gale and his spiritual jazz band will play a benefit concert Saturday night at All Saints Church, Carmel, for the A Better Chance program. Tickets, at $3, will be available at the door.

'Bag of Jam' children's theatre Sunday

Hidden Valley's Magic Carpet Theatre for children will present "Bag of Jam" Sunday at 2:30 and 4 p.m. "Bag of Jam" is a mixture of short fairy tales, a "mellow" drama, and a Punch and Judy Show, directed by Jim Mairs.

Back again with the Magic Carpet are Debbie Berry, "Big John" Bristol, Gregg Fessler, Steve and June Fry, Carlo Grossman, John Rousseau and Wynn White.

This month Debbie will be seen as Judy in "Punch" and the Greedy Wife in "The Fisherman and His Wife." Big John will play her obedient husband; the fisherman, who catches the magic fish, played by Gregg. Gregg will also play Punch.

Steve and June Fry will play across from each other in the "Valiant Villain", a "mellow" drama. June plays the lovely Febronia and Steve plays the hero, handsome Herbert. Ma and Pa, Febronia's earthy parents, are played by Wynn and Carlo. Wynn will also perform the Good Wife in "Gudbrand on the Hillside," a love story; and Carlo will also be seen as Simpleton, in "The Golden Goose."

John Rousseau has the somewhat dubious honor of portraying Seymour S. Snitchel, the villain in the "mellow" drama.

"Because of the mixed content of this month's show, we decided to call it "Bag of Jam", Mairs said. "It has something for everybody and we hope it will be amusing to the whole family."

Tickets are available at the door, at Sunset Center Rm. 5, and at the Thunderbird Book Shop in Carmel Valley. Tickets are $.75 for kids, $1.25 for adults. There will be two shows Sunday at the White Oaks Theatre, Carmel Valley Rd. at Ford Rd.

AUDITIONS TONIGHT

Adults interested in working with an adult production of the Children's Experimental Theatre should attend a meeting tonight (Thursday) at the Forest Theater at 8 p.m.

Enrollment open for guitar classes

Mildred Kline of Carmel will be the instructor for guitar classes now being enrolled at Carmel's Sunset Community and Cultural Center. Three such classes are being formed. The first is for elementary school-age students who have had no previous experience with the guitar. It includes basic chords and simple strums enabling the student to accompany himself or a group in the singing of most popular folk songs.

The second and third classes are for adults and older students; one for beginners and the other for those with a little knowledge of the instrument.

All classes will meet for six consecutive Wednesdays beginning Feb. 7. The student class meets from 4 to 5 p.m, beginning adults from 7:30 to 8:30 p.m., and intermediate adults from 8:30 to 9:30 p.m. There is a minimal fee for each course with a special reduced rate for the student group.

K-WAV Classical Music Highlights

THURSDAY, JAN. 25

Beethoven - **"Eroica" Symphony No. 3** (8:45 p.m.)

Mozart - **Symphony No. 39 in E-flat** (10:05 p.m.)

FRIDAY, JAN. 26

Mozart - **"Coronation" Piano Concerto No. 26** (8:30 p.m.)

Mahler - **"Resurrection" Symphony No. 2** (10:05 p.m.)

SUNDAY, JAN. 28

Sunday Evening Opera: Verdi - **Aida** (8 p.m.)

MONDAY, JAN. 29

Mozart - **"Linz" Symphony No. 36** (9 p.m.)

Vaughan Williams - **Aristophanic Suite "The Wasps"** (9:30 p.m.)

TUESDAY, JAN. 30

Strauss - **Four Last Songs** (8:20 p.m.)

Loeffler - **A Pagan Poem** (8:45 p.m.)

WEDNESDAY, JAN. 31

Schubert - **Symphony No. 2** (9:15 p.m.)

Schubert - **Mass No. 6 in E-flat** (10:05 p.m.)

REGULAR PROGRAMS

K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 8:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

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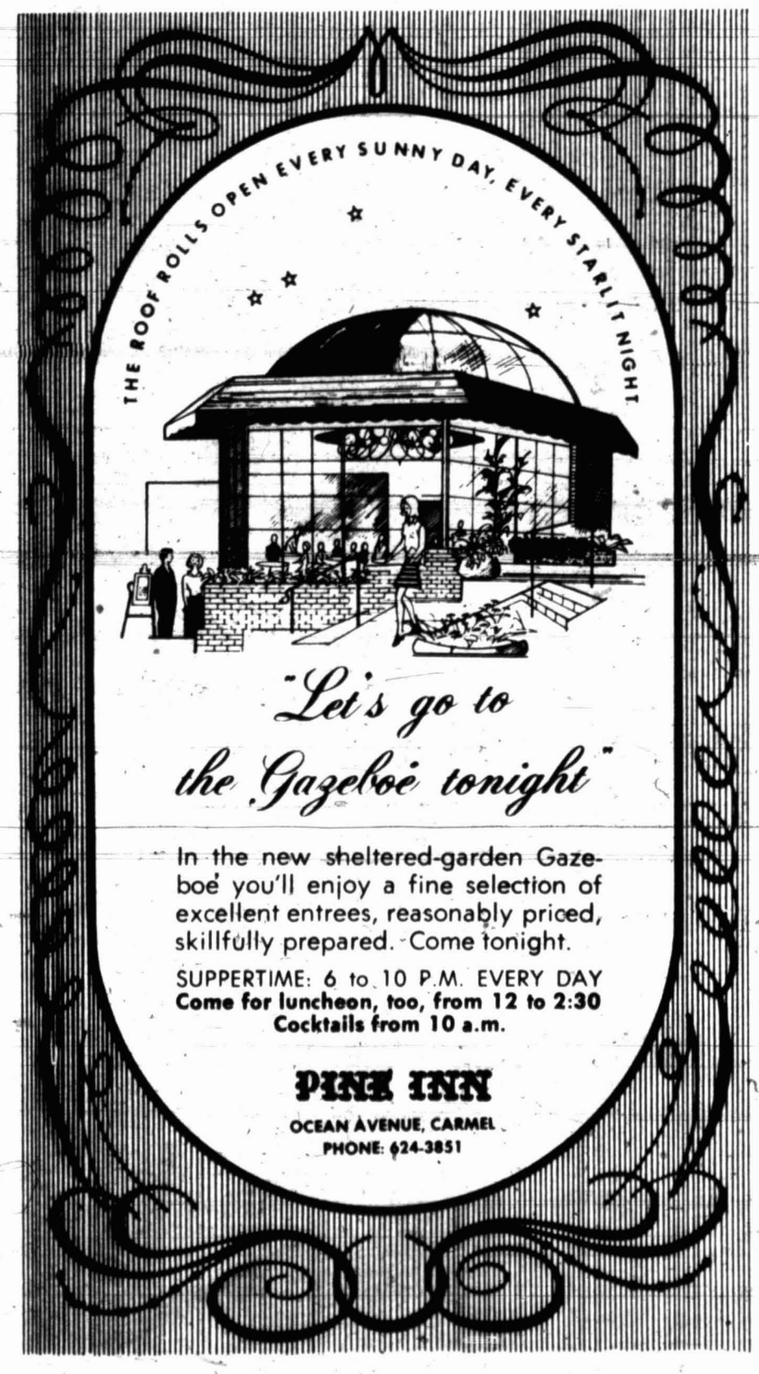

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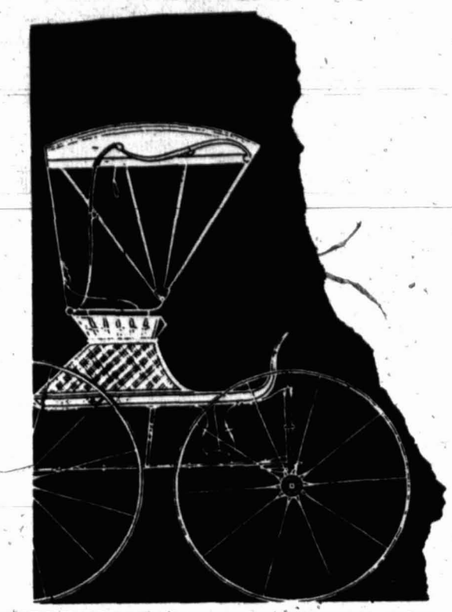

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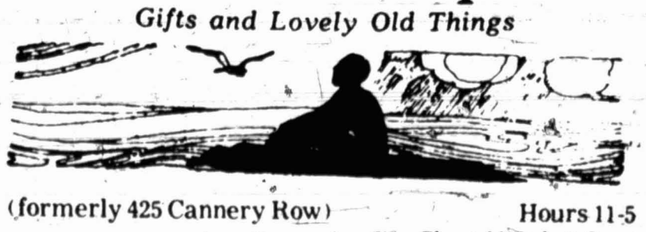

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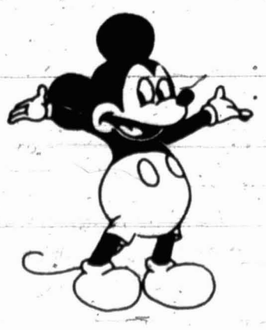

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3-2 vote ends two-year struggle:

Supervisors OK Odello over strong protests

By PAT GRIFFITH

THE LIGHT at the end of the Odello tunnel will be coming from 298 condominiums and a 300-room resort hotel.

After more than two years of intense public controversy, scores of public meetings and countless letters, statements, reports and opinions, the Monterey County Board of Supervisors early Tuesday evening approved what Supervisor Willard Branson of Carmel Valley called "a reasonable project, a reasonable approach on density."

The vote was 3 to 2 in favor of the Carmel Lagoon Reserve Redevelopment Project, which calls for construction on the eastern 137 acres of the Odello ranch.

Work will probably start before the end of the year, with the entire project slated for completion in phases over a 10-year period.

The fields to the west of Highway 1 are to be left in open space, for acquisition as a "reserve" by the State of California.

Branson made the motion which tied up the redevelopment package near the end of a 4½-hour hearing which drew another packed house to the supervisors' chambers and another round of strong protests from conservationists, property owners' associations and the city of Carmel.

"I've been down a long, weary trail trying to turn over every pebble in the Carmel River trying to find options and solutions," Branson told the hushed audience.

"I don't know what else to do. I think we've come as far as we can. I think it's a reasonable project, a reasonable approach on density." This was in reference to the original Odello plan, which sought 1844 units for the entire parcel.

Branson's motion to approve was supported by Supervisors Arthur Atteridge of Salinas and Ellis Tavernetti of South County. Voting no were Supervisors Warren Church of North County and Roger Poyner.

POYNER, a Monterey attorney who was just seated on the board this month, made a last-ditch attempt to reduce the number of condominiums to 100, with the possibility the developer could bargain for more.

Poyner argued that since the supervisors are the redevelopment agency for the project, they should have some "options" open to them in working out the final details of the development project with the development company, Omega Properties of Kansas City, Mo.

Poyner said he was concerned about some of the environmental aspects of the development.

"I think the densities are too high."

Poyner's motion to amend the plan died for lack of a second. Supervisor Church said he would have supported the motion if Poyner had set 100 condominiums as a maximum figure, but that he did not want to see the board involved in future bargaining sessions on density.

Asked for his comment on Poyner's motion, Branson said: "I'm done compromised out."

An indication that final approval was at hand came midway through the hearing, when the supervisors on a 4 to 1 vote accepted the environmental impact report prepared by James A. Roberts Associates of Carmichael. Church cast the single dissenting vote.

It was delay in preparing the environmental impact report that had forced the supervisors to postpone its hearing on the redevelopment proposal. County Counsel William Stoffers commented Tuesday afternoon, however, that "I'm not absolutely certain that the environmental impact report was required . . . but even so, it's a good idea."

Stoffers advised the board, as he had in the past, that they should not consider the plan as a whole until they decided if the impact report was "sufficient."

LEGALLY REQUIRED or not, the impact report drew fire from numerous individuals and organizations, as well as the city of Carmel.

Opponents charged that the impact statement failed to deal with problems of flooding and flood control, traffic congestion, potential air pollution and impact on wildlife.

It was also criticized for focusing too much on the Odello property itself, rather than on the impact of the proposed development on the community as a whole.

Kenneth McGinnis of the Rancho Rio Vista Property Owners Association noted that the eastern half of the Odello ranch falls within the "planning area" of the new Regional Coastal Commission formed under Proposition 20, and pleaded: "Please don't louse up this planning area before they can develop guidelines."

Gunnar Norberg, vice mayor of Carmel, read the strong statement adopted by the Carmel City Council last Friday which asked the supervisors to reject both the impact report and the development plan.

Norberg asked the supervisors to keep the existing zoning on the Odello property, adding that "in the future it will be necessary to think of all the people in the flood plain before giving higher zoning to anyone in the flood plain."

He also ripped into what he regarded as the report's implication that the city of Carmel might one day decide to annex the Odello property.

"Carmel has sought for many years to be small, intimate and charming, he said solemnly, and is "not yearning" for increased population.

Also speaking against the impact report were Gene Curtis of the California Department of Fish and Game, who said it did not describe the total impact of the development on fish and wildlife in the area; Bill Brown of the Carmel Valley Property Owners Association, who protested the lack of a statement by the State Geologist as will be required by law in impact reports starting July 1; Robert R. Robertson of the Carmel Area Coalition, who discussed what he termed inadequate flood protection provisions; Rod Holmgren of the Ventana Chapter of the Sierra Club, who charged that the report "has not come to grips with air pollution;" Jean Bleich of the League of Women Voters, who said the report "minimizes adverse effects . . , and deals with environmental change within the project only;" and two spokesmen for the Carmel Citizens Committee.

RESPONDING to the critics was Jim Culver, a member of the firm which prepared the report.

Culver told the supervisors that the purpose of the report was to raise a variety of environmental questions, but not

The Carmel Pine Cone

SECTION II

necessarily to try to find solutions to all of them.

He said the report was prepared primarily "from existing studies and materials, and some on-site work" and was put together for the purpose of "the impact on the property."

"We were not asked to solve the flood control problem on the Carmel River," Culver said at one point. "We say that engineers have determined that it (the development) can be protected from a 100-year flood, but that the county may require something higher."

As for the lagoon area, Culver said, "we recognize it as an important wildlife habitat. We can find nothing that is going to adversely affect the hydrology of the basin in such a way as to adversely affect the lagoon."

In response to a question from Supervisor Branson, Culver said that the redevelopment plan involving 598 units on the eastern side of the property would have much less environmental impact on the area than total development of the property on both sides of Highway 1 as allowed under present zoning.

THE BOARD'S DISCUSSION of the impact statement was a prelude to the final outcome.

Supervisor Atteridge was the first to sum up his thoughts on the report:

"I assume that I have the same thoughts that many of those speaking against the report have. It doesn't satisfy them. Any time you add residences or living quarters for 1200 persons you're going to change the situation in Carmel Valley wherever you do it."

"The report is sufficient," he continued. "I know it is going to have an impact there. It may have a detrimental impact, but that is going to occur anyway . . ."

Atteridge remarked that the Carmel City Council hasn't tried to stop building "on every available lot in the city of Carmel.

"If you're going to have 1200 residents added to Carmel Valley, I'd rather have them added to the Odello flatlands than the hills of Carmel Valley," he concluded.

In contrast, Supervisor Church said that "I generally find the report is not sufficiently objective. It tends to defend the proposed development."

Poyner took a somewhat mid-stream position. "This impact report was obviously done by the developer," he said. "I look on it as a series of red flags that have been raised . . . These points have been spoken to eloquently by many citizens this afternoon . . . I'm certainly going to consider these comments of the public."

Poyner said he doubted if any impact report could ever discuss every issue completely.

"It is a warning," he said, "But I don't think it would serve the public to reject the report at this point. It has raised the necessary red flags."

Before moving for acceptance of the report, Branson referred back to a statement he made in October, 1971, when the supervisors rejected a plan for a 1,546 unit development on the entire Odello ranch.

"There are serious environmental considerations which are yet to be answered or resolved," Branson said at that time, "undeniable considerations which must be resolved before a blade touches the ground."

Since that time, Branson said, "the OLAF effort which has been so commendable has paved the way for a compromise" which would keep the western half of the ranch in open space.

"It appears that all known formulas and options have been sought out," Branson continued. "I feel the time has come for the board to face squarely the Carmel River Lagoon Redevelopment Project and the rezoning as well."

The proposal under consideration, Branson said, "appears to be best for the land," in contrast to "an everlasting monument of rooftops" that could have been built.

"We have reached the point where we cannot deny the owners of that land, even though most of us would prefer to have it remain as it is . . . I feel very strongly we should adopt this impact report."

IT WAS NOT UNTIL the impact study was accepted by the board that Bruno Odello spoke on his own behalf.

Odello thanked Branson and county officials for "working so hard to solve this problem," and said the redevelopment plan worked out is "most feasible and closely parallels the guidelines set forth in the Three Ranches Plan."

He said that in agreeing to sell the western 155 acres for $1.7 million for a state park the Odellos "will have a substantial loss over private enterprise.

"The Odello family is willing to do this in order to implement this plan."

He also took a verbal pot-shot at "the Green Panthers who paint everything green and leave the headaches to the poor property owner."

"I am a conservative conservationist and unhappy at going so far in saving the environment that the human being is forgotten," he concluded.

A strong statement of support for the Odello development came from Keith Evans, former county planning commissioner and head of the Monterey County Foundation for Conservation.

"I personally and the Foundation support the Odello project fully. It is long overdue that a decision should be reached," Evans said.

Evans was sharply critical of the position of the Carmel City Council.

"It (Carmel) sits there happily on 10 units per acre and then opposes any development on the perimeter.

"I think the time has come to put conservation in its proper place. It is not the be all and end all of life.

"The conservation groups have contributed to the power and fuel shortage in the county. If they add to that a housing shortage, I don't think the people are going to stand for it."

Pat O'Malley, a resident of Mission Fields, told the supervisors that Carmel's opposition was probably due, in part, to fear of competition from the 300-unit hotel.

And Garth Wilkensen of South Carmel Hills took the microphone to urge approval of the plan with the statement: "I want my six children to live in this area, and I don't want them to have to pay $100,000 for a home. We don't see as a family where it is detrimental to our livelihood or welfare."

GENERALLY, the same speakers who opposed the impact study also spoke against the redevelopment proposal.

CVPOA president Brown, dubbing himself "the Head Green Panther," sparked a few sharp exchanges with Branson when he stated his belief that a poll of residents in the area should show 70 percent opposed to the Odello project.

Branson compained that he had no way to take a poll because the CVPOA directors had refused to let him use their

Continued on page 46.

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Exhibits booked for Marjorie Evans Gallery

The Marjorie Evans Gallery in Sunset Center will be presenting to the public an almost continuous series of interesting exhibits beginning Feb. 1. Some will be of interest becaue of local significance; others have been selected on the basis of artistic merit, innovative content, ethnic relationships and similar concerns.

For the present Sunset Center will continue its policy of opening all these exhibits to the public without charge as a part of its program of encouraging popular interest in and appreciation of the arts, Carmel's Director of Cultural and Community Affairs Frank Riley said.

The schedule includes:

Feb. 1-28, Lincoln Memoriabilia - by arrangement with the Ashton Stanley collection

March 1-30, Photographic History of Carmel - by arrangement with Mrs. Florence Josselyn

March 31-April 29, Recent Art from Lebanon - by arrangement with the Smithsonian Institute, Washington, D.C.

May 19-June 17, Bay Region Shingle Style Architecture - by arrangement with the Smithsonian Institute

July 1-31, An exhibit arranged by the Carmel Bach Festival

Aug. 1-31, The Forest Theater - Then and Now - arranged with the cooperation of the Forest Theater Guild

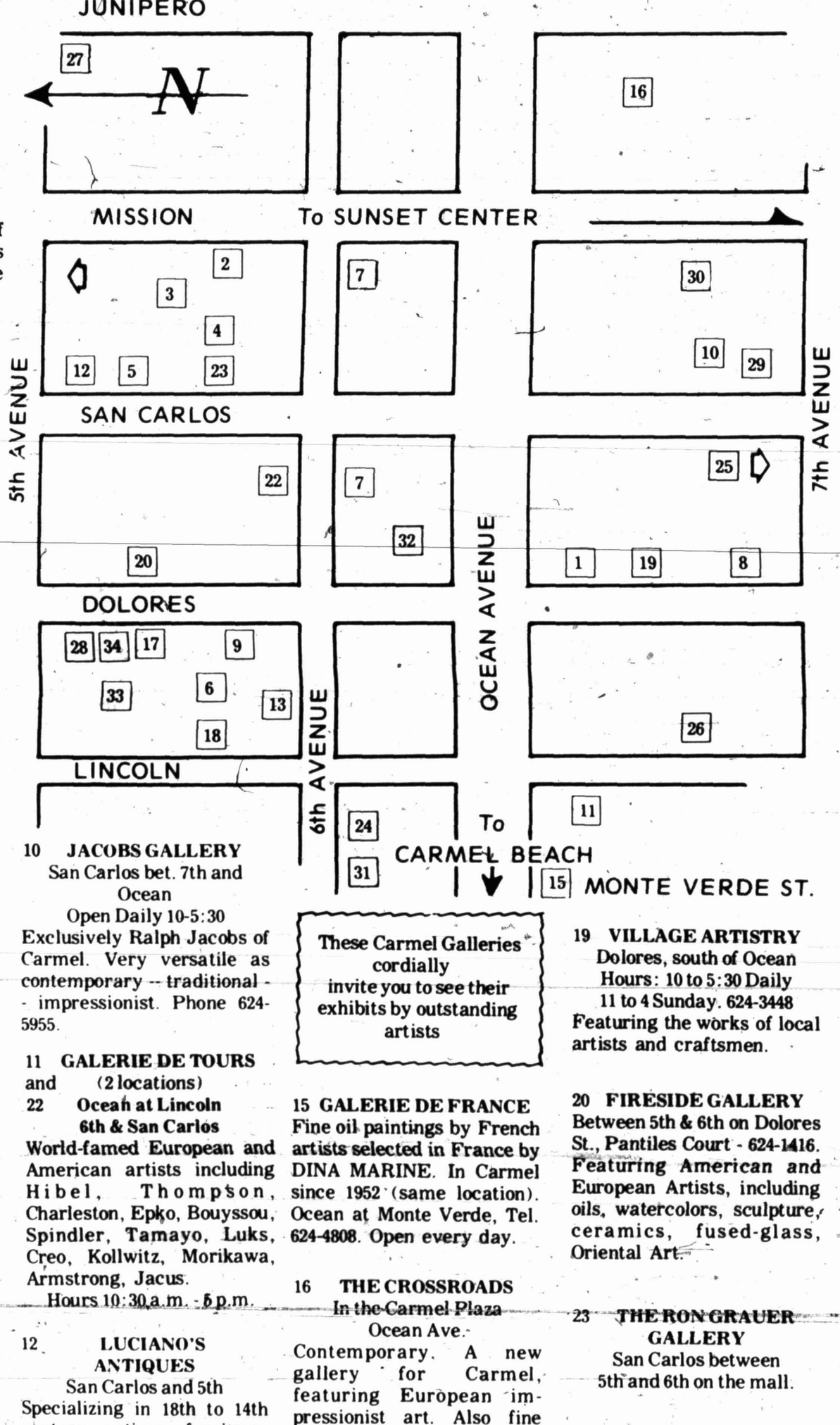
Sept. 22-Oct 22, Contemporary African Printmakers - by arrangement with the Smithsonian Institute, Washington, D.C.

November - To be announced

December - A Christmas exhibit

The Marjorie Evans Gallery is open during all exhibits daily from 2-5 p.m. except Saturday and Sunday. It is also open evenings on which events are scheduled in the Sunset Center Theatre, Riley said.

Carmel Art Galleries



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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
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Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 GALERIE DE TOURS and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

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6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
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32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
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34 THE JAY SCHMIDT GALLERY
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Contemporary French painters on exhibit at Zantman's

A special exhibit of new acquisitions by contemporary French Masters is now on view at the Zantman Art Galleries in Carmel.

The artists whose work is shown are Jean Claude Bourgeois, Guy Cambier, Jacqueline Chuteau, Jean Commere, Emil Courtin, Olivier Foss, Michel de Gallard and Sinko.

Most of these artists live in Paris and exhibit their work there, but the Zantman Galleries have brought some of their new work to Carmel for this showing, which will be exhibited until Feb. 11.

JEAN COMMERE: Born in France in 1920, he has been an important figure on the French artistic scene for a long time. He had his first one-man show in Paris in 1950 and exhibited since then in Paris and London. His name was soon included in the book on the Ecole de Paris. No less an artist than Dunoyer de Segonzac wrote the introduction for a Paris show in 1961.

SINKO: Born in France in 1934 he has exhibited in France, U.S.A. and in Italy where he now resides. His paintings need no explanation, however we like to quote some of his interesting remarks:

"I may have misunderstood the age I live in by not following the trends of fashion: Geometric abstract, Lyric abstract, Expressionistic abstract, Pop-art, Cool-art, Minimal art...I paint only carefully brushed easel-paintings with love and patience.

"No human being or electronic computer can define what painting is, the marvellous thing about painting is that 1 plus 1 do not make 2.

"The difficulty lies in painting a painting of one's own time in one's time without following the fashion of the time. To those who reprimand me for not following the trends I want to say: The adventurers in art have the right to clamor, a Painter has to be silent."

JACQUELINE CHUTEAU: Her flowers are as realistic in design as in lovely color. Most of her bouquets and vases are set against a landscape background which makes for an original and skillful combination, creating an almost naive surrealism. Born in 1923 and originally trained to be a concert pianist, she developed into a very skillful and highly popular artist who has participated in numerous exhibits in art galleries and "Salons" in France since 1967. In 1972 her work was accepted to compete for the Prix Leonardo da Vinci in Paris.

JEAN CLAUDE BOURGEOIS: "A few months ago we were privileged to see one of Bourgeois' important one-man exhibits in Paris. His paintings were huge and strong and of people of the land, a very impressive and successful show. We have a great collection of his earthy landscapes and fine snow scenes. Bourgeois is one of the younger French artists (born in 1932) who, already well-known in France, deserves serious attention in the U.S.A.," says Gallery owner Hans Zantman.

EMILE COURTIN: "To call his colors lively is a sincere understatement. Their brilliance and warmth bring an unbelievable glow and sparkle to his still life paintings; to any room that needs a lift of splendid color," Zantman says.

Born in 1923, he studied art at the Ecole Superieure des Beaux Arts in Paris. Since 1950 he has exhibited at the various Salons in Paris and taken part in shows in England, Holland, Belgium, Japan and France. His paintings have been bought by the State and French museums and by numerous admirers from many parts of the world.

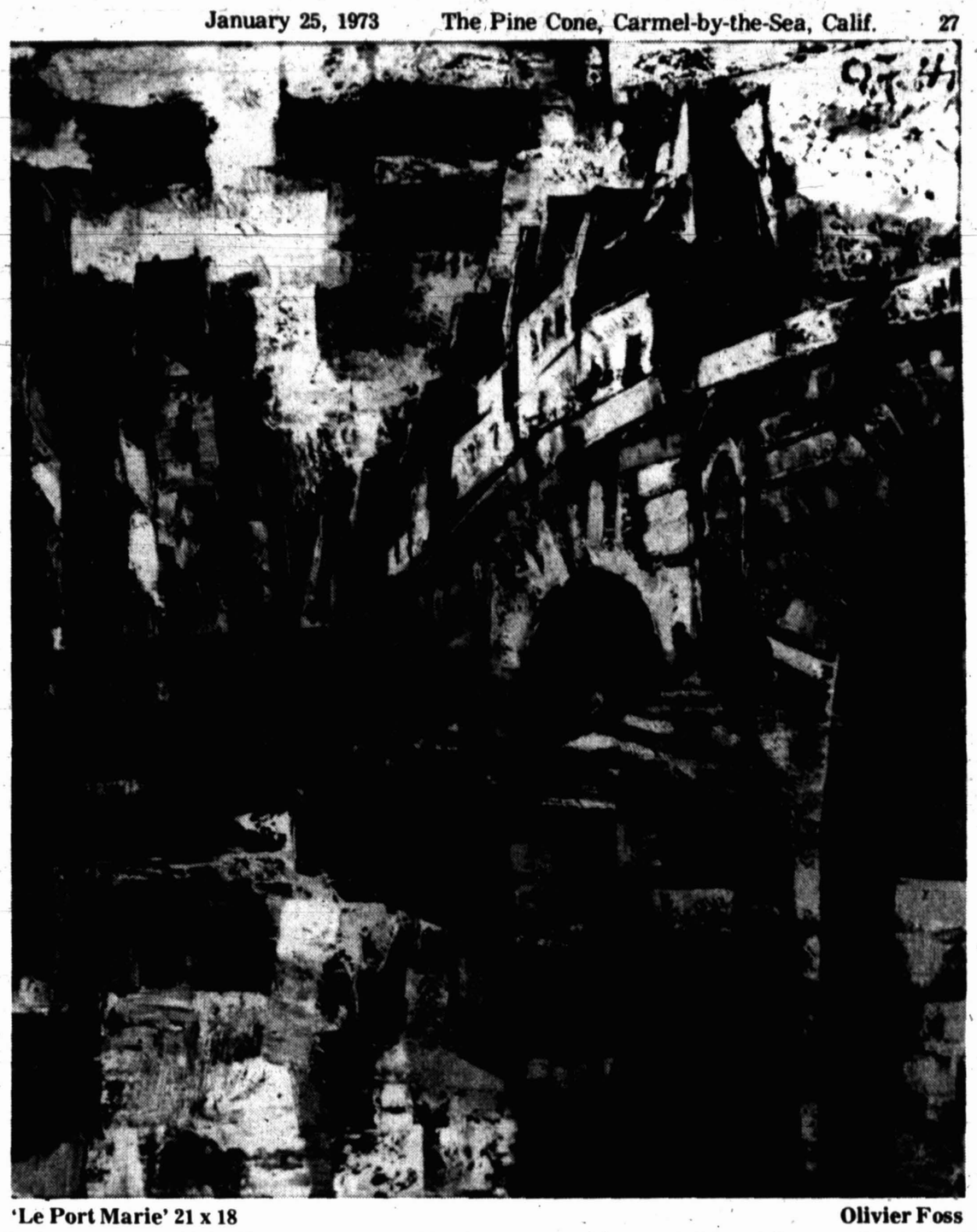
OLIVIER FOSS: His paintings show the hand of an artist who accepts the responsibility of making judgments. His brush is strong yet sensitive, his streets and bridges of Paris--his favorite subjects--show a rhythmic, angled pattern with an architectural undertone. A vigorous concept and color scheme all his own sets his work apart from the many stale ways of painting Paris.

Born in America (in 1920) he studied medicine and became a doctor. After the war he studied art in France for 5 years and gave up medicine for full-time painting. He resides and exhibits in Paris, shows in the various French Salons and has become very much a part of the French art-scene.

GUY CAMBIER: A painter, a poet, a musician, and above all, a romanticist. All the paintings of Guy Cambier show the strong influence of the old masters. He refuses to integrate his style with the contemporary movements in art--his women are romantic, his landscapes are like dreams, his flowers are poems. His oils were bought for French museums and are in numerous private collections in France and the U.S.A.

MICHEL DE GALLARD: "We do not have to add too much to his reputation. Over the past years his fame and success have constantly risen and through the exclusive representation of the Zantman Art Galleries, his paintings have been brought into the hands of very important collectors all over the U.S.A.," said Zantman.

The Zantman Galleries are open seven days, from 11 a.m. - 5 p.m.



'Le Port Marie' 21 x 18 — Olivier Foss

'Bouquet et Pasteque' 26 x 36 — Emile Courtin

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ENGLISH ADMIRAL? NO, ANTIQUE ADMIRER!

Luciano Tempo could not resist the temptation to try on this admiral's outfit and pose for this picture with a life size 18th century English pony rocker. These items and many more are a part of a new English shipment now on display at Luciano Antiques, San Carlos between 5th and 6th in Carmel.

The Carmel art scene

By IRENE LAGORIO

GRAPHICS

TECHNICALLY IMAGINATIVE and greatly varied forays into graphics by individual artists, showing their work in several Carmel art galleries, distinguishes the Carmel art scene this month.

Among the most arresting are etchings and engravings by Jerry Schwartz, at the Village Artistry, 8th and Dolores, which explore the possibilities of intaglio techniques and hand-made papers. "Portheus," a deeply-bitten plate of fish within fish, printed on paper manufactured by Schwartz himself, is a splendid example of the important role played by a paper's inherent quality in the pulling of a plate. In this instance walnut chips, incorporated in the matrix of the paper itself, add greatly to the overall textural effect of the print and compliment the velvet quality of Schwartz's black inked fish.

In addition to the technical accomplishments characterizing this print, there is room for speculation on the artist's intent with respect to subject. The little fish entrapped in the skeletal rib cage of the larger fish brings to mind the social commentary of the famed Pieter Bruegel engraving titled "The Big Fish Eat the Little Fish."

In a copper engraving titled "Fish Head," Schwartz artfully establishes all the singing, clean and tapered line typical of this medium. Though small in size, this print is the item which would attract the print collector for its uncompromising clarity in delineation of subject.

Quite in contrast are the full-sized mixed-media drawings of George De Groat, which have been combined with sculptures by Ken Wiese, in a unique two-man show at the Carmel Art Association gallery, 6th and Dolores. While Schwartz holds himself to the intimacy of graphic media, De Groat projects its grandiose qualities via a selection of charcoal, gesso and collage renderings of persons in groups, or singly, which make their impact on the beholder through a knowledgeable play of flat planes of white and grey, separated and delineated with forceful line.

De Groat's drawings in juxtaposition to Wiese's lyrical alabaster sculpture, in the warm environment of a dark paneled room, known as the Beardsley Room after its donor, brings into full realization the universality of the arts. Here one encounters a totality, or synthesis, of art and environment that allows for quiet and reflective contemplation of the works presented to the gallery viewer.

ON THE OTHER HAND, a selection of graphics by Cape Dorset Eskimos at Seals and Owls, a gallery of American Indian and Eskimo arts, on Mission Street between Ocean and 7th, brings into sharp focus an unsuspected and sophisticated iconography by artists popularly regarded as less knowledgeable in traditional approaches to picture-making.

"Big Dog," by the Eskimo artist simply known as Lizzie, employs line and texture with an inventiveness that is equal to any recognized contemporary artist. First the undulating line demarking the contour of Lizzie's animal creates simultaneously the dog's form and a two-dimensional abstract shape that is as lively and witty as those of Joan Miro's. In addition, the fourth-dimensional time-space rendering of the dog's head calls to mind a method of representation that emanated with the early Cubists and has become almost traditional in the art of this century.

A few doors up, on this same street, in the informal intimacy of the S.A.S. Gallery, one encounteres artful demonstrations in aquatinting by two accomplished practitioners Betty Harrington and Ruth Jordan Allan. An examination of their work, side by side, affords an interesting view of how an artist's individuality asserts itself irrespective of the medium used. The aquatinted background of Miss Allen's plate, titled "Barn Shadows," presents a stronger and grainier texture in comparison with Miss Harrington's abstraction titled "Babylon III."

THE TOUR OF GRAPHICS currently on view in the Carmel art scene ends at the Zantman Gallery, 6th Avenue near San Carlos, with a selection of full-sized lithographs and serigraphs by artists generally associated with the Paris Scene. Collectors interested in Bernard Buffet will find a sizeable offering of this artist's work, in this gallery, as well as the work of Piladakis, who makes an interesting presentation of frottage in his serigraphs.

Inscriptions rubbed off Greek-inscribed stones on to the silk screen result in some intriguing prints which imply high relief, although actually planographic, simply via artful manipulation of the registration pertaining to each color run in Piladakis' prints.

•

The recently-retired president of the Carmel Art Association, Irene Lagório has long been associated with the arts as a painter, printmaker, mosaicist, sculptor, lecturer and writer. While director of the Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor Museum, San Francisco, she authored several articles for the Museum's publications including: The Print and the Cosmology of Time, Prints by Rembrandt van Rijn, Japanese Prints Collected by Arnold Genthe, Prints by Stanley William Hayter, etc. In addition Miss Lagorio has prepared and presented telecasts for the San Francisco Bay Area television stations KQED and KRON, as well as special shows for the Monterey Peninsula's MPTV-Cable 13 station, lectures regularly under the auspices of the University of California and College of the Holy Names on such diverse subjects as trends in contemporary art, art in the total environment, etc.

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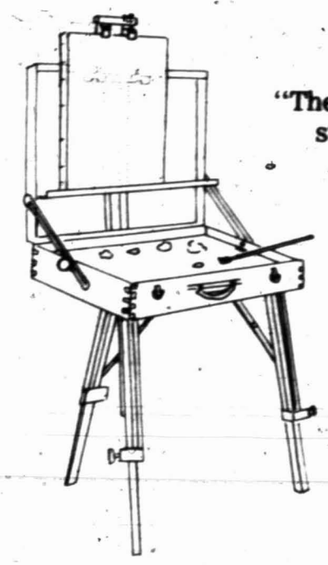

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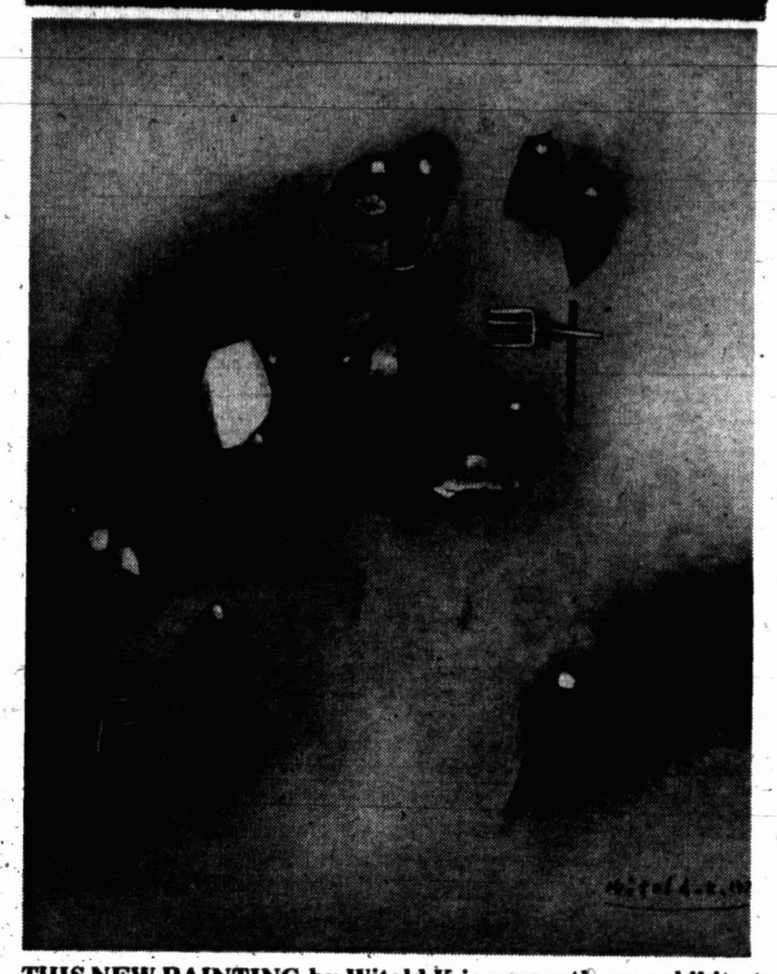
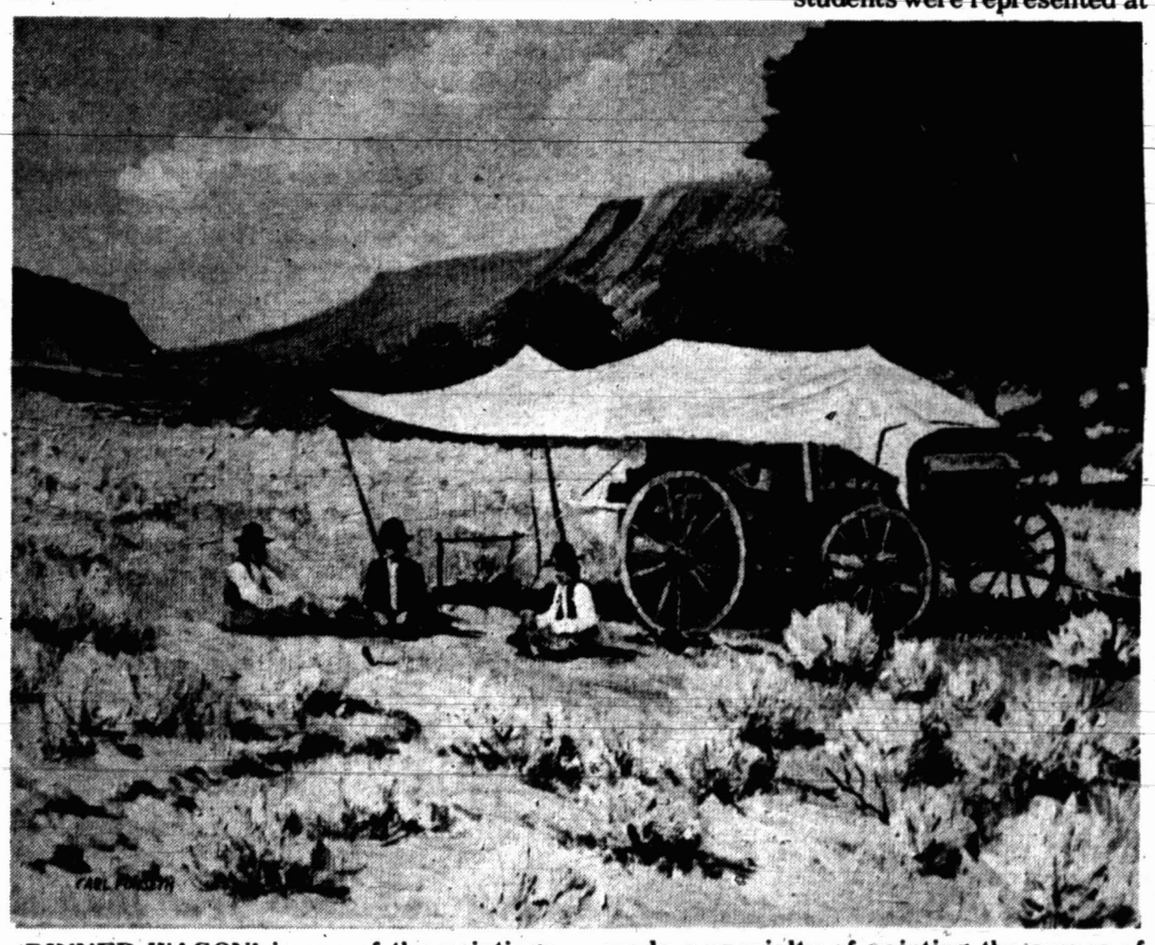


THIS NEW PAINTING by Witold K is currently on exhibit at The Connoisseur Gallery, Mission at 7th. This young Polish artist, whose work is in the collections of Aristotle Onassis, Leslie Caron, Candace Bergen, Johnny Carson and many others, is currently being featured in a one-man show at Los Angeles' Otis Art Institute. This is only the second time in the 57-year history of the Otis that they have honored a living artist with a one-man show. The Connoisseur Gallery is Witold K's exclusive representative in Northern California. The gallery is located in the Court of the Fountains, Mission at 7th.



'DINNER WAGON' is one of the paintings by Carl Funseth on display at The Fitzgerald Gallery in Pacific Grove during "The Crosby." Funseth is the brother of professional golfer, Rod Funseth, and has made a specialty of painting the scenes of the early and contemporary Northwest. His paintings display a lasting quality which is attracting the attention of many collectors throughout the country.

Registration for children's art classes closes Monday

Traditional techniques and materials enhanced by multi-media experiences will be an innovation of the Children's Art Group, sponsored by the Fireside Gallery of Carmel. These will feature weekly ventures into the visual worlds of color, form, design, and space, augmented by the related arts of film, music, dance, and literature.

Monthly Saturday morning sessions will feature a guest artist-demonstration for the children and their parents. The first session involves an exploration of various materials and ideas with a final presentation of the work within the gallery environment.

Formulators of the Children's Art Group are Dorothy Bowman, gallery owner, and Marianna Hamilton, artist-teacher.

Mrs. Bowman was educated at the Kansas City Art Institute and the Art Center School in Los Angeles in Fine Arts. She coordinated and supervised adult and children's art, drama, and dance classes for the McGroarty Cultural Arts Center in Los Angeles before moving to Carmel. Her students were represented at the Children's International Art Exhibit in Caracas, Venezuela, South America in 1969.

Miss Hamilton recently moved to Carmel from Washington after teaching for four years at Eastern Washington State College. She headed the EWSC Campus Elementary School kindergarden Art Program in 1972; was artist-teacher for grades 1-12 for Art Arouse Program of Spokane County Schools, Spokane, Washington, 1972; guest lecturer on KSPS Educational Television on watercolor painting, Spokane, 1971; art instructor for the Upward Bound Program for high school students, EWSC, 1971; guest instructor for grades 7-9 at the Spokane Art School, Cheney Cowles Memorial Museum, Spokane, Washington.

She has exhibited her watercolors and batiks extensively throughout California, Washington, Nevada, Arizona, Connecticut, Massachusetts, New York, and Mississippi, as well as conducting several workshops for teenagers and adults in watercolor and batik in Washington and California.

The classes are for ages 3-5, 6-9 and 10-13 for an eight-week session, Jan. 30 to March 22. Registration for these classes is active now through Monday at the Fireside Gallery, located in Pantiles Court between 5th and 6th on Dolores. Further information may be obtained by calling the gallery between 10 and 5 daily at 624-1416.

New B/W camera club to meet here Monday night

The Monterey Peninsula B-W Camera Club will hold its first public session Monday at the Community Service Room, Northern California Savings and Loan, 7th and Dolores at 7:30 p.m.

Photographers are cordially invited and requested to bring one or two mounted prints for discussion purposes.

For further information call H. Schiffman, 375-8082.

HARD AT WORK: Dorothy Bowman (standing, left), owner of the Fireside Gallery in Carmel and Marianna Hamilton, art instructor, watch Tamara Monosoff of Carmel (seated, left), Lena Bivens of Pacific Grove and Susan Hanson do their stuff during recent weekly lesson of the Children's Art Group. (photo by Niels Ibsen)

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- Jane Wyman

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Carmel life

Catherine Healy, Editor

Doris Gates, award-winning author of children's books, finds writing lonely, frustrating and difficlt

By CATHERINE HEALY

WHAT DORIS GATES wanted to do when she grew up was to live on a ranch and have 12 children who each had their own horse and dog.

Instead, when she grew up she wrote a book about a girl who lived on a prune ranch outside San Jose.

The little girl, as did Doris when she was young, wanted a burro so badly that she picked prunes to earn the money.

Doris titled the book **Sarah's Idea.** Viking Press published it in 1938, the first of nine (still in print) which she's written, and the only one which is autobiographical.

Sarah of the book had a little sister. Doris' sister, Mrs. Charles Gates, lives in Carmel.

Doris spends weekdays in her Carmel Valley home. Weekends are at her home perched on the cliffs in Carmel Highlands where glass and wood and the crashing waves below add to the warmth that the book-lined walls and the fire in the hearth give.

Miss Gates could have had herself in mind when she wrote in **The Cat and Mrs. Cary**. . .

"You've certainly done a lot with this place already," he (The Cat) observed, looking critically about him. He measured the distance to the top of the book-lined shelves flanking each side of the chimney and remarked, 'A reader, I see.'

"Mrs. Cary resumed her place in front of her supper tray, murmuring fatuously, 'What's a home without books?' "

JUST AS Doris Gates feels strongly that writers must read "voluminously" to build their vocabularies, so also does she believe children should.

She scoffs that words like "fatuously," are too difficult for the 9-12 age group who read her books.

A basic vocabulary list is "an old blown-up theory" she says, for two reasons. How are the children going to know words if they don't meet them? For the writer, limiting his vocabulary is inhibiting to the point that "he is not going to write a great story.

"I never stop and think 'Is this too hard a word?' " she says. "I use words and let the chips fall where they may."

Pulling on her years of experience as children's librarian, college lecturer of children's literature and co-writer of the Ginn and Co. 4-6 readers, Doris Gates gives as a classic example of vocabulary expansion, Beatrix Potter's sentence "Lettuce is a soporific."

MISS GATES may not have 12 children of her own, but like the famous master, Mr. Chips, her "children" number far more than any one family could.

A large part of her afternoons are spent answering the hundreds of letters the children write her. She's now receiving letters from new readers of her first books. ("You always have a generation growing into the books.") and still corresponding with others. She has exchanged letters for years with one boy who is an Indiana University undergraduate.

Since the mountains are a more peaceful view than the loud ocean, weekday mornings Doris Gates writes at her Carmel Valley residence.

She spends three very concentrated writing hours ("I feel like I've raked the driveway when it's over.") which she describes as lonely, frustrating and difficult.

She's emphatic that she doesn't enjoy the act of writing. "There's always a terrible feeling it isn't going to be any good anyway," she grimaces, as she talks about her avoidance approach to the typewriter.

Excuses are the easiest to dream up when there's that three-hour stretch ahead. Doris' range from suddenly deciding she absolutely has to dust all the table tops to thinking how important it is to take her Doberman, Jason, for a walk so he won't disturb her writing later on.

After putting up all sorts of obstacles for herself, she sits down and goes to work.

Even so, when she's finally facing the keyboard, it's still an effort to be there. "I drag up every sentence," she admits.

It takes her about an hour to warm up and then it's as though her subconscious takes over and ideas come which she'd never have thought possible. "It's almost like having a wonderful dream," says Doris, but then again, it's "not hard to stop. You come to the point where you feel the wheel's running down in your head."

MISS DORIS GATES in her Carmel Highlands book-lined study, answering letters from children who write to her. Miss Gates, a nationally-recognized children's literature writer and lecturer, wrote a runner-up Newberry Award book, 'Blue Willow,' which was published in 1940.

It's between the halting beginning and the slow down ending that she becomes absolutely infuriated if the telephone rings or the dog barks, since interruptions block the unconscous word flow.

Miss Gates offers one reason that men have been greater writers than women is "they've had wives to protect them from their environment while they're writing."

Consistent work is what she advises to control "this ability which seems to take over."

"Trying to write two times a week isn't anything like going to your desk six times a week," she says, adding that she's always worked with a deadline.

Doris' way to more comfortably ease into her daily writing is to begin with revising her previous day's output. Since most rewriting is necessary toward the end, it bridges her well into that day's work.

Advice for hopeful authors? Doris immediately replies, firmly, "Have a supporting job.

"You have to get enough books under your belt to get a following," she explains.

In the selling world of children's books, a sufficiently popular author has her books purchased by libraries and schools. These are an author's primary outlets since bookstores in the U.S. don't carry quantities of children's books.

Doris' supporting job when she started was as director of library work for children in the city and county of Fresno. (They dedicated a new children's room as "the Doris Gates Room" in 1969).

"I've always written against a lot of activities," she says, adding that her librarian work required evening speaking around the county.

Miss Gates' experience has left her with no patience for people who tell her they want to write but can't because there is no time.

"I know they'll never do it," she states with finality.

DORIS' FIRST BOOK, one which has never been published, was "the book that taught me how to write." She sent it around to publishers and received very good letters back, saying they wanted to see anything else she wrote, or would look at that book again if it was rewritten.

Encouraged, Doris started on a second, **Sarah's Idea.** When she finished, she sent it to May Masse, the outstanding children's editor at that time. Miss Masse was with Viking. Doris, who as a children's librarian knew a lot about publishers, reasoned if Viking accepted her manuscript, the book already had an enormous accolade before hitting the public.

May Masse wrote back that "it was almost good enough to be a book." Doris spent another year rewriting it. She describes the experience as "taking off a year," but when questioned about her job, she explains that she kept her job and took out a year of leisure time. She wrote every evening from 7-9 p.m. and on weekends too.

Doris became recognized with the publication of her next book, **Blue Willow,** in 1940. The book, now in its 15th printing, was runnerup for the Newberry Award, and thus became a Newberry Honor book. The Newberry is presented by a division of the American Library Association each year for the outstanding contribution to children's literature. Newberry's are books deemed to have lasting literary value.

Considered the first social novel written for children, **Blue Willow** plowed new territory in presenting reality to boys and girls.

The fictional story is based on Doris' experiences working with migrant children in the San Joaquin Valley. "Everything could be true, but I created a character and put her in certain situations."

CURIOUS ABOUT "social reality" after a charming interview in a lovely home on the cliffs, I returned home by way of Harrison Library and checked out **Blue Willow, along with Sarah's Idea, My Brother Mike and The Cat and Mrs. Cary,** all books which Doris Gates had mentioned.

Blue Willow is a rich tale, which unwraps the numb layers of the Dust Bowl losses of the migrants. The heroine is a tow-headed girl, Janey Larkin, who is runty from malnutrition.

Miss Gates says she didn't "pretty it up" and she didn't, but she was able to tell Janey's story without horror piled on horror. The difficulties of abject poverty are Janey's reality. The detailing of her need for pride of a once different life, of sickness growing into near-death illness because of no funds for doctors, of living within oneself because of distrust of strangers. Even the Mexican fears of "cops" are woven into the book.

Yet within this reality, is Janey's story, a tale with a happy ending, of settling down, friends and a steady job for her father.

"All great fiction has an underlying theme concerned with a moral crisis," she says. "I think every one of my books does." She paused, an elegant, soft-spoken warm woman. "There isn't any other excuse for writing a book, as I see it."

WHY HADN'T she written adult fiction? Her reply is she doesn't have anything to say to adults which hasn't been said better.

"I'd be paraphrasing a greater book," she says, adding that she does have things to tell children in their literature, which of itself is "very rich and profound, with as much content as Shakespeare."

Reacting to the many social novels which have been published since **Blue Willow,** Doris says there are "too many trendy books today. Racism to homosexuality, it's all

covered in children's books."

"If a person is writing out his own conviction, he can write a great book. But if he writes a book on drug problems for sixth graders, nothing much is going to happen. It's put together with scissors and paste."

Miss Gates doesn't tell stories she thinks children will like. She writes the books first for herself.

The Cat and Mrs. Cary for example, obviously delights her. It is the funny story of a widow who lives in a town "strangely like Carmel" who gets joined by a talking cat and then by a Kansas nephew and together they solve a mystery.

She describes writing the first chapter of the book as "such fun" and then never touched it again for nine years.

At the time she was very involved in co-authoring the 4-6 grade reading series for Ginn and Co., a project she worked on for twenty years.

When Doris finally finished **The Cat and Mrs. Cary**, it was the same as when she finished each of her novels. "It's like giving birth. You don't want to get pregnant again for a long time. There isn't any experience on earth to match. It's self-induced and self fulfilled."

She's now planning a sequel to the book, which means she's thinking about the characters, playing them through different situations in her mind. Much of the work she puts into her novels consists of this pre-play.

ALL OF Doris Gates' efforts are not spent sitting back, contemplating characters high above the swirling surf. She has taught summer session children's literature courses (San Jose State, University of San Francisco, University of Southern California, and various workshops around the country).

She continually stays in contact with children by going out to schools and telling the students stories in exchange for conversation afterward.

(She notes that she's still telling the same stories as in the 1930's. "Children are just as interested, just as captivated by this experience as they ever were," she observes).

Miss Gates also visits librarians, talking with them about what the children are reading. "Publishers are so confident that children are reading certain things, " she smiles. "Only they aren't at all."

At the present time, Doris Gates is working on three books, the most she's done at any one time. One is the third novel in a series of six she's writing based on Greek myths. These are her first stories with settings outside California. For authenticity, she's traveled twice to Greece for research.

As with most authors, a lack of novel ideas is no problem. "I won't live long enough to write all the books I have in my head," she says.

Meanwhile, as each generation of children come along, they continue to read about Sarah's burro and Janey's blue willow plate and Mrs. Cary's cat and write to ask Doris Gates about their favorites.

Local children are luckier. They can meet her in person.

Doris Gates is one of 40 authors who are expected at Alisal High School in Salinas, April 7 from 10 a.m. to 4:30 p.m. at the Author-Illustrator Festival sponsored by the School and Public Librarians Association of the Monterey Bay Area.

Volunteers needed for aged visitor program

Volunteers are needed for the visitor program of the Alliance on Aging to bring the gift of friendship to the large number of elderly or handicapped persons living in Carmel and on the Monterey Peninsula. The need for volunteers is now because Thursday, Feb. 8, is the first class in the training program for volunteers. These orientation classes will meet on each of four successive Thursdays, from 10 a.m. to 12 noon in the Community Room of St. John's Chapel, Sylvan Road and Mark Thomas Drive, Monterey.

The training covers the physical and emotional needs of the aging and the community resources which may help meet these needs. Guidelines on visiting given by experienced visitors are also included. Registration is required and there is no fee. The training is given in cooperation with MPC.

"The need is great because so many older people find themselves increasingly cut off from the community as they grow older. For both physical and mental well-being, they need regular, friendly contacts with someone who takes a personal interest in them," an Alliance release said.

Visitors are all volunteers, male or female, of all ages who like older people, and who can find time for a visit at least twice a month. They offer friendship -- visiting as they would with any friend; bringing news from the outside world, the community, or of special interest to the shut-in.

Visitors read aloud, bring books from the library, write letters, play games, provide music, or just listen. Volunteer visitors may do simple errands, go shopping, or drive the elderly on short pleasure trips.

For further and complete information, phone the Alliance on Aging located at Monterey Peninsula College. The phone number is 373-2335.

Visiting Nurses elect officers

The annual meeting of the Monterey Peninsula Visiting Nurses Association was held Wednesday afternoon at the Casa Serrano in Monterev.

Board President Mrs. Charles E. French introduced the nurses who made over 7,000 visits last year, providing health services to those in need at home.

The meeting included election of new board members, Mrs. Edward Peter Christensen and Dr. Jefferson Larkey. Re-elected to a second three year term were Mrs. William Pratt of Carmel, Mrs. Robert L. Howze of Carmel and Mrs. Wesley Heard of Pebble Beach.

Officers elected were Mrs. Christensen, president; Mrs. Van Court Warren of Pebble Beach, first vice president; Russell A. Thomson of Carmel Knolls, second vice president; Mrs. Wright Fisher, recording secretary; Col. William Donegany of Del Mesa Carmel, treasurer; and Mrs. S.Y. Cutler of Carmel, corresponding secretary.

The Rev. Deane Hendricks of the Carmel Presbyterian Church gave a talk, and following the meeting, board members served refreshments to those attending the meeting.

The Visiting Nurses Association provides skilled part-time nursing care, rehabilitation and health counseling in the home under the direction of licensed physicians. It also cooperates with other community agencies in the promotion of health and prevention of disease.

Jaycees seek nominations for Man of Year

Monterey Peninsula Jaycee's President John Keller recently announced that nominations are open for the outstanding young man of the year award to be presented at the annual Distinguished Service Award Banquet sponsored by the local Jaycee group.

The time and place of the banquet will be announced.

Nomination papers have been sent out to Monterey business, civic and service groups. If you would like to nominate someone for the award but have not received the proper paper, nomination papers are available at the Monterey Savings & Loan on Alvarado Street in Monterey. Completed nominations must be sent to: Outstanding Young Man, P.O. Box 852, Monterey by Feb. 15.

Last year's award banquet was held at the Rancho Canada Golf and Country Club and John Dunn, assistant city manager of Monterey was honored as the outstanding Young Man of the Year. San Francisco Sheriff Richard Hongisto was featured speaker.

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Party Plans:

Menu ideas for The Crosby

By PHYLLIS JERVEY

WHAT COULD BE more appropriate than recalling past Crosbys? Whether the weather will continue to be temperamental is hard to predict. But soups & stews with sandwiches and sweets should be on every well stocked tailgate. Let down the rear of your station wagon to make an hospitable buffet board. Gather your friends and partake something hot, something stimulating, something fun before following the crowds.

Even the most cloudy sky or brilliant sunshine (let's hope) will be an exciting setting if your wide-mouthed thermos holds a sturdy gumbo such as this old New Orleans

CHICKEN GUMBO
(All amounts depend on appetites)

Two 3½ to 4 lb. chickens, cut up, using breasts and thighs only. Butter, arrowroot, salt, pepper, cayenne. Two garlic cloves, minced; 1 cup chopped onions. Thyme, rosemary, parsley, chopped. Two cans peeled tomatoes, cut up. Chciekn broth to cover, canned. Sugar to taste. Claret, fresh or frozen thawed okra. Gumbo file if possible, otherwise a touch of curry will have to do. Flaky white rice. Strips of cooked ham.

Dust the chicken pieces (in serving slices) with arrowroot. Saute in heavy skillet with butter until browned. Season. Add garlic and onion, stir until these are golden. Add herbs with tomatoes. Cover with chicken broth after transferring to soup pot. Simmer until chicken is fork tender. Add a little sugar with claret wine and the okra. Serve steaming in mugs topped with ham strips and chopped fresh parsley. If in a hurry a worthy makeshift would be heating to boiling canned condensed chicken gumbo soup with canned chicken broth. Use the other items as given in the more elaborate version. Serve with assorted crackers and cheese. A splendid go-along is:

BANANA BREAD

Three sticks butter; 4 eggs; 1½ tsps. salt; 2 cups sugar; 4 cups flour; 3 tsps. baking powder. Two cups mashed ripe bananas sprinkled with lemon or lime juice.

Cream butter and sugar together. Mix in the fork-beaten eggs; sift together flour, baking powder and salt, adding alternately with bananas to first mixture. You may have to add about 2Tbsps. cool water to make right consistency. Bake in 2 buttered loaf pans in 325 F. oven. One may season the batter with freshly grated nutmeg. Keep warm in double duty foil. Butter slices at gathering. Pass guava jelly and sherry or what-have-you.

THESE TWO AUTHENTIC recipes are from Phyllis Jervey's "Rice & Spice." The eleventh printing is now in slick pocket size paper back and autographed copies are to be found at The Vintage Shoppe, Carmel . . . exclusively.

Elizabeth Rees of Pebble Beach, sculptress, linguist and connoisseuse of French cuisine (having lived abroad many years) told us her version of

LA BOUILLABAISE

Buy as many of the following as you can afford or procure. A lobster, a fresh eel, little neck clams, fresh mussels, one fish of each category: red snapper, flounder, striped bass and Spanish mackerel, all smallish. The more varied, the more savoury . . . these should be firm so they won't fall to pieces while cooking. Have the fish cleaned & scaled at the wharf which Betty haunts for she loves the sea.

Make a **Sauce Marseillaise:** One large red onion, 4 garlic cloves, 2 largish tomatoes, 3 Tbsps. olive oil, a twig of thyme, a spray of fennel, 1 bay leaf, 3 thin slices of orange rind, 1 tsp. saffron (purchased at our local Mediterranean Market), salt & pepper, dry white wine.

Put the sliced fish into an earthen pot, cover with the sauce and broth made from bones, heads, tails of the assorted fish, adding water as necessary. Be sure to add first those fish slices that take the longest to cook . . . snapper, flounder, bass, mackerel, eel and lobster take from 15 to 18 minutes; mussels and clams should be cooked only 8 minutes or until they open. In all event you might have to add canned substitutes, but the fresh is best.

Rub thin slices of toast with raw garlic, saute in olive oil. Put these in plastic bag to be added at picnic site. Wrap the soup tureen in many layers of newspaper a la francaise . . . it is remarkable how the printers' ink keeps everything hot.

One needs only a tossed salad mingled with anchovies, a daring dash of pineapple bits, the dressing added at serving, plus cheese to awaken that urge to follow the leader.

GERMAINE OLIVIE, Carmel addict now, with escapism to her native Brussels as often as possible, lived in Montreal, Canada en route to our Carmel. Her specialty soup-wise is:

PUREE OF GREEN PEAS

One lb. split green peas, 4 slices Canadian bacon, 1½ cup leeks chopped, salt to taste, gratings of black pepper also, 2 Tbsps. butter, ½ tsp. chervil, marjoram, savory. Celery stalks & bay leaves, sprigs of fresh parsley. Water to cover.

Dice the bacon saute crisply until almost brownish. In same skillet, add chopped leeks until a golden color. Gently commence simmering all items in soup pot until peas are cooked, about 2 hours. No burning s'il vous plait! Sieve without bacon, then add same. Serve with fried croutons or corn bread.

CORN BREAD
(Pan de Mais)

One cup yellow cornmeal, 1 cup white flour, 2 Tbsps. sugar, 2 Tbsps. melted shortening, 2 beaten eggs, 1 cup buttermilk, ½ tsp. baking soda, 2 tsps. baking powder, ½ tsp. salt.

Bake in buttered pyrex loaf pan (9" x 9") at 350 F. for about 30 minutes or until fresh broom straw comes out clean when tested. Wrap pan in newspapers again . . . or foil if you must be modern . . . and butter up bread at serving under the pines in our forest. Merci Germaine!

Now for the more practical spur of the moment libations.

IMPROMPTU ONION SOUP

Slice 2 large onions and simmer in butter. Add 1 can consomme with 1 can water. Simmer 20 minutes. Serve with grated cheese and garlic croutons (bought). Voila!

Another quickie stimulant is the Spanish counterpart: Follow the same pattern as above using unpeeled garlic (the peelings will rise to be removed at one's own will). Miraculous for reveille, that is, home coming.

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Carmel life

A Carmel 'Believe It or Not'

Dan and June Carlin (he's executive Vice-President of First Federal Savings and Loan) have three daughters, theirs, who are the same age. The girls are not triplets, so the rarity lasts only a few weeks each September.

The oldest Carlin daughter, Misty Anne, will be 10 until the 29th of September. Her twin sisters, Patricia June and Victoria Lynn will join her as 10 year olds on Sept. 9.

The three daughters are all the children the Carlins have. Dan Carlin, who has a warm, off-beat sense of humor, says that of course they don't have any more!

"You can imagine the shock of going from zero to three in one year!" he said, and mumbles, like a banker should, "The only thing that eased the pain was the deduction."

Dan continues on with the story about the twin surprise. He and June, it seems, didn't know twins were expected until four hours before June delivered. Consequently he called them "A and B" for a long time.

Why? He snorts. "The baby one was going to be a son called Dan." Not only had the Carlins not thought of one girl's name, they had never considered two girl's names.

"A and B" must have worked because when Dan switched to real names and couldn't tell them apart, he'd sneak behind and call one name to see who turned.

Because of the age similarity, June Carlin sometimes dresses her daughters all alike.

Proud dad, Dan, says "They're really great kids. They go to Woods School, you know. They're quite a great group."

Happy crowd watches Moliere

"IF THERE were 10 more people in the room, it would have been uncomfortable" reported a delighted Marcia Gambrell Hovick after the benefit Moliere performance given by members of the Children's Experimental theatre last Wednesday evening at the La Playa Hotel.

Marcia, who is the director, was pleased with the crowd (described as "warm, friendly, happy") and pleased with the performance of **That Scoundrel Scapin.**

"Moliere is very difficult to perform," explains Marcia. "The script is deceptively simple. Moliere is like a skeleton on which actors find themselves having to play flesh, skin and blood."

She felt the performing junior and senior high students "fulfilled the drive of the story line and yet added the illuminating, sometimes funny touches which are the embroidery of an actor."

The actors performed at 8 p.m. and an hour later the party began with a buffet and silent auction which was coordinated by Carmel board members Mrs. Tom (Rosemary) White and Mrs. Elwood (Susan) Deras.

Mrs Raymond (Ellen) Lloyd of Carmel was in charge of the food (described as "absolutely gorgeous"). Corneles Van Peski spent his day off preparing the food, and "No," says Rosemary, "He doesn't have children in the theatre, he's just a friend. And what a friend!"

Mrs. Lawrence (Lucetta) Merrill of Carmel was in charge of invitations and Mrs. George (Roberta) Thaler of Carmel did the champagne, which flowed and flowed and flowed through the evening.

Ruth Vreeland was in charge of the silent auction, which had guests at the benefit bidding on such prizes as an airplane ride for five to watch the whales down the coast. Donor and pilot was Dr. Don Scanlon of Carmel.

Marcia's reaction to the benefit, the first social event the Children's Theatre has tried, was "It went off with such a bang I think we'll make it an annual event."

Sew and sip and sew . . .

IT'S NEVER too early to begin fall projects. Not if you're one of the hard-sewing members of Monterey Peninsula Volunteer Services.

The nine women in the MPVS sewing circle are sometimes irreverently called the "Sip n' Sewers" because of their tradition of taking a cocktail before lunch during their Wednesday sew-a-thons.

If you're curious, one always orders a vodka tonic, one has an old-fashioned, another sticks to bloody Marys, and a fourth favors scotch and water. The rest like variety.

Lugging their sewing machines out to Rachsia Gillette's in Carmel Valley, the group makes pot holders, aprons, dolls, slippers and so on.

"We work hard," says Mrs. Dorothy Aker of Carmel, one of the sewers.

The MPVS fall project--to remind those who have forgotten since last November--is held annually at the Fairgrounds and consists of new and used things. Lots of them.

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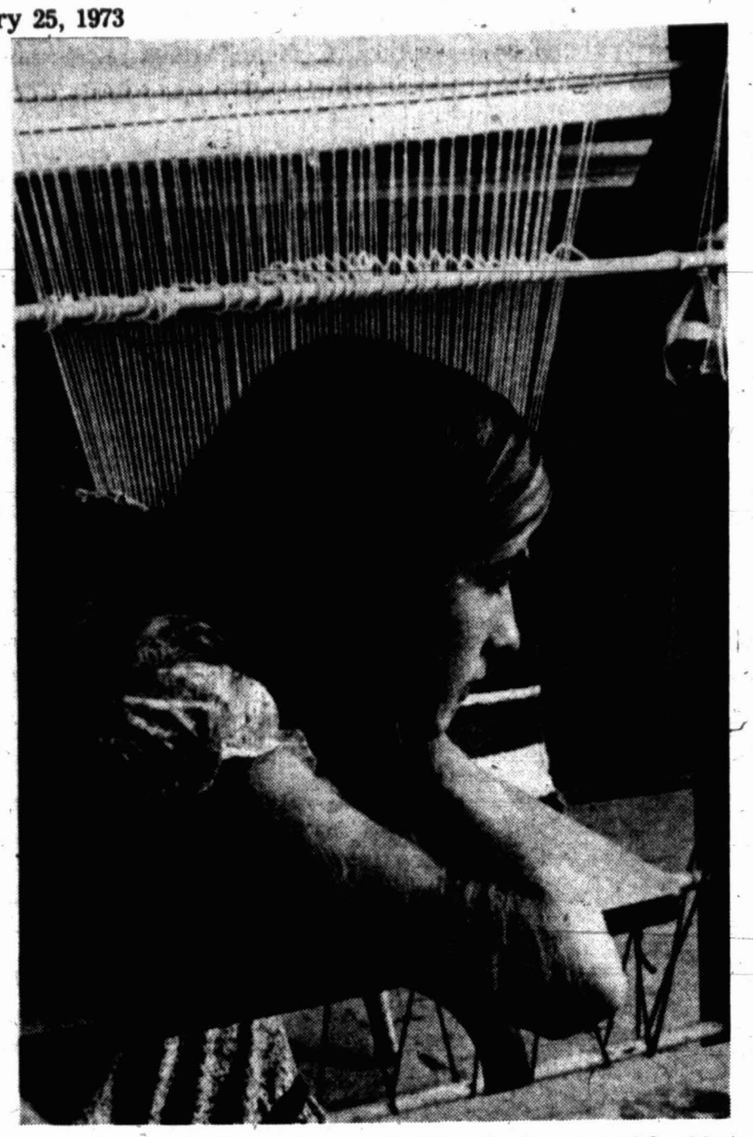


PAIGE JONES, her desk near the Navaho loom used for Mrs. Tanous' American Indian Studies, listens to Pat Griffith talk about her part-time working mother journalism.

BETSY TAGGART balances her books on her lap as she sits in class.

Civics for women popular course at high school

STUDENTS--female all--in Mrs. Louise Tanous' Civics for Women class are spending next week evaluating the first semester of the CHS course.

The 35 students and their teacher have experienced the class as a consciousness-raising experience.

Mrs. Tanous rates herself "about seven on a continuum of one to ten, one being a traditional wife role and ten being radical feminist." She adds that at the beginning of the course, she was about three on the scale. "I just wasn't aware."

While the girls have moved in the same direction as their instructor, the range is still varied enough that some of those who are toward the "traditional" end of the scale do needlework and embroidery in class.

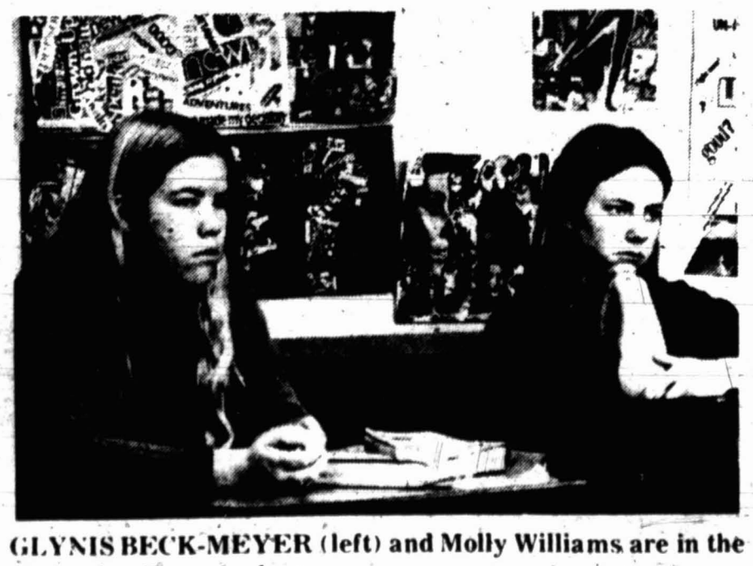
This semester, the women have examined the equal rights for women amendment, parent-child conflicts, dating behavior and changing values.

Outside speakers have included a woman attorney, Pat Lane, who pointed out that California is so far ahead of the rest of the country in terms of equal rights that if the equal rights amendment passes, there was danger of losing some of the tangible benefits California females now enjoy.

PAT GRIFFITH (foreground) listens to a question during her recent visit to the Civics for Women class at CHS. Pat, staff writer for the Carmel Valley Outlook, has been a reporter for the Washington Post and the San Francisco Examiner. The editor of the Stanford Daily as an undergraduate, Pat was Mrs. Hubert Humphrey's press secretary in 1964 and 1968. Members of the class are Leslie Gregory (rear, left), Barbara Limber, Sherrie Swiess and Anne Pomeroy (face partially hidden).

Female professionals such as doctors and journalists have spoken to the class as well as Carmel's woman dog catcher.

Louise Tanous says she's "just loved" teaching the class. The students must feel likewise. Fifty-seven applied to take Civics for Women second semester.



GLYNIS BECK-MEYER (left) and Molly Williams are in the Civics for Women class.

Carmel life

JANA BRINSMEAD stitches her embroidery, Paige Jones props her head, and Mrs. Louise Tanous, leans on her chin, while Pat tells the class about how it was considered a very enlightened move by the S.F. Examiner when she was hired as the second woman on their news desk.

Carmel life

Carmel High teacher to lead African tour

Mrs. Louise Tanous, Carmel High School teacher, has been appointed by the American Institute for Foreign Study (AIFS), Greenwich, Conn., to chaperone a group of students on an African study tour beginning in July. In addition to their studies at the University of Nairobi, they will visit such places as Mombasa, Gedi, Tsavo National Park via Mt. Kilimanjaro, Ngorongoro Crater, Rift Valley and the Samburu Game Reserve. They will also be visiting such cities as Rome and London.

According to Mrs. Tanous there are places available in the group and interested students or their parents are invited to contact her for further information at the high school or call 624-8483.

First baby

GERNOT AND ROSEMARIE Leitzinger of Pebble Beach are the parents of a first child, a daughter, Christa Anna, who was born Tuesday, Jan. 9.

Christa weighed 8 pounds and 2 ounces at birth and was a wiggly 21 inches long.

Confessing "it's rather new and exciting" to have a baby in the house, Rosemarie said that they picked the name "Christa" because they liked it, but Anna, the infant's middle name, is after Gernot's mother, Mrs. Volkmar (Anna) Leitzinger of Kitzbuhel, Austria.

Rosemarie's parents, Elsie and Karl Bonfert of Gilroy were so excited to see their first grandchild that they drove over right away. Elsie stayed three or four days to help out and then returned to Gilroy.

Louise Shaw to show Valentine collection

Mrs. Ashley (Louise) Shaw, a Carmelite with the unusual hobby of collecting Valentines, will show off her collection of more than 500 at the Monday, Feb. 5, meeting of the Carmel Woman's Club at 2 p.m.

Mrs. Shaw, a Californian whose grandfather came here in 1849, saved a box of Valentines from her childhood, but didn't really get hooked as a collector until 1950. She has changing styles to display, from sentimental to fun to flowers and contemporary.

A graduate of Miss Head's School and the University of California in Berkeley, Mrs. Shaw was an English literature teacher. She describes herself as a "joiner."

Helen Gapen Oehler circles Equator

HELEN GAPEN OEHLER, a member of the Century Travel Club (which requires visiting 100 countries) is taking off on her fourth trip around the world.

This time, Helen, former National Director of American Art Week sponsored by the American Artists professional League will be gone four months, gathering material for her painting.

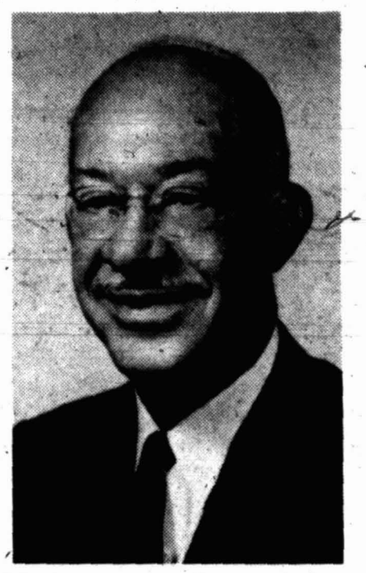
Travel plans are for a month along the Amazon and across northern South America, over to the Galapagos and Easter Islands and then island-hopping to both the Pacific and Indian Oceans, to Truk, Timor, Wewak, Malaita and so on.

By the time Helen returns with enough experience to add to the 15 public travel programs which she gives, Helen will have toured a lifetime total of 156 countries. She and her husband live at Hacienda Carmel.

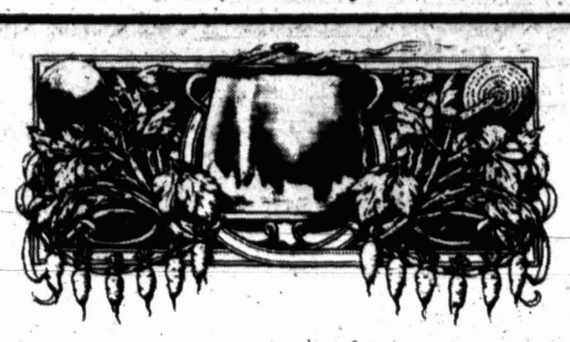
Airman completes anti-sub course

NAVY AIRMAN Apprentice Robert K. Low, son of Mr. and Mrs. Kirby P. Low of Ridgewood Road, Carmel, has completed the Aviation Anti-Submarine Warfare Operator course at Millington.

He will be assigned to duties interpreting, applying and classifying data from airborn anti-submarine warfare sensors and associated equipment.



DR. FREDERICK HARD, professor of English literature at the University of California, Santa Cruz, will talk on "Sidney Lanier: Poet and Musician" at the Friday, Feb. 2, meeting of the Monterey Bay Wellesley Club at the home of Alice Marshall on Camino Real. Professor Hard will speak at 1 p.m. Hard, who has published and edited a number of books, addresses and monographs relating to the literature and art in the period of the English Renaissance. was president of Scripps College for over twenty years. He is President Emeritus of that institution.



We were astonished last Friday when we received 13 crates of "one of a kind" antique cooking implements -- many old copper pieces -- because that was only two days after we'd bought them in Los Angeles. Come see them. At the Peppercorn, of course.

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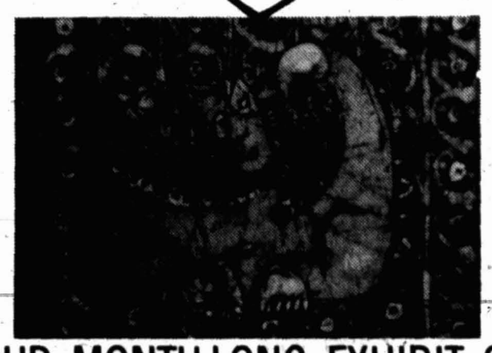

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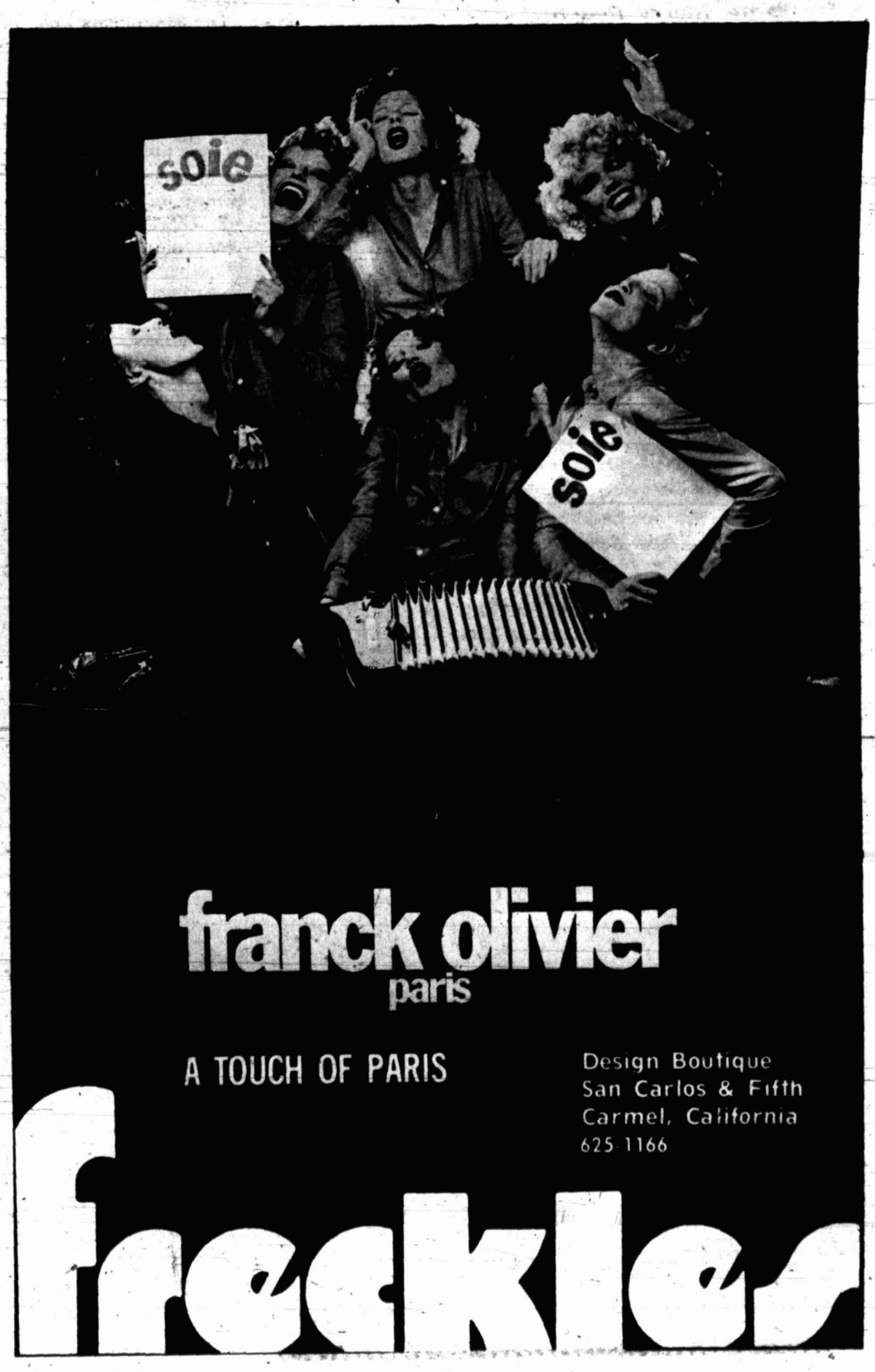

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freckles

MRS. ALFONSO (TINA) FANJUIL of Palm Beach, Fla., with Hank Ketcham, former Peninsula resident now of Geneva, Switzerland and Bob Roos of the San Francisco Bay Area. Ketcham is the originator of the Dennis the Menace cartoon strip. Roos was associated with Roos-Atkins before his retirement to concentrate full-time on golf. Roos is considered one of the finer amateur golfers in the U.S.

FRANCIS BROWN keeps a wary eye on Andy Williams and his hat while he shares some drinking conversation with Bob Willits, Kansas City, Mo. Police Commissioner (left), Jim Vickers of Wichita Falls, Kan., president of the Trans-Mississippi Golf Tournament Assn., and Buck Henneken of Pebble Beach. Henneken denies being related to the Dutch beer Heinekens, although admits to enough hope in that direction that he went on a cousin search last time he was in Holland. No luck.

An irreverent guide to Crosby stories, lore, parties

By CATHERINE HEALY

CROSBY STORIES go as follows: "Hey, let's go over to Carmel where it's more exciting," said Andy Williams Monday night to his L.A. cohorts at the Tap Room in Del Monte Lodge. In real life, Andy is a husky-shouldered, sharp-dressing, good-looking man.

You want a better story? How about, "As Francis H.I. Brown, the self-described 'Indoor golfer' of Hawaiian sugar cane money, was telling me Monday at the TR, parking his 'jeep' isn't as hard in Carmel as it is in Scotland. The Navy limousine takes up two places there, since it is so long there is room for two continental tires on a special bumper extension. But the other day, when the 'jeep' was parked across the street from **The Pine Cone** office and we all went out to touch the chrome, it was noted it takes a Carmel space and a half."

Or: former Peninsulan Hank Ketcham of Dennis the Menace comic strip fame was asked whether he hopes the Ketcham baby due next month will be a boy or a girl. Ketcham replied, "I don't care, as long as it's one or the other."

Or: The Sheriff of Nottingham and the Police Commissioner of Kansas City, Missouri was TR sipping Monday (why didn't Andy Williams think it was an exciting crowd, anyway?) and the good Sheriff, courteous, but obviously tired of the dumb American question "Who's watching the criminals?" snorted, "Robin Hood and his Merry Men."

YOUR STORIES are better? Wait until next week when I have more.

The thing is, it's very important for Carmelites to have Crosby stories. Other than feeling totally out of it when everyone, absolutely everyone starts in on their favorites (plural!) you need something to tell back in self-defense.

There's always the weather for a topic, but that shows desperation, especially in the past few sunny years. The only truly good weather tales are from the spectators who watched during the snow storm years ago.

Of course, now that weather is mentioned, I do have my own prediction. Excellent. It has to be, since I'm entering Crosby watching with a 2½ pimple handicap and that bad luck is bound to continue with a week of clear sunshine to spotlight my personal calamity.

Local reputations are guaranteed by the Crosby. 1958 CHS graduate Art Wilkerson is still known as the gawky kid who hadn't yet grown into his big feet when he ran out from a Carmel Youth Center stand to get Bob Hope's autograph. Hope very kindly gave it to him and then said, "Son, did you see what you did to my ball?" Inadvertently, Art had kicked it.

Irene Billings, Al Gawthrop's secretary (he's president of Del Monte Properties) has been positively famous for years as the girl who turned down a date with Sean Connery during the peak of his "007" fame.

If you can convince that blond beauty to tell the incident, it seems they'd met a couple times at the TR for drinks when he asked if she wanted to spend the morrow driving to Big Sur for a loaf of bread, jug of wine . . . picnic.

Irene, new to Pebble and movie stars, was so nervous she didn't pause when she said "No."

Connery was as amazed as she. "Did you say, 'no'?" he asked, incredulous.

"Yes," she squeaked out, afraid he could hear her enraptured heart thumping and worried she'd get silly and ask for an autograph. "Well, nice meeting you," she gulped and zoomed away.

IF CROSBY STORIES are good enough, they can casually be dropped into most any conversation. Statuesque Sherri Reynolds of Carmel Highlands, who also works in the Del Monte Properties Co. "pentagon," has been known to describe especially persistent mid-summer gawkers in Crosby terms. "Why I haven't seen men hide behind bushes to stare like that since the Crosby," she'll say in her Southwestern accent, rolling her eyes upward.

The serious 1972 U.S. Open crowds probably sparked more Crosby stories in Carmel than any other single event. "Whaaat?" boozing Crosby lovers wailed, "Where's the fun?" No fun. Just great golf. But only on Pebble.

"The Crosby's different," locals kept saying all June to buoy their memories. "Good times and three courses to watch challenged – Pebble and Spyglass Hill and Cypress Point."

For serious golfers, Crosby tales involve technical "humor." Things like how Spyglass Hill plays wet in January, but during the summer, like for the Trans-Mississippi Amateur Tournament (ranked 3rd most important for amateurs in the U.S.) you didn't need woods on the deliberately dried course.

Far out. Non-golfer stories usually involve the movie stars. They're easier to find than the golfers anyway who are serious about winning some of that $205,000 of prize money, so keep to training regimes.

Where are they (the stars)?

Jack Lemmon can be found around the Tap Room. So can Andy Williams. Tennessee Ernie Ford holds forth at the Pine Inn beginning around Thursday, and lots and lots of regular people can be found at the Mission Ranch. Especially by Saturday night when the Crosby watchers from San Jose north have arrived.

For those who lean more to the press pack, supposedly they hang out at the Casa Munras, but that was in years past. Maybe this year they will be wherever that good looking female photojournalist from **Paris-Match** is.

Most star-gazing takes place at the private parties where the folks try and act casual, but don't really or the 3M party which Bing and Kathryn Crosby attend Saturday night wouldn't be that important in the pecking order.

SURELY YOU'VE BEEN invited to one Crosby party. At least one. Everyone's got to be a friend of a friend.

That's part of the Crosby party tradition, as Bill and Ruth Pollock discovered when they moved to Pebble Beach from near Philadelphia a few years ago. They invited 25 people over ("probably everyone we knew out here," recalls Bill) and by the time houseguests were counted in, 65 showed up at the gathering.

Hostesses plan months ahead for these parties. Mrs. Don Berry of Pebble Beach, for example, is giving their eighth wild boar bash tonight (Thursday). Main feature, of course, is one of Stuyvie Fish's boars, resplendent with an apple and a golf ball in his mouth. That's only one buffet table. Mrs. Berry, who cooks most of the food herself, beginning the first week of December to freeze hors d'oeuvres, has two other buffet tables laden with "food complementary to boar."

Mrs. Henry P. Huff (they bought the Armfield house in Pebble) is another hostess who loves to give parties and takes pride in excellent food. Mrs. Huff has been in an iron lung since 1949, but this hasn't daunted her. The house has been remodeled to accommodate her equipment. She has an enormous view of the kitchen and supervises the food preparation, taste-testing herself to correct seasonings. The Huffs are having friends over Saturday and Sunday night.

MEANWHILE, some of the best parties take place after the Crosby.

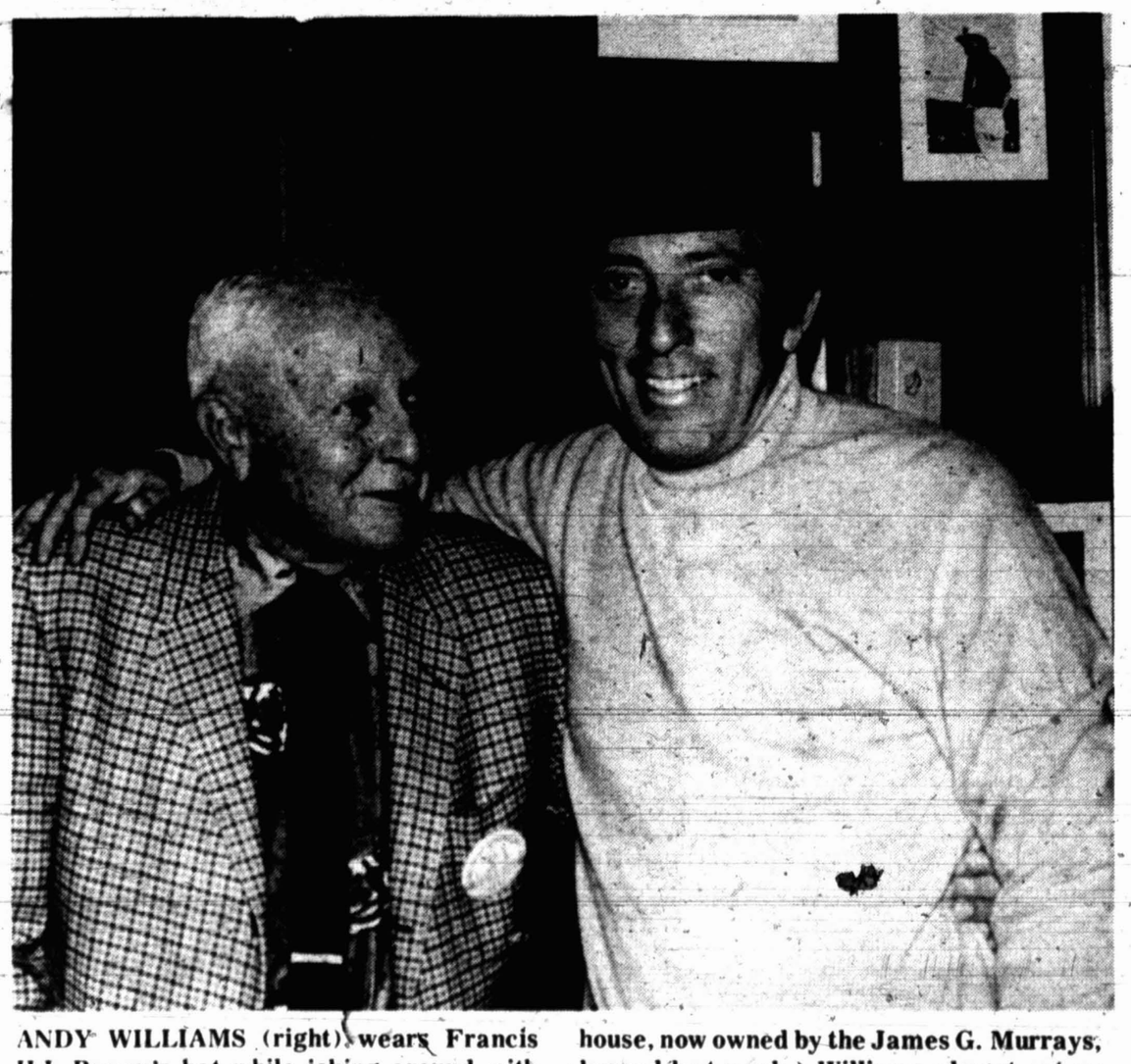
Attorney Dick Herzog of Palo Alto, for example, a son of the 3M Herzogs, is the only one of the Stanford University crew gang who doesn't cringe when he sees his 6'5" and 6'7" friends coming to call for bottles of "cocktail" consumption. (Dick was Varsity Crew Coach at Stanford last year.) Dick and his wife Chris have their own Crosby custom of carting home the half-filled open bottles from the 3M party.

Just when you get doubtful that the Crosby is as good a time as its reputation insists, you hear new stories from the most unlikely Carmelites, like Mrs. Don (Maggie) Hays, who is not a golfer, a TR regular, or a movie-goer.

However, for some reason, one year she spent four or five hours drinking TR beer with Jack Lemmon. Finally she asked him what he did for a living. When he modestly told her he made movies, she requested titles. She hadn't even heard any of those either.

Was Jack Lemmon appalled? Not according to Maggie. She claims he told her he didn't think she'd like most of his films, but suggested Walter Matthau as the star who would strike her fancy.

WHILE YOU'RE OUT watching the golfers worry about winning this week, and gathering legends to enrich your Crosby collection, don't forget the cardinal rules of appearance. If you want to look great in color photos in such magazines as **Sports Illustrated** and **Golf Digest**, wear red. If you want to make an impression on the color television, don't wear red, it bleeds. Wear drab colors. They show up just colorful enough. What a dilemma!



ANDY WILLIAMS (right) wears Francis H.I. Brown's hat while joking around with the gentleman who used to give THE Crosby party at his home on Jack's Peak. (The house, now owned by the James G. Murrays, burned last week.) Williams almost sat on the hat, accidentally, Monday night at the Lodge Tap Room.

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OPEN SUNDAYS

Carmel life

Susan Cornman has 106th birthday, thanks vitamins

Mrs. Susan Cornman, who celebrated her 106th birthday Saturday, Jan. 13 at Hillhaven Carmel Convalescent Hospital, attributes Stuart's Formula to her long life.

For such a recommendation, Stuart's Lab sent her two cases of the vitamins for her 103rd birthday.

Mrs. Cornman's granddaughter, Mrs. W.C. (Eloise) McClelland and the staff of the hospital gave a birthday celebration for the woman whose memory spans back to Indian wars in Kansas.

Jesse James' mother lived next door, and Mrs. Cornman recalls that she didn't know much about him except what his mother told her. "Mrs. James seemed to be a nice old lady and I once heard her say that Jesse hadn't wanted to ride with his brothers' gang."

Mrs. Cornman was born Susan Frances Ramsey on Jan. 14, 1867, in Parkerville, Kan. She was married in 1884 to James Madaris in Council Grove, Kan. They had one son and a daughter.

After 40 years of widowhood, she married John Cornman of Artesia, in 1940. He died in 1957.

She was 97 when she moved to Pebble Beach to live with the McClellands. Eloise McClelland is one of her two grandchildren. She also has six great-grandchildren, 16 great-great grandchildren and one great-great-great grandson.

Her main concern about her birthday party was that she have her hair done and wear the proper clothes, with everything matching in color.

SUSAN CORNMAN enjoys some of her 106th birthday cake at a party held in her honor at the Carmel Convalescent Hospital, Saturday, Jan. 13.

Five local MPC students are state scholarship finalists

Five Monterey Peninsula College students from Carmel and Carmel Valley have been listed as semifinalists in the California State Scholarship competition, according to college financial aids officer Medric Wade. A total of 40 were named.

In selecting the semifinalists, the commission in charge of the scholarship took a composite of the students' grades and scores on the Scholastic Aptitude Test (SAT).

The commission will name final award winners in April. About 11,200 will be selected across the state.

The MPC students are:

From Carmel: Robert A. Fielding, Matthew H. Powell and Katherine L. Weller.

From Carmel Valley: James R. Conlan and Constance J. Hood.

England to speak to Parents Without Partners

Dr. Gene England of Carmel, director of the Behavioral Sciences Institute, will speak on the topic of "Behavioristic Counseling or an Action Oriented Approach" at tonight's (Thurs.) monthly meeting of Parents Without Partners.

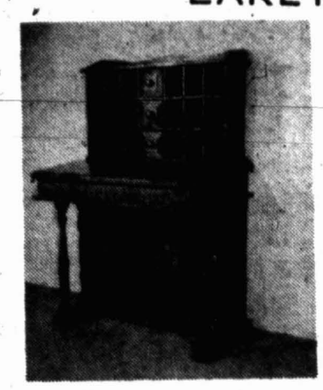
The meeting is open to the public and will be held at the Monterey Library on Pacific Street at 7:30 p.m.

The Behavioral Sciences Institute offers assistance with speech and hearing difficulties, language, reading, arithmetic, learning skills, and parental guidance. They also offer individualized learning programs and contracts.

Parents Without Partners is an international non-profit organization devoted to the welfare and interest of single parents and their children.

For more information about P.W.P. readers may call 373-2795.

WAGNER'S
EARLY AMERICANA



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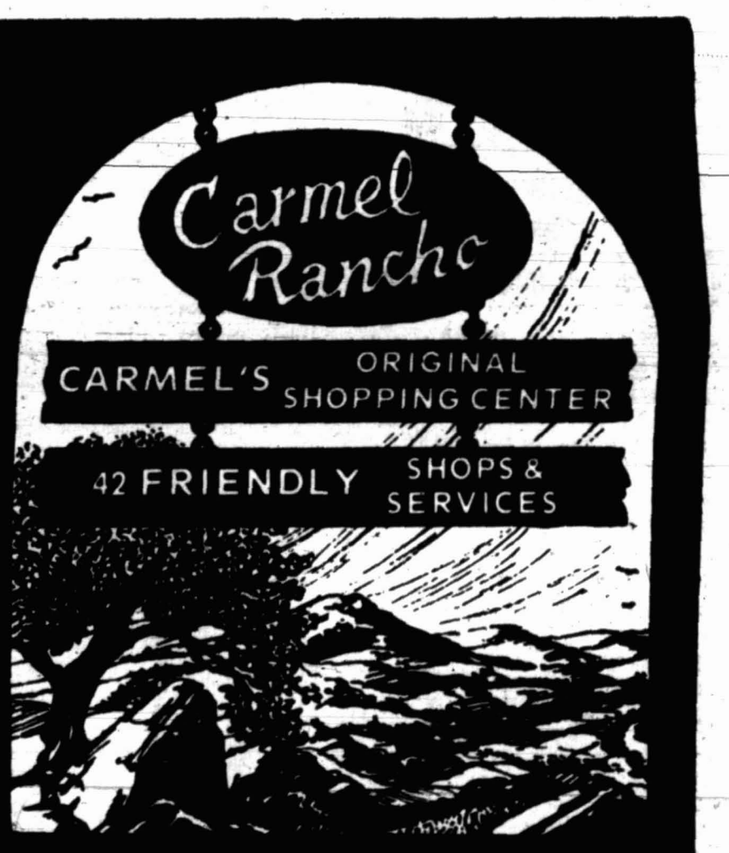

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Cheryl Diane Carter and Gerald Barron III to wed

The engagement of Cheryl Diane Carter of San Francisco and Gerald Vincent Barron III, son of Mrs. Gerald V. Barron and the late Gerald V. Barron, Monterey attorney, was announced recently at a party at the Barron's Yankee Point home.

Another announcement party took place at the Carter's Fresno home. Cheryl is the daughter of Mr. and Mrs. Roland D. Carter, who have a home here in Carmel on Isabella Avenue, as well.

The future groom received his B.A. degree from the University of San Francisco and is a graduate of the University of San Francisco School of Law. He is presently staff attorney for the California State Court of Appeals, Fifth District. He began his schooling in Carmel in the Parent's Cooperative Nursery School (now the Little Red Schoolhouse) and later attended Sunset School, and U.C.L.A.'s Elementary School. He has one sister, Mary Michele Barron.

Miss Carter attended the University of Oregon, the College Litteraire Universitaire d'Avignon, Avignon, France, and graduated from the Monterey Institute of Foreign Studies. She is now attending the University of San Francisco and is employed as a teacher with the San Mateo Unified High School District.

The wedding will take place in Fresno on June 23 in the First Congregational Church.

CHERYL DIANE CARTER and her fiancee Gerald Vincent Barron III.

Free consumer guide for retired persons has helpful data

"Buyer beware" has become a popular slogan in recent years, yet most people still buy at full retail prices, during the wrong seasons, and in the wrong places, according to a new "Retirement Consumer Guide" published by the American Assn. of Retired Persons and National Retired Teachers Assn.

Offered free as a public service of AARP-NRTA, the Guide notes that recent studies on consumer buying habits reveal that:

— most supermarket shoppers shop at only one market, and about half of them never use a shopping list;

— charge account customers purchase three times as much as cash customers;

— failure to read and follow instructions for mechanical goods accounts for about 40 percent of all service calls.

To help consumers improve buying skills, the booklet offers money-saving tips on foods, such as meats, eggs and milk, and advises shoppers to compare nationally advertised brands with house brands of most grocery chains. "Many shoppers could save at least $200 a year by buying house brands," the Guide states.

The 46-page booklet also includes information about buying new and used automobiles, clothing, mobile homes (retired people purchase 25 percent of them!) and borrowing money for these acquisitions.

For those troubled with legitimate consumer problems, the Guide details complaint procedures and ways to make complaints most effective.

For instance, the Guide advises that you "keep copies of all documents, sales slips, receipts and correspondence concerning a purchase and have them handy when you talk with persons who sold you unsatisfactory goods or services."

Prepared by AARP-NRTA consumer experts, the booklet is one of a series of "Better Retirement Guides" published by the 4.6 million-member associations.

For a free copy of the Retirement Consumer Guide, write: Consumer Guide, AARP-NRTA, 1225 Connecticut Ave., N.W., Washington, D.C. 20036.

Carmel life

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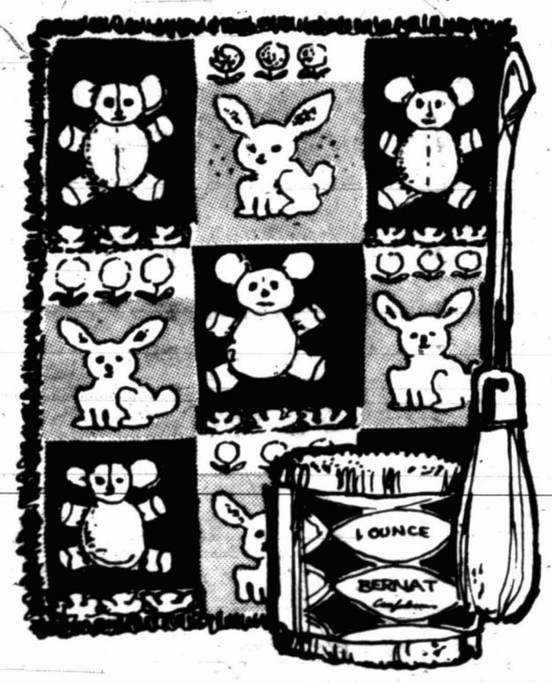
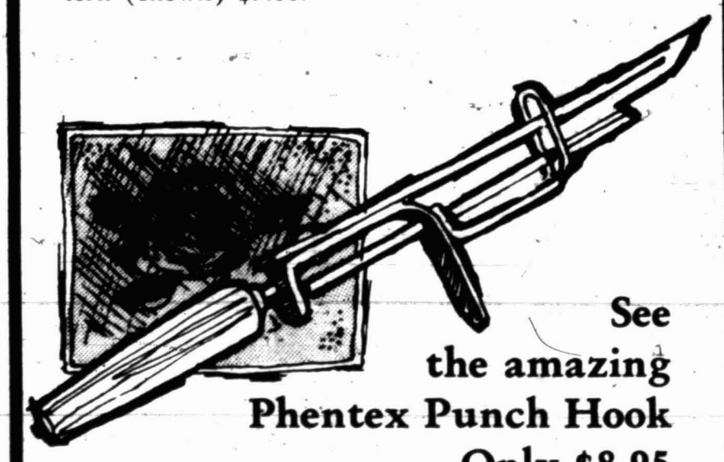


Latch hook rug patterns from Bernat, Bucilla and Spinnerin $4.00 and up. Bernat pre-cut 100% Rug Wool, 65¢ oz. Latch Hook $1.00 . . . Babyland pattern (shown) $9.00.



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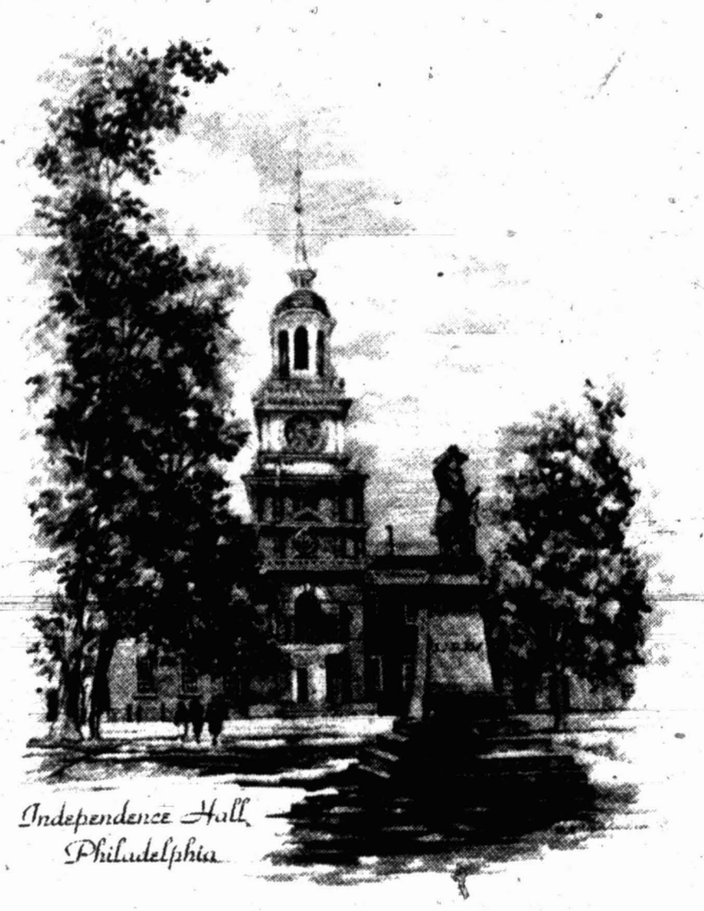
Sketch by Carmel artist used for Bicentennial

At a luncheon last week at the Pine Inn in Carmel, Mrs. Harvey Lyon of Oakland enthralled the Commodore Sloat Chapter, Daughters of the American Revolution with her talk on the Bicentennial. She began by pinning the National Bicentennial pin, a beautiful golden eagle, on Mrs. Oliver Ellsworth Wood, chapter regent.



MARY LANSDOWNE'S sketch of Independence Hall is being sold nationally by the DAR on notepaper.

Mrs. Lyon is presently a member of the Governor's Bicentennial Commission which met in Sacramento this month. She explained that the goal of the Bicentennial is to build a "cathedral of spirit" in order that this nation under God may have a new birth of patriotism with the good will of all our people. She urged that the great artistic talents in the Carmel area be called upon to contribute to this.

Each state is to have a celebration with parades and arts and crafts tours scheduled. She also mentioned the collection of a list of historical books of which there are many here where so much of the history of early California actually took place.

A sketch and notepaper of Independence Hall by Mary A. Lansdowne of Carmel was shown. This is being sold on a nation-wide basis by the DAR with profits going toward the refurnishing of the second floor of Independence Hall, a national monument, as a special "Gift to the Nation" by the DAR.

At the close of her talk, Mrs. Lyon introduced her husband, the 89-year-old founder of Lyon Van and Storage who amused the group with a little poem inspired by the heavy rain that day as he rode to the luncheon:

"When Noah sailed the waters blue
He had his trouble too.
For 40 days he sailed his ark
Before he found a place to park."

Delegates were elected for the State DAR Conference to be held in Palo Alto March 12 to 16 and for the Continental Congress to be held in April in Washington, D.C.

Delegates for State Conference include Mrs. G. Robert Giet of Carmel, Mrs. Oliver Wood of Carmel, Miss E. Marie Dutch, and Mrs. Duncan Murray. Alternates who will also serve on committees include Mrs. Orval Polk, Mrs. W.F. Koehler, Mrs. Gilbert Kinney, Mrs. H.O. Hansen. Mrs. John Renfrow will serve as timekeeper.

Delegates to the Continental Congress include Mrs. G. Robert Giet of Carmel and her sister, Mrs. M.E. Eaton.

Carmel life

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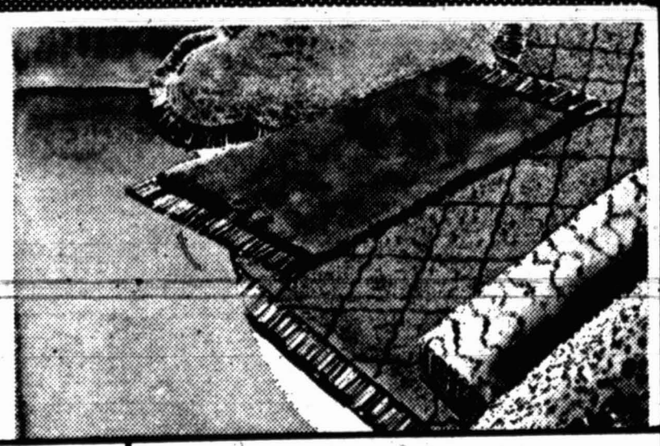

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New Area Plan comes under sharp attack at county planners' meeting

By PAT GRIFFITH

THE PRELIMINARY Monterey Peninsula Area Plan was called just about everything in the book last week during a lengthy informal hearing before the Monterey County Planning Commission.

For three hours in the morning and two hours after lunch, attorneys, landowners and conservationists dissected the proposed plan as being too vague, too specific, too open, too dense, too cumbersome, confiscatory, a hindrance to creativity and a cop-out.

And when all was said and done, the five commissioners remaining out of the nine who started the day voted unanimously to send the plan back to the Area Planning Commission with a long list of suggested additions and corrections.

THESE WERE THE MAJOR CONCLUSIONS of the county planners, acting in an advisory capacity to the Area Planning Commission:

1. Areas designated "Rural Planned Community" should have an overall density of one unit per acre on slopes up to 30 percent. Above 30 percent, density would be one unit per 2½ acres, with the possibility it could be increased by as much as 75 percent if so recommended by a preview committee for a specific development proposal.

2. The Area Planning Commission should not be established as another level of review for development plans. The "Critical Review Process" mentioned in the area plan should be incorporated into the work of local planning bodies.

3. A basic density should be established for all property included in the area plan, including land designated for "Agriculture" or "Open Space."

4. Consideration should be given to changing many parcels of property from an "Agricultural" to "Rural Planned Community" designation as requested by landowners.

5. The area plan should reflect the densities shown on the Carmel Valley Master Plan in cases where the two are now in conflict.

6. Inclusion of a regional shopping center on the Monterey-Salinas Highway near the airport on the area plan map should be restudied in light of the plan's statement that such a development will not be needed before the year 2000.

7. There should be provision made for low and moderate income housing.

8. The plan should be coordinated, as much as possible, with any guidelines coming out of the new Regional Coastal Commission established under Proposition 20.

The Area Planning Commission will hold its next hearing on the plan on Jan. 25. If it adopts a plan, the final version will be returned to the various local jurisdictions for review, which means the county planning commission will get another crack at it at a formal public hearing. Final approval will be up to the board of supervisors.

CARMEL VALLEY dominated much of the day's discussion as planners and landowners considered a slope density formula which would limit development on hillsides with more than a 30 percent grade to one unit for every 2½ acres, with additional units possible under certain conditions.

Large land owners were unanimous in opposition to the proposal (see separate story).

Attorney Brian Finegan summed up their feelings when he protested that "the concept of slope density...is a cop-out. It's wanting to find a simple way to get away from making difficult decisions."

Finegan said he did not contend that hillsides should be treated in the same manner as flat ground, but said he was against a set formula "because that stifles creativity and takes away from the planning body the right to decide a development on its merits."

Some of the best developments in the county, he said, have been done "when the formulas are ignored." He did not mention any by name.

"This is a general plan. Let's use it to encourage creativity," he urged.

The slope density provision was also criticized by Bill Brown, president of the Carmel Valley Property Owners Association, for a different reason. Brown said the CVPOA would favor a further limitation on hillside development on slopes above 45 percent grade, with density cut to one unit for every five acres.

Tied into the slope density problem was a philosophical and economic debate on the merits of preserving open space along the ridge lines which dominate the Monterey Peninsula.

This is a basic premise of the preliminary plan, which states:

"Of all the features of the diverse landscape which give the Monterey Peninsula its unique scenic character...two are dominant: The coastline and the central ridge of wooded hills. The integrity of both is imperative if the character of the Peninsula is to be preserved. A principle concept of the Plan is the preservation of the entire forested ridge which runs through the heart of the Peninsula."

THIS ASSUMPTION was challenged by Carl Hooper of George Bestor and Associates, during a discussion of ridgeline properties overlooking Carmel Highlands and Carmel Valley.

Hooper protested the designation of "Agricultural" for several parcels in the Highlands, noting that "in the memory of all these owners, none of these lands have paid their way agriculturally...Every one of these pieces has excellent views and would make ideal large lot homesites."

For the Highlands area, he said, a 2½ acre density limitation would be reasonable" and in accord with the area's own general plan.

The ridge question came up again in connection with 500 acres owned by Jack Ritchey and Associates east of the Laureles Grade.

According to the preliminary plan, this section would remain in grazing or open space use.

Hooper argued that it would make more sense to develop the relatively flat open areas and then screen them with

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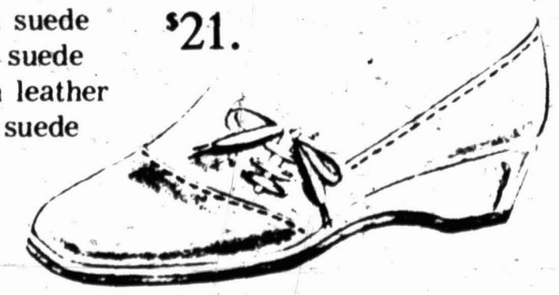

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trees, rather than cut into lower hillsides to develop more forested areas.

After listening to his arguments, commissioner Leon Stutzman agreed that planners should not be "rigid about ridges."

ANOTHER BASIC question woven through the day's comments was how general or specific the area plan should be.

County Planning Director Ed DeMars told the commission he views the general plan as "a philosophical position, rather than a detailed plan."

He said that state law says that zoning should be "consistent with" the general plan, "and I think that may be difficult to 'conform to.'

"The terms 'consistent' and 'compatible' are both used and are hard to define any further," assistant county counsel Roy Anderson elaborated. Anderson said he assumes that the words "mean what they do in an ordinary sense."

Then Anderson added: "A general plan is a constitution for precise planning, an authoritative guide...It has a lot more legal effect than it has had in the past."

"Like a lot of laws," commented commission chairman Edward Marcucci. "I think this has probably contributed to more confusion."

"Are we prepared to rezone everything within the master plan area to conform with that master plan or not?" asked commissioner Vaughn Parsons.

"If we're not, then I think there must be something wrong with the master plan."

ONE REAL ARGUMENT of the day came after lunch when Bill Brown suggested that the commission "better scrap the whole plan" because it failed to find solutions to problems of flood plain zoning, economics, fire protection, sewage disposal, transportation and other components of growth and development.

Brown was particularly critical of the Area Planning Commission for not seeking out the opinion of the CVPOA and Carmel Valley residents on such things as a proposed park on the William Garland property south of the Carmel River.

"No one ever came and consulted the CVPOA. We have certain ideas," he complained. "Nobody ever came to the Carmel Valley Village Study Advisory Committee. We have some areas in dispute with both the area plan and the Carmel Valley Master Plan."

In the mid-Valley area, Brown said at another point, "we've got a fire situation that is absolutely stupendous. You just can't put stuff on the hills of Carmel Valley until we have adequate fire protection."

Marcucci and Stutzman, who sit on the Area Planning Commission, bristled under Brown's criticisms.

"I find it discouraging at this late hour to have someone in Mr. Brown's position tell us we were inaccessible," Stutzman retorted. "We had many public meetings at Colton Hall...we asked for input from the public."

In all the volumes of correspondence he had received on the area plan, Stutzman said, he had not noticed anything from the CVPOA.

Brown replied that the CVPOA had been represented by Victoria Gibson who "brought up the same facts and apparently you ignored them.

"We're just as accessible as you are," he added.

Obviously angry, Marcucci said it appeared that Brown had in fact withheld information from the area commission which "would seem to be rather peculiar."

The conflict raged until Parsons complained that Brown was trying to represent a large group of people "when in fact you only represent yourself." The only person who represents Carmel Valley, Parsons said, is Supervisor Willard Branson.

The tension dissolved into laughter when Parsons chided: "I don't think you should feel bad that written invitations to the dance weren't sent to everyone. We just said we're going to have a dance, and if you want to come, come."

THE CLASSIC BATTLE over housing vs. open space was presented in brief by Russell Hansen, a union leader representing the Monterey County Foundation for Conservation and Lois Moser from Ventana Chapter of the Sierra Club.

Hansen won a vocal ally in Parsons when he said that the area plan gave short shrift to low and moderate income housing.

"This has a direct relationship to slope density programs," Hansen said. "We must one day move out of the cities, and there are very few areas where we have had any low and moderate income housing."

Agreeing with the need for such housing Stutzman said he balanced with long-term values and the good of everyone who lives in the area."

"Any suggestion that high density should be scattered throughout the county I reject," he concluded.

Parsons, who had much to say about low cost housing throughout the hearing (see separate story) rebutted:

"It sounds great, but what happens in practice? When the spectre of poor people moving into Del Monte Park is raised, the city annexes it."

The Ventana Chapter's statement, read by Mrs. Moser, took an opposite tack:

"The Monterey Peninsula Area Plan as it now stands is not good enough," she read. "To make it good enough further studies are clearly needed. Fundamental to any new plan should be determination of the area's holding capacity, which means what population can be accommodated **without**: 1) causing unacceptable air and water pollution and traffic congestion, 2) building on flood plains, geologically hazardous areas and slopes that are too steep, and 3) undue strain on sewage, water and other facilities."

THE SIERRA CLUB statement made several specific suggestions regarding population studies and asked for more specific guidelines regarding flood plains, geologic hazards, steep slopes and developments near airports.

It concluded: "The desire to preserve and the desire to exploit have always been at war with each other. Compromises must be made. Rules must be laid down for orderly development that is fair to all. Immediate desires must be balanced with long-term values and the good of everyone who lives in the area."

What was finally approved by the planning commission was a subcommittee report prepared several weeks ago by Marcucci and Stutzman, plus additional comments on critical review process, low cost housing, the proposed new regional shopping center and designations on various parcels of open land.

When the hearing began shortly after 9 a.m., chairman Marcucci noted with regret that voluble Tom Hudson, attorney and owner of the Pt. Lobos Ranch, was ill with flu and could not be present.

While his absence undoubtedly contributed to the relative speed of the hearing and kept it from running through the dinner hour, Hudson will have his chance.

The county planning commission will get to go through the whole thing again when it receives a recommended final plan from the Area Planning Commission. Then it will hold an official public hearing.

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Commissioner Parsons warns of housing needs, derides 'Green Panthers'

THE PRELIMINARY Monterey Peninsula Area Plan came under its sharpest attack last week from County planning commissioner Vaughn Parsons, who lives in Tierra Grande in mid-Carmel Valley.

In language both colorful and incisive, Parsons disagreed with the premise underlying the plan, as expressed in the first sentence of the forward: "... to save the beauty, the drama, the charm and delight of the Monterey Peninsula."

"Maybe this thing got off the track on a conceptual basis," Parsons commented early in the morning.

Instead of being "one-dimensional" and focusing on "saving vistas and open space," he argued, the plan should talk about jobs und housing and the needs of people.

"Everything else suffers to save the charm and aesthetics," he complained. "...It's very easy to paint everything 'agricultural' with a broad brush...I can't understand this fetish that all other considerations have to take second place to preserve (the scenery.) In the end we're going to save nothing."

AT ANOTHER POINT, Parsons criticized the profusion of overlapping general plans and "alphabet soup" of zoning ordinances.

"It seems to me we're building a box here," he said. "Can't we get to the point where commercial (zoning) is just commercial...Can't we have something called residential? Can't we get away from the idea that people who live in multiples have two heads and come in different colors...We build up such strange ideas about people on where they live..."

If the county continues with low density one acre zoning, he continued, "we use up land at an unbelievable rate, and it's the one thing we're short of."

On the need for low and moderate income housing, Parsons said:

"This seems to me the most important thing in a general plan--how do we provide for our people. We do pretty well by the sea otter and all, but how about something for people..."

The present housing shortage, he said, shows the "deplorable state of planning," and can only be rectified through "incentive zoning.

"I can visualize some of the large land areas...rather than have Rural Planned Community on them, we can build entirely new towns. But the only way to do this is by density...

"New town planning--there's nothing radical about that. It's done all over the world very successfully."

PRESENT DENSITIES, Parsons said, limit ownership to people who can afford $55,000 or $60,000 for a home.

"We're taking all the land that's left and stuffing it back into a box where nobody can get at it," he argued.

At another point in the hearing, Parsons urged that the map accompanying the general plan be clarified so that property owners know where they stand.

"When the green panthers strike, all they know is that map; that is it," he warned.

Late in the afternoon, Parsons summed up his feelings with another appeal for housing.

"The plan starts out with a preoccupation with conservation, without consideration for other values, which are human values...

"Instead of zoning which encourages housing, (it) comes up with zoning which prohibits upward mobility..of people from Seaside to Carmel Valley or Carmel...

"It is very definitely written into this thing that 'Thou shalt not come over the hill'...

"I am hung up on the absolute refusal to recognize that there is a housing problem on the Peninsula, and nobody wants to do anything about it except to say lower densities to make the problem insolvable...

"Unless the Area Planning Commission does something about it," he concluded, "I would almost find myself in bed with Bill Brown (president of the Carmel Valley Property Owners Association) and say 'scrap the whole thing.' "

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Ultimatum from Cultural Commission:

City gives Hidden Valley 30 days to pay back rent

"We have an obligation to the taxpayers and to the city council and although we regret their (Hidden Valley Music Seminars') difficulties, it's not of the commission's making," Cultural Commission Chairman Dr. James Gilman commented during the commission's regular meeting Monday night at City Hall.

The Hidden Valley Music Seminars Theatre Division received special consideration from the commission November when commissioners voted to allow Hidden Valley to proceed with its scheduled productions of **Pirates of Penzance** and **Christmas Carol** on the condition that a portion of its debt to the city be paid immediately after the show is over and the rest be paid in the coming year.

At that time, the organization was in debt to the city for approximately $2,100. Commissioners agreed that $1200 of the debt (the total of rentals for the first part of the year, February through June) could be paid at $100 per month over the rest of this year, beginning Jan. 1, but that the remainder of the debt had to be paid after the December productions.

At Monday's meeting, Sunset Center Director Frank Riley told the commission that Hidden Valley had paid $385 in advance of the Pirates production and $608 (10 percent of the gross box-office receipts) after the production. He added, however, that the organization now owed $407.50 which includes the January rent, the $100 payment on the $1200 and some miscellaneous bills.

"To hear Mr. Meckel talk," Riley told the commissioners, "you'd think any moment a miracle will occur. I don't know whether his optimism is wishful thinking or if there really is something in the works."

Commissioner Ashton Stanley commented, "to all intents and purposes, this outfit is bankrupt and the question is, do we tolerate the situation in the hopes something will happen?"

He told the commission "action must be taken one way or another. It's an imposition on this commission to expect to continue" making allowances.

"I would certainly agree," Commissioner Eben Whittlesey added, "that would be unfair to the other tenants."

"The reason it was let go until now," Commissioner James Pruitt said, "was there was a chance of recovery, but that time is past."

Whittlesey then asked if the Hidden Valley theatre division had anything in progress and Riley told him that there was nothing at the moment, but that the division wanted to produce Carousel in March. Producing the musical, he said, would require rehearsal rooms - would mean committing extra space in addition to the office space Hidden Valley is already renting.

"I don't know how long we can continue to give them sufferance in this matter," Stanley said, and added that "even when the production is over, it doesn't mean they can pay off with box-office receipts - it doesn't mean they'll be solvent."

The commission then unanimously adopted Whittlesey's motion to give Hidden Valley notice that unless $497.50 ($407.50 plus February's rent) be paid within 30 days, Hidden Valley will be asked to vacate their office at Sunset Center.

Commission members also agreed that during this 30-day period Hidden Valley will not be granted any extra space, so as to prevent the possibility of adding to the debt.

A report of the commission's decision in the Hidden Valley situation will be forwarded to the city council.

In other business, the commission approved final drawings for the scene dock at the Forest Theatre and forwarded the drawings to the city council for bidding and awarding of contracts; extended the agreement with the Carmel Police Department for the use of the Sunset gymnasium for another six months, until June 30, and continued consideration of an application by Mrs. Roxanna C. Lee for rental of studio space at Sunset for a music school.

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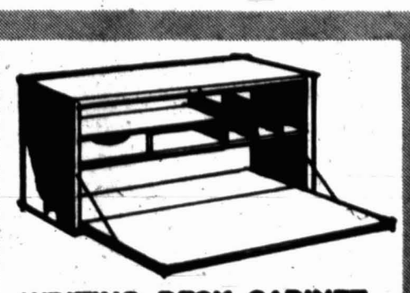
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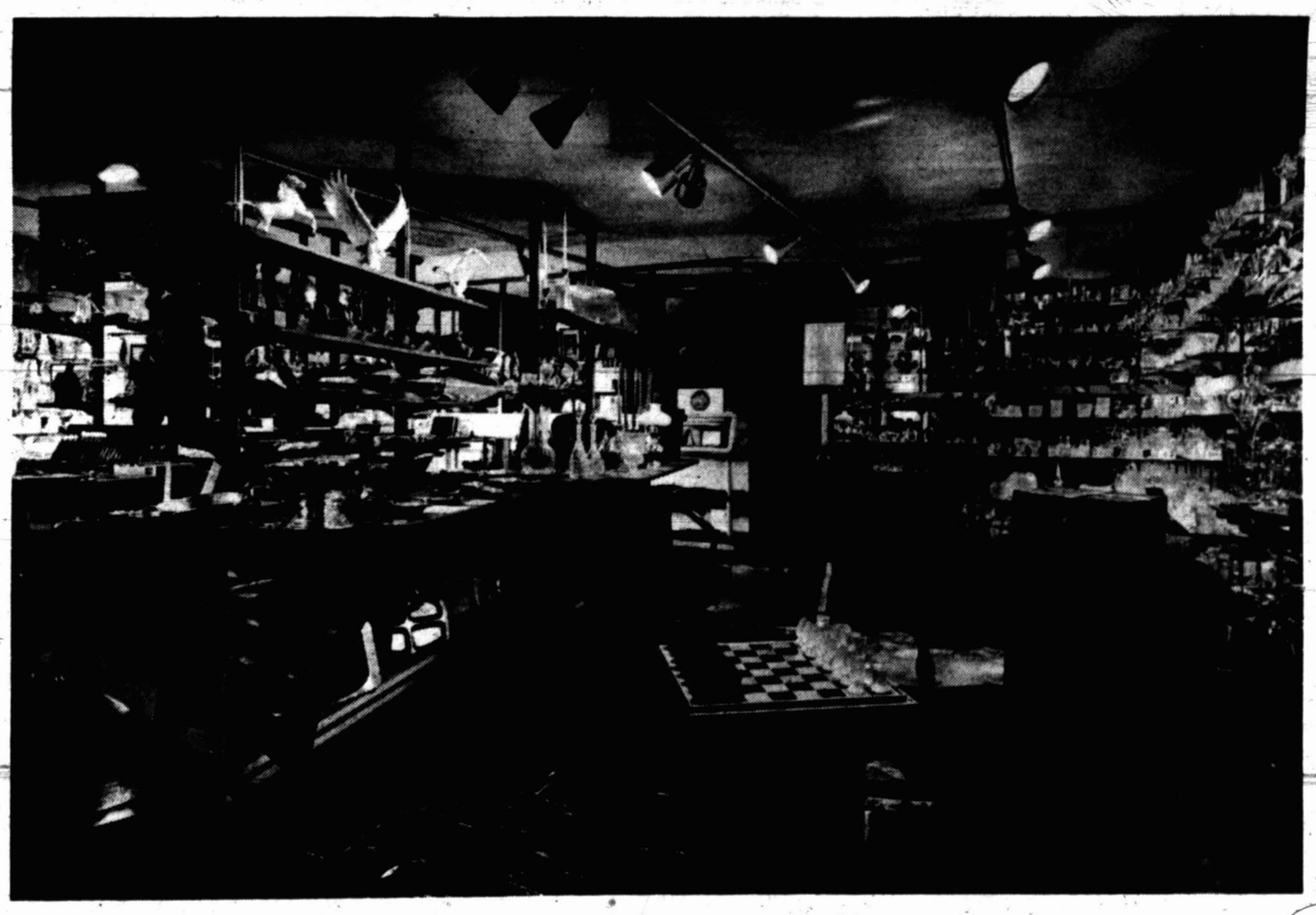
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CARMEL CLOSEUP: Les Fulgham, The Barber

He changes your self-image

By JUDITH A. EISNER

WHEN LES FULGHAM, "The Barber" of Carmel, says "Hair is the halo of the mind," he really means it. Hair and haircutting to Les are much more than snipping off a few surplus locks with a pair of barber shears. But then, Les Fulgham is a sensitive and spiritual man.

"The greatest joy in my work is to bring out the individual--the real person--through cutting their hair. The goodness of the person comes out. Hair is in proximity to the mind," he says. "What we perceive we are--our reflection in the bathroom mirror--is our self for the day. If our hair looks bad we feel bad all day. My work is really a confidence builder."

Les is deeply interested in people, their relationship to their environment and to each other. He works hard at furthering communication between people, including the "generation gap" between young and old.

"The generation gap is all in the way people see life and what they see in the mirror--how they see themselves. When a father lets his hair grow a little and a son cuts his a little, they will relate more. That image in the mirror early in the morning gets carried through the day. The clothes they wear, or if they have a pimple on their chin, all affect their self-image. It's all a matter of being free from self-consciousness.

'If we know our hair is right we don't feel self-conscious and therefore we're more open with people and they're more open with us in return.

"You can gain a new look and therefore a new outlook through a new haircut. The barber's job is to shape the hair to give the best image of the individual for the time--for 1973. The call now is definitely brotherhood, understanding and love...and it's a call to all professional people to guide the public in this."

LES HAS BEEN "The Barber" in Carmel since last May when he opened a small, redwood paneled shop on 6th avenue near Dolores. A sign of his local acceptance is that he will be setting up another chair for an associate--a lady barber-- as of Feb. 15. Les says that men usually love having a woman cut their hair.

"Women often bring their husbands in," he says. "Their attitude is, come on, let's get with a better haircut, better style, more in keeping with the times. Women want more beautiful men around, and I believe a woman is not a woman until there's a man around."

But more and more women are also finding their way into The Barber's comfortable chair. He says that 25-30 percent of his clients are women who have opted for the "easy, manageable cut where they look good even when the wind is blowing."

LES WAS a barber by avocation long before he became one professionally. He was born in Portland, Ore., the son of a painting contractor. His mother was a "weaver of cloth," he says, and he also learned that art from her. Les lived in Portland for almost 33 of his 44 years, where he "took to the water early," lifeguarding and teaching swimming on the Oregon coast for many years. He began sailing in 1950.

"Haircutting was basically a hobby for me until I went to work for Jay Sebring in Hollywood," he says.

Les was working as an account executive buying radio and television commercial time when he headed south to Los Angeles. "I went to L.A. to work on a TV station and when I got there, they didn't have a job for me," he says.

Driving through Hollywood one day, he passed the Sebring barber shop and stopped "because I was interested in hair." Sebring, who is credited with having revolutionized the barbering industry, had recently gotten out of the Navy and was establishing himself as the barber for the Hollywood film set.

Les asked himself a very basic question: Why not seek happiness first instead of money and follow a basic liking for barbering? He decided to do just that, and enrolled at the Hollywood Barber School. Three months later he went to Jay Sebring and talked about working for him.

"He had me cut a head of hair and signed me to a three-year contract," Les recalls. He then continued at barber school to qualify for a state license and, upon completing school, was told by Sebring to "forget everything you learned."

Les began working for Sebring in 1963 and continued there for five years, during which time the shop (and Les) cut about 80 percent of the Hollywood personalities' hair.

"I'VE ALWAYS BEEN a dreamer, but I've been fortunate because my dreams have come true," Les says by way of introducing the next period of his life. "A dream of mine was to do blue-water sailing. I bought a boat and was ready to sail when I met Chris (his wife). Then we decided we needed a bigger boat."

The **Orion** was Les' thirteenth boat--he calls it his lucky one. "We flew to the West Indies and found **Orion** in St. Thomas," he recalls. She was a 37-foot motor sailer, and Les adds that she "was our home for almost three years."

Chris and Les lived aboard **Orion** during these idyllic times, and he set up a small barber shop on St. Croix, "very much like the Carmel shop.

"In the morning, I'd row ashore and cut hair; then I'd row back and we'd sail to a little island for the night. We planned at the end of our sailing to come to Carmel and open a shop--which we did. Another dream of mine from the time I was 20 and in the Army at Ft. Ord was to come to Carmel to live," he adds. "But the childhood dream of most men is to do deep-water sailing."

LES AND CHRIS were on their way to Carmel, sailing up the coast of Mexico, when Hurricane Brigette struck.

"It was June 18, 1971," Les remembers. "We were 75 miles southwest of Acapulco, about 20 miles offshore in the Tortoise Shoals when she hit without warning. She was called the worst hurricane to hit Mexico in 35 years. Seventy-eight boats were sunk in Acapulco harbor alone, and there were winds up to 127 miles per hour. No one--not even the Navy--knew about it until it happened."

Just Les and Chris were aboard the **Orion** when the storm moved in. "I noticed the wave crests were getting longer," Les remembers. The seas eventually were running 40 feet high.

"We fought that storm for two and a half days. We went right through the eye into calm and out the other side. The center of a hurricane is something else!" he exclaims. "The generating power! There's a tremendous movement of air around the nucleus, but the eye is a void. When we were in it there was the sound very much like freight trains going around a circular track, but the center was very calm and memorable."

'Hair is the halo of the mind'

LES FULGHAM, The Barber

During the worst of the storm, **Orion** actually tipped over. "She filled with water and I knew we were sinking," Les says. He had ordered his wife below decks, fearing for her safety, but she was battered about and suffered extensive glass cuts and broken fingers when the boat went over.

"Radios were yanked from the bulkhead, sails were ripped off the masts, the rudder was broken and immoveable, the pumps and the engine were gone.

"When we were just about sinking, I said to Chris 'I guess it's about time,' meaning time to get into the dinghy. She asked 'Time for what?' and then said, 'Hell, I'm not going to get off this boat!'

"I asked what she wanted to do and she said 'let's start bailing.'"

They began bailing with buckets--Les with a five-gallon can and Chris with a smaller one. "I'd bail out five gallons and get 10 back in," he says. "We bailed for 12 hours and it made me aware of the capabilities of my physical and mental body. I reached a point of total exhaustion and slept for about five minutes. Then I awoke and started bailing again.

"It was a great joy for me, knowing what I could take. Most people never get to know that."

In all, the Fulghams were out in the crippled **Orion** for five days, during which time Les rigged a jury rig and went into the water to fix the broken rudder. They later learned they had been blown 185 miles off course and were coming into Zihuantinejo, Mexico, when they were picked up by a Mexican Navy destroyer. Les put Chris aboard the destroyer and let them tow him into port.

He sent Chris ahead to Carmel to recuperate from the effects of the storm and remained in Mexico working to restore the battered boat so she could be sailed to San Diego and sold. Failing in his hopes of repairing her sufficiently, Les hired a towboat which pulled him 1400 miles where he sold **Orion** "as is" and came to Carmel.

Les is thoughtful as he reflects on the hurricane. "In life we can do many things," he says. "That was a part of my life I wanted to live. The sea will always be mine. I want to get a small boat and keep it at Stillwater so every once in a while I can go sailing..."

Carmel felt like home to Les. "You see the place and something hits you," he says. "The gentle ones see the inspiration of Carmel--its Godlike qualities--the warmth, gentleness and understanding of its people.

"I respond so heavily to beauty as I feel all of us in Carmel do.

"You have to be ready to come to Carmel. You really do. When I got here I felt like I came home to my family--the people who live here."

LES ADMITS that something happened to him during the hurricane. "It did something to me. It gave me a deep intuition--a vision. I made a promise that if God would save us from that storm, I would work until I die for mankind." In his own words, Les sees that work as "trying to make people aware that we can't keep raping the land and sea. It took a hurricane to make it happen to me. I'd like to be part of the consciousness that turns all humanity into oneness. Man is the one who's doing all the damage. When he kills something he's killing himself."

Les' vision is centered around a symbol and an occurrence in the blue Caribbean waters-- and in a belief in his own special potential.

"My mother's maiden name was 'Rainbow', which was an old English name," he begins. "All of her family had daughters except my mother, who had two sons, and I'm the youngest. So I'm the end of the

The Barber's word on baldness in men (and women too!)

LES FULGHAM, The Barber, learned his trade from the late Jay Sebring, who is said to have originated hairstyling (as opposed to hair cutting) in this country. Sebring was only 36 years old when he was killed in what became known as the Sharon Tate murder.

Sebring started the Steve McQueen look -- which Les calls the Modern Roman Look. "Now we're cutting the Ancient Roman," he adds.

Of paramount importance to Les is daily shampooing of the hair, and he blames lack of proper and frequent shampooing for most hair problems.

"Most baldness is due to neglect," he says. "What you love will love you. We're just coming out of a period of the oily look, which caused blockages of the hair follicles."

Shampooing with hand or bath soap is responsible for 80 percent of all non-hereditary baldness, according to Les, who cites a study by an Eastern university. The alkalis in soap build up on the scalp and eventually choke off the hair shaft coming through the follicle.

This can be remedied by thorough daily washing with very mild shampoo which will break up the alkali buildup.

Les also advises against the use of dandruff treatment shampoos except as a temporary treatment. "People keep using them and they don't rinse enough, which leads to drying, loss of resilience of the hair, loss of sheen and split ends. Dandruff shampoos are fine as temporary treatments."

Interestingly, Les says that there has been more baldness in women in the past 10 years and a decrease in baldness in men. "That corresponds with Jay Sebring's article in 'Playboy' in 1961 about the dry look," he says, "and with 10 years of women spraying and bleaching their hair. Once, barbers were attacked; now it's the beauty salons. That bleached, phony, sprayed look has to effect the mind."

Les believes in easy, manageable hairstyles for both women and men and favors those which simply fall into place because they are cut properly. He uses a blower-dryer to help coax the hair into place and give it fullness.

Les structures a haircut around two things; the direction the hair grows, which influences how long it should be, and the individual's profession. Bankers and doctors, he says, have to look like bankers and doctors.

Above all, Les believes — and most of his clients are happy converts — that "hair is the halo of the mind."

Rainbow. I'm the one to promote the rainbow as a manifestation of God and make people realize that what they see in the rainbow is what they see in life. Becoming aware of the colors of the rainbow will give them a higher consciousness--they'll be more aware of things around them. Higher consciousness is love and understanding--everything opposed to fear, worry and frustration. That's what I meant in my New Year's message (in an advertisement in **The Pine Cone**). The pot of gold is your true self."

On the door to Les' shop is a stained glass panel depicting the New Creation which includes symbols of the New (or Aquarian) Age. "I decided that's it when I saw it," Les says. The symbol contains the sea, mountains and arching over it, a manifestation of the rainbow and represents to Les and many others, a growing awareness of the interdependence of life on earth.

He wears the symbol of the New Age as a belt buckle also, and out of this symbol grew his plans for Reality--a place of refuge and peace.

Reality is Les' personal dream that evolves around buying land as a wildlife refuge and spiritual retreat. He hopes to stock endangered species as well as indigenous wildlife and have "a few campsites, a meditation area with a fire pit for the teachers of this new era. It's to bring back Bambi in the flesh," he offers. Everything Les earns above his day to day living expenses are being earmarked for Reality. "Reality is to make people aware that the animal is very much a part of the person himself. We are all part of the environment."

AN EXPERIENCE while sailing in Panama Bay led Les to a new understanding and appreciation of animal life. Three dolphins followed **Orion** to Costa Rica, a journey of three and a half days.

As the boat neared the bay of Gulfito, the dolphins apparently emitted a sonar sound and suddenly, according to Les, the sea was filled with dolphins.

"I was sitting up in the bow and they were jumping out of the water and playing all around. Suddenly they fanned out about 40 feet from the boat and I saw a giant dolphin rise beneath the bow. He turned over onto his side and looked me in the eye for about 35 seconds. Then he dove straight down again and suddenly all the dolphins were gone. Then a little baby dolphin appeared and played in front of the ship and every time he surfaced, a little rainbow would appear above his blowspout."

Les didn't believe his own eyes, but his wife and brother were aboard the **Orion** at the time, and they confirmed what he had seen.

As the boat approached the entry to the bay, the three original dolphin were playing there as the boat passed through.

"Man is destroying the balance of nature," Les days. "I believe the dolphins wanted it to be known that we can't just continue raping. Later, we learned that they were killing dolphins in Mexico for shark bait. It was like a call--come on, let's get it together. I don"t know why except maybe there's something I can do. It's a universal concept that helping sea life is tied to helping land life. One thing is related to the other.

"Orion was always a friendly guy in the sky to me ever since I was a child," he muses. "Orion can also be called the hunter of truth--which is the way I like to see it.

"I always like to see myself as a hunter of truth."

'Mountain Shadows' condominiums in Skyline Forest open

Wright Fisher, president of Monterey Peninsula Associates, has announced the opening of Mountain Shadows, the new condominiums located on the crest of Skyline Forest.

Open House will be from 1 - 5 this weekend and daily thereafter from 1 - 5. The MPA branch office and the model home are at Number 16.

Contemporary architecture is featured in the 2-story condominiums, which are available in 2 or 3-bedroom floor plans, with views of Monterey and the bay. Prices start at $57,000.

The 20-unit Mountain Shadows project, on Forest Ridge Road, was developed by Henry Edwards Jr., and Helena B. Edwards.

Forest Theater Guild election Tuesday

A Comedy of Errors will be the next Shakespeare play to be read aloud by Forest Theater Guild members and friends on Tuesday at 8 p.m. at the Forest Theater-in-the-Round on Mountain View.

Charles Thomas will rotate the parts among all who care to read.

A Guild board meeting will be held on Monday to consider the slate of officers for 1973 presented by the nominating committee appointed by Cole Weston, president.

Weston will be sailing to Tahiti in March on his boat, "The Scaldis." He and his sons, Kim and Ivor, will be gone eight months.

The slate consists of Gunnar Norberg for president; Mrs. Carvel (Violet) Baldwin, vice-president; Doris Evans Kercheval, secretary; Patricia Doolittle, treasurer; Philip Oberg, legal advisor; Carvel Baldwin, financial advisor; and Margot Hyatt, publicity advisor.

The playreading committee composed of Thomas, Richard Vreeland and Weston will recommend two productions to be mounted next summer for approval by the board.

Letter

Dear Editor:

I was very pleased with taking up so much space in your newspaper, if only to see with what skill your reporter Jorune Jonikas caught me off guard, and got down what I said with such speed and color (see **Pine Cone**, Jan. 18.) It is journalism at its best, and while you might have found a better and more famous subject, as writing I want to point out to you you have a really fine reporter on your staff.

As an old Carmel-goer, I too hope the town can be kept from becoming another Hollywood, a tourist-smothered collection of over-packed streets. I think from what I read in your paper you are moving in the right direction, and keeping the builders and land choppers at bay. You can't win any great victories, but you will hold back for a few decades the paving of the state with concrete from end to end, when all the landmarks will be gas stations with rest rooms.

I hope to come back again and again, and will not lament, in public, the good old days, but march with the crowd and inhale the only clean air north of the smog belt.

In the story you wrote of me I don't remember saying all the federal judges were in the pay of Al Capone; I thought I said many. After all there are honest men on the bench, and Al couldn't reach some of the true lovers of justice.

Your paper is full of life and close attention to the news and needs of Carmel, and I only wish you had an L.A. edition. Nixon is out to strangle the American press, but I don't think he will be permitted to do so. Keep on saying it as it is.

Most cordially,
STEPHEN LONGSTREET
Beverly Hills, Calif.

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1965 FERRARI 275 GTB Coupe. I saw the bills for over $7000.00 restoration in the last year. One of the classic examples of one of the classic Ferraris. $9998 ZYD074

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Text of the report:

Planners call Odello development 'premature'

AFTER STUDYING the Environmental Impact Report for the Odello property, it was felt certain questions were not totally answered, and therefore the following comments are presented for consideration.

(1) In describing uses surrounding the Odello property, only those uses of high density were used. True evaluation of the project would include a description of all uses surrounding the property.

(2) An opinion was stated that the land is reasonably safe, and in much less danger than communities now constructed or under construction adjacent to San Francisco bay.

Our decisions for allowing construction should be made on sound reasoning after reviewing all facts pertinent to the property not on what others are doing elsewhere.

(3) Due to the nature of the soil and buildings being subject to ground shaking during earthquakes, a requirement to have all footings for buildings engineered and that buildings be limited to two stories in height would appear reasonable. Some restriction must also be placed on the road to the south of the property which will be close to the toe area of an old slide and specifications that should this area be disturbed during construction, that engineering be required to assure stabilization.

(4) Plans for redevelopment and elimination of blight should include a plan for replanting of trees eliminated by construction.

(5) A complete solution to providing public utilities was not offered by the report.

(a) The John Roscelli Corporation did not state it would provide solid waste disposal, but that it lacked both equipment and men to handle the job.

(b) The California American Water Company has stated the possibility of a water shortage due to developments such as this and others on the Peninsula.

(c) The California Division of Forestry has stated it is not equipped to handle total fires for the project. Several alternatives have been offered, but it should be known prior to the project how fire protection will be provided.

(6) If the west portion of this property is to be in open space, all efforts should be made to prevent the extension of Mariposa Court Road or to extend South Carmel Valley Road when built into this portion of the property.

(7) The traffic for this project has been calculated and shown to have a detrimental effect to existing roads, and possibly the air quality. The project will cause a thirty per cent increase in peak hour traffic and a fifty per cent increase in average daily traffic on Highway 1; until all autos meet the State Standard for emmissions, no solution is in sight. Traffic noise will also be increased by additional vehicles.

(8) The report offers a solution to flooding within the project area, but each solution offered moves the floor waters to another area, creating a problem to others. A sure solution to the problem of flooding should be offered that contains the water within its own channel.

(9) A drainage system for the project should be included that will not allow the wash off of petroleum products from the streets to enter the Carmel River Lagoon.

(10) Contractors' specifications should be made mandatory that, if archaeological resources are found during excavation, he shall notify a representative of the State Archaeological Society and give them ample time to remove or study the findings.

(11) The author states that the project will bring 1,200 people into this area. If 1,200 persons is a natural growth, then it would be assumed that the project is reasonable. If this would not be natural growth, then outside advertising for the sale or rental of housing becomes necessary. This would then become a premature development and the quality of life for the Peninsula is dissipated.

(12) The project has 7.8 acres set aside for expansion of Highway 1 and further states that the proposed development will simply add to the necessity of widening Highway 1.

The City of Carmel-by-the-Sea has for many years opposed the widening of Highway 1 south of the Carmel River and they will continue to do so. This is designated as a Scenic Highway and to widen the highway will destroy its scenic quality.

(13) The report suggests that in the future this area might be annexed by the City of Carmel. The feasibilty of the City of Carmel's annexing this area in the future is very remote. This would be a total reversal of the past and present policies of the City of Carmel.

Considering all aspects of the impact report, this project would have to be classified as a premature development. Traffic and circulation add the greatest problem to degrading the quality of the environment and add to an already intolerable problem on Highway 1.

This would probably be solved by the construction of the Hatton Canyon Freeway, which really should be constructed prior to the project. The addition of 1,200 people also degrades the environment if outside advertisement is used to induce people to come into the area. A study of the salability of the project on an economic basis and showing the Peninsula 's need for it should be made.

A statement was made that after public acquisition of the western half of the property it would be deeded to the state. It would be more reasonable to hold this property under local control, either by joint powers agreements or by the Sanitary District as the representative of the various unit governments involved.

It is strongly recommended that should the project be approved, definite restrictions be placed on the property for any commercial development.

AT A SPECIAL MEETING held at 4 p.m. on Friday, January 19, 1973, the City Council of the City of Carmel-by-the-Sea adopted the following motion by unanimous vote:

"The City Council endorses the report of the Carmel Planning Commission and finds further that:

(1) The proposed development will have a severe adverse effect on the environment and the life-style of this area.

(2) The environmental impact report has not adequately faced the effects of the project on the existing community.

(3) The factual material in the impact report has not indicated any benefit to the existing community.

In addition, the City Council recommends:

(1) That the Board of Supervisors reject the report.

(2) That any development of the property retain the low density of adjacent agricultural land and preserve this prime land for possible future use."

Public Notice

WILLIAM B. BURLIEGH
PERRY, BURLEIGH AND FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of
LILLY LANDMAN, aka)
LILLIAN LANDMAN)

NO. MP 3602
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: January 5, 1973.

ROBERT ERNEST LANDMAN

Dates of Publication: Jan. 11, 18, 25, Feb. 1, 1973

Public Notice

NOTICE TO DECLARE CANDIDACY FOR GOVERNING BOARD MEMBER ELECTION
(Pursuant to Ed. Code Sec. 1113 and 1129 c)

NOTICE IS HEREBY GIVEN TO ALL QUALIFIED PERSONS that an election will be held on April 17, 1973, in the school districts hereinafter listed, in the County of Monterey, California, for the purpose of electing governing board members as follows:

Carmel Unified School District 2 Members

Monterey Peninsula Community College 2 Members

Monterey County Board of Education
Trustee Area No. 1 (comprising the school districts of Carmel Unified, Pacific Grove Unified & Pacific) 1 Member

Forms for declaring candidacy and for the nomination of candidates for the election are available from the Monterey County Election Department, Courthouse, Salinas, California. Declaration of candidacy or nominations by sponsors must be filed with the Election Department, at the above address, not later than the 16th day of February, 1973.

RAY CHARLSON
County Superintendent of Schools
By George Chessum, Jr., Deputy

DATE: January 8, 1973
Dates of Publication: January 18, 25, February 1, 1973

These are the correct telephone numbers for

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ALBERTO'S MONTEREY
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ALBERTO'S SALINAS
220 Main St.
758-2754

Andy Cardinalli, Owner

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Odello approved

Continued from page 25

mailing list. Verbal sparks flew until Branson abruptly ended the exchange with a laugh and comment that "I'd never deign to argue with a Green Panther."

"Especially the head one," Brown replied.

Brown also pointed out that since the passage of Proposition 20, the Odellos would not be able to develop all of the western half of their property to the full extent of existing zoning anyway.

WHEN DISCUSSION returned to the board level, Supervisor Church spoke against the entire redevelopment concept on which the plan is based.

Church said that if the Odello development were considered a normal subdivision, density could be transferred from the west to the east if the property owner agreed to a permanent scenic easement on the western half.

The redevelopment proposal, he said, would allow the Odellos "to have their cake and eat it too" because they will be paid $1.7 million by a combination of public and private funds for the property on the west, while they also transfer the total density to the development on the east.

He said he felt the Odello development should be treated "just like every other subdivision in the county."

The vote, however, went 3 to 2 for approval.

THE SUPERVISORS did not formally rezone the Odello property because of a technical problem with the zoning map submitted by the planning commission. The zoning map shows the eastern half of the ranch zoned ST (special treatment with design control) for a spa-resort, at a density of 25 units per acre, and residential clusters zoned STD for a maximum density of 6.1 units an acre. But the western half was never rezoned for open space.

Stoffers said it would be legally possible for the supervisors to rezone the eastern half only, and await a new map for the west, but said "I don't think it's wise."

On a motion by Branson, the supervisors agreed to continue the zoning hearing to Feb. 6 at 1:30 p.m. In the interim, the zoning map will be presented to the planning commission at its meeting next Wednesday so the entire property can be properly designated.

During a discussion on zoning, County Zoning Administrator Robert Slimmon said that the planning staff would favor Flood Plain 2 zoning on the eastern half of the ranch. This would conform with the FP2 zoning which exists on Carmel Lago and Riverwood developments across the river.

Planning Director Ed DeMars noted that FP2 zoning might make it more difficult for the county to sell tax increment bonds on the development, and Branson nodded and said he felt flood plain zoning should be dropped.

IT WAS CLOSE to 7 p.m. when an obviously relieved and elated Bruno Odello walked out of the courthouse surrounded by supporters and members of his family.

"I feel great," he exulted. "Justice has finally been brought about after years of harrassment and abuse."

Odello said he would harvest his final artichoke crops on the eastern half of the ranch by April. He hopes to lease the western acreage from the state and continue artichoke farming there for several more years.

James Greer, an attorney for Omega Properties who came from Kansas City for the hearing, said that the project will be developed in stages over a 10-year period.

The road skirting the base of the Fish hills will be constructed first, he said, and then the initial condominium units.

The spa-hotel will probably come later, and will also be built in phases, he said. He said it will be a one-and two story hotel "more like Quail Lodge" and will not be owned by any major hotel chain. He said no design studies have been started on the hotel, but described it as "low rise" in appearance.

Greer said that the Christiana Company of Los Angeles will be the actual developer for the roads and the residential units, and that this firm will follow through on obtaining use permits and approval of the specific subdivision plan.

Letter

Dear Editor:

The planning commission
is planning our destruction.
The board of supervisors
is supervising new construction.
And we, the people,
are filled with rage and sorrow,
to think of what they've planned
for our tomorrow.

Supervisor Branson says 'the people of Carmel Valley' don't want flood plain zoning, but it is he who opposes it, even for the Odello development. If Mr. Branson thinks he represents the people of Carmel Valley, let him remember that in the recent election, he was defeated in Carmel Valley. His margin is elsewhere. We have no representative of our interests in Mr. Branson, and we do not wish to see 598 more units sprouting at the mouth of the valley.

Salamah Newell
Friends of the Valley
General Delivery, Carmel Valley

Called 'eyewash', attempt to 'hoodwink'

Council assails Odello impact report

By JORUNE JONIKAS

"What we should do with Omega Properties and such is to tell them to go to hell. They're not busy doing any good for us," Councilman Gunnar Norberg told the city council at its special meeting Friday at City Hall.

When Mayor Bernard Anderson commented that he didn't think the council could put that exact language in the report, Norberg insisted they should use "quite direct language" to let them know "we just don't want it."

The council met to consider an environmental impact report for 135 acres of the Odello artichoke ranch prepared by James A. Roberts Associates of Carmichael and submitted by, as City Administrator Hugh Bayless termed them, "the would-be developers of the Odello property," Omega Properties Company, Inc. of Kansas City, Mo.

The unanimous vote of the council urged rejection of the report by the County Board of Supervisors. That recommendation along with the recommendations of the city planning commission (adopted at the commission's meeting last Wednesday) were forwarded to the board in time for the public hearing on the project, which was scheduled for Tuesday.

"There is no need, today or tomorrow, for any developments such as this," Norberg said and added that impact reports shouldn't be concerned with the "developers who want to make money" -- they should instead concern themselves with "the people who live here."

The impact study shows, Bayless added, that the findings will have little adverse effect on the area. He believed the council should attack this because "it's incorrect -- it (the development) will have a tremendous impact on this area."

Factual data should be evaluated, Councilman Olof Dahlstrand believed, but he also felt that it should be emphasized that the report was "running around in circles."

Norberg, in going over various "seamy" points in the report, referred to a sentence which stated that "Although the loss of agricultural lands can be considered an adverse impact, the lands will be providing housing to satisfy a public need." Norberg's reaction to that was, "What public need? Who is weeping and crying to get into the residential units and high-priced hotel? No one." All it will produce, he added is more traffic and more pollution.

Proceeding to a point in the report which discusses the possibility of annexation of the development by the city of Carmel in the future, Norberg dryly said, "they want to help us to grow. I have been trying to keep us from growing," he said and suggested the council forcefully state that the city would find "no benefit" from this sort of annexation.

"If you lose prime agricultural land, and they admit it is," Norberg continued, "then it's lost and can never be reclaimed as agricultural land."

The main point is, Norberg emphasized, is "we should not allow any massive development of any kind at the narrow channel, the mouth of the river."

"The horror of this thing is this 300-unit hotel," Norberg said and added that the hotel will be four times bigger than the La Playa Hotel.

"To me," Dahlstrand said, "the really crucial things are flooding, the hazards of flooding and the general effect of traffic and air pollution, which in their own impact report they say will be serious."

"We need a strong statement," Dahlstrand said, "that the report is dodging around the main issue, trying to hoodwink officials and the public that this will be something peachy."

The councilmen agreed with Dahlstrand and with the fact that the report understated the effects of the development on the area's wild life and the need for additonal public services such as police and fire protection. The council also took exception to the fact that the report compared statistics of the area with statistics from the rest of the county and even from other counties.

Anderson believed the council should emphasize the council's disatisfaction with the "comparison of this area with the rest of the county and other counties. This is just so much eyewash," he added.

City Engineer Clayton B. Neill fully supported the council's views and told the body that "I have yet to hear any favorable thing for the community from this development."

"As the city engineer, I would advise you not to take on a hazardous situation," Neill said and suggested that "more emphasis on the danger would be worthwhile. I don't think any building should be built on a flood plain."

The council also urged that the supervisors keep the development area at the density assigned to adjacent land, three or four units per acre and one unit per acre in most cases, and that any action on the project await review by the Central Coast Regional Commission.

The council voted unanimously to adopt the report of the planning commission which agreed on the report at their meeting last Wednesday.

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30-50	7.8	5.6	3.7
40-60	8.1	5.6	4.1
50-70	8.4	5.8	.....
60-80	8.7	6.2	.....
70-90	9.7	7.4	.....
80-100	11.7	.....	.....
90-110	17.8	.....	.....

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(at constant speed—mpg)

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80 mph	22.2
90 mph	19.6
100 mph	17.7

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City land use committee recommends:

Reject subdivision of Flanders estate

"IT'S AN excellent report and I'm very much in accord with it," Planning Commission Chairman Fred Keeble said of the land use committee's report rejecting the proposed subdivision of the city-owned Flanders property.

The city council had referred the tentative subdivision plan to the commission for recommendations and comments and the land use report was presented to the commissioners at their monthly study session last Wednesday at City Hall.

The committee had found that subdividing the property and selling the proposed seven sites would lose this property for public purpose; that Carmel's General Plan and the Area Plan have tried to encourage purchase of the property for park purposes; that the property is the last large holding of land that can be used for open space; that, if subdivided, improvements would have to be made for public services and roads, and that development of the property for home sites would eliminate a number of trees on the property.

The city council approved the $275,000 purchase last fall with the understanding that the city might retain about seven acres for greenbelt purposes and subdivide most of the remaining land into one-acre homesites. It was in this way the city thought to recover the purchase price.

Land use committee members recommended that a joint study be made of both the Flanders property and the Doolittle property for uses and development.

Commissioners Florence Josselyn, Charles McEwen and Edward Neroda also recommended that the property be left as open space within the city.

In addition, they suggested that a study be made as to the uses of the mansion (the house of the late Paul and Grace Flanders) on the property for public purposes and that, if reasonable use cannot be found, the house be sold with sufficient area to complement the structure, which would be either one or two acres. The committee also would like to see the historic trail crossing both the Flanders and Doolittle property marked and improved, making it a suitable hiking trail.

THE COMMISSION unanimously accepted a report rejecting the Environmental Impact Report for the proposed development on the western portion of the Odello land. (The commission recommendations are printed elsewhere in this issue in conjunction with the story of the city council's special meeting.) The commission forwarded its recommendations to the city council.

Keeble told commissioners that he felt the land should be an open space reserve and that if it were, it could be "handled" in a similar manner as the land at the mouth of Big Sur. "Something could be done with the area if it remained under the state's control," he said.

There is a "wonderful statement" in the report, Keeble said with sarcasm, which referred to the annexation of the proposed development by the city of Carmel. "I don't know if this is worth commenting on or not," he said and added that he thinks "the planning commission would look askance on annexing it."

During a discussion of a proposed drainage project for the Doolittle property, Councilman Barney Laiolo told the commission that there were two methods by which to accomplish drainage at that location.

One method, he said, would be to install a six-foot galvanized drain pipe in the natural small canyon on the property and to cover it with fill and the other method would be to fill the ditch partially and leave it an open drainage ditch, but build an access road across it.

LAIOLO then proposed a project in which the city would acquire a piece of land adjacent to the Carmel Sanitary District plant which could be used for a city corporation yard and an industrial park. (He also presented this plan at the city council's special meeting Friday, but since it had nothing to do with the subject of the meeting--the Odello Environmental Impact Report--it was not discussed.)

The Doolittle land, he said, could not be used for this purpose because there was a hand-shake agreement with William Doolittle that no permanent structures be built on the land. Laiolo thought land next to the sanitary district would be ideal for commercial uses such as plumbing and sheet metal shops. This type of use as well as the corporation and the city nursery, he said, could be screened by trees and could be harmonious to what is around it.

The commission agreed that the idea did have some possibility, but also agreed that the drainage project and any other project in that area should have a complete survey.

Keeble said the commission couldn't do any planning unless information is provided and added, "we've got to have a topographical map--you can't put in drainage ditches without it."

The commission, Keeble continued, "will have to wait for more information to plan for the project. A total plan should be developed for the Doolittle property." A motion to recommend to the council that a total plan be developed for the area passed unanimously.

IN CONSIDERING a change in the municipal code which would allow cars, not belonging to residents or guests, to park on residential building sites, the planning commission voted unanimously to accept a land use committee report which recommended that no changes in the code be made.

The committee found that "automobiles parked in the front yards of residences create an undesirable appearance for the residential districts" and recommended that "Parking on residential sites should be reserved for the occupants of the buildings and their guests. Additional cars that should be parked in the commercial district create a further infringement and degradation of the residential district."

Commissioner Florence Josselyn commented that "it won't be long, hopefully before the post office parking lot is completed and there will be more parking in the (Carmel) plaza. I did feel it was not advisable in the residential area."

Commissioner Robert Evans said he was sympathetic with the recommendation, but "I wish there were some way we could avoid putting 10 or 12 cars onto the street which I perceive could be a problem. Maybe there is some way we could forget this ever came before us. It might at least prevent us from jumping from the frying pan into the fire, which is what we're going to do if we enforce this rigorously."

Keeble said the commission has tried to find a solution to parking in the residential zone, but has not been able to with the exception of deciding it's not a "good idea to park in the residential area." The recommendation, he added, "will cause people to find other places to park."

The code, at present, states that no residential building site may be used for parking except by residents and their guests.

IN OTHER BUSINESS, the commission set Feb. 21 as the date for a public hearing concerning changes in the municipal code regarding nursing homes, their definitions and uses and the number of parking spaces which should be provided.

The land use committee recommended that nursing homes be a conditional use in the C-1-L and C-2 commercial zones, so that each nursing home requested may be studied on its own merit and the needs of the community; that 333 square feet of site area be required for each patient of a nursing home (this would be equivalent to two persons per apartment in the recently adopted apartment ordinance), and that parking be based on one space for every three patients or a major fraction thereof.

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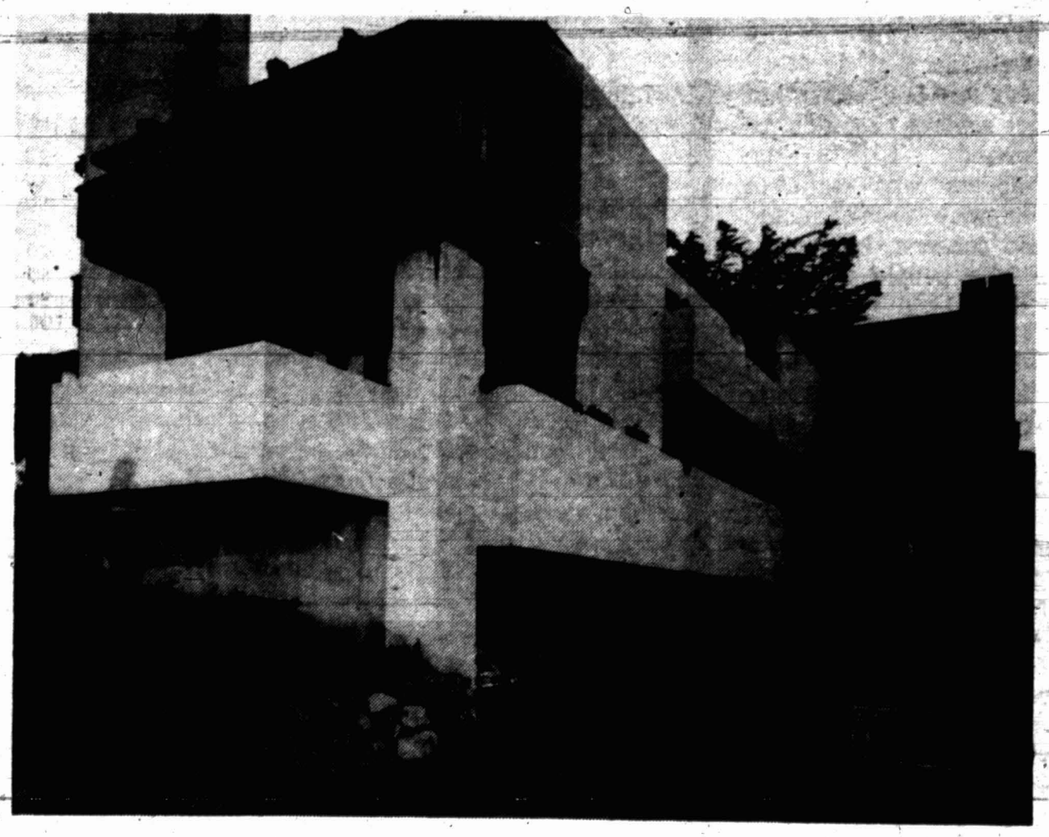

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(to be continued)

THE LIBRARY NUMBERS GAME

By JORUNE JONIKAS

"It's a gamble if you want to call it that -- guessing if the county would pay the same amount of money to the city if the city withdrew from the county library tax system, but the $57,100 is something we can use" and that support will reflect in the taxes of Carmel citizens, Mayor Bernard Anderson said at Tuesday's adjourned city council meeting at City Hall.

So, with talks of steps that "bore fruit" for the city, the council took no action on the library question which means the city will remain in the county library system and will continue to serve those living outside the city limits.

After Anderson reminded the meeting that the location of the library was not in question and Councilman Gunnar Norberg reminded everyone that if the city was to withdraw, it had to take that action by Feb. 1, the mayor opened the meeting to the public.

Mrs. Rosalie Wallace told councilmen that "If the council votes to remain within the county library system and MOBAC, it will be incumbent upon you to declare the city library tax discriminatory, abolish it and at the same time order that such sums as have been collected for this purpose for fiscal year 1972-73 be returned to the Carmel taxpayers.

"This needs to be done," she said, "because you, gentlemen, cannot, in good conscience, continue to sanction this double tax on one segment of the people who elected you to act in their best interests."

THEN the numbers game started, with both "sides" of the issue throwing out figures to support their arguments.

Carmel resident Carvel Baldwin told the council he had conversed with an "unimpeachable source" in Salinas and asked if the $57,100 would be affected by withdrawal.

The source, Baldwin related, said "absolutely not." If the city withdraws, he continued, the action would have no effect on the grant made by the county.

Baldwin said he also called Dr. Harris Taylor, superintendent of the Carmel Unified School District, who told him that the six libraries in the district are part of the taxpayers' burden and that "altogether $100,000 is being provided by taxpayers money" for their support.

"It is incumbent," he said, "on the city council to withdraw from the county library system."

Rockwell Hereford, representing the Carmel Citizens' Committee, told the councilmen that the committee's board recommends remaining in the county library system.

In going over the possible alternatives to staying within the county, such as a taxing district and a county library, Hereford said that what the matter "boils down to is the need for a better library for the county residents," but the question is "what is a fair figure for the county to pay for servicing county residents?"

"I haven't yet seen," he continued, "but would like to see what the extra cost of serving the outside is," and added that he himself had estimated that the cost would be about 50c per person. The county, he said, is paying $1.50 and that extra dollar reduces the burden of the Carmel citizen.

He agreed that the taxation is unfair, Walt Luckert said, and added, "but I have a sneaking hunch we're going to stay in at least for another year."

The population in Carmel won't increase, he continued, but the outskirts, the Valley, has grown tremendously and "do we want all that traffic and population going in and out of town?"

He made, Luckert added, a suggestion once that the county build a library at the mouth of the Valley and maybe that was still the answer.

THE QUESTION of whether the county would continue to make the same contribution if the city withdrew is arguable, Eben Whittlesey, a member of the cultural commission and a former councilmen, told the council.

"The people in Carmel have gotten used to the benefits of the library serivce and it can't maintain that library service if we withdraw without a greater cost--ultimately--to Carmel citizens who would be supporting the library," Whittlesey continued.

This is one of the aspects "where we're a part of a greater community" and have to face that fact, he said and added that it was relatively certain that "we wouldn't have gotten the support we have gotten if we hadn't been a part of a greater community.

"We have a population within the city whose use of the library is greater than in most cities--we have a library-oriented city," Whittlesey told the council.

He also said that there has been "no substantial expression by the people in the city who use the library to paying the library tax. The lack of concerted expression on the subject should be borne in mind by the council."

CARL ZERBE, associated with the Pacific Grove law firm of Bernstein and Schwartz, spoke as a representative of Leslie Gross and other members of the Carmel Committee for Harrison Memorial Library.

Zerbe reviewed a letter he had sent to council members (see letter printed in full on page 3), saying "the facts are just not presented to the public." He added he was "shocked that a professional cost analyst has not been made as to the use of the library by non-Carmel residents."

Most people would agree, he said, that non-residents should have library services, but "if it is inequitable to provide these services, they shouldn't be provided. If the city chooses to provide them, the citizens should be told what it costs and with the present information that can't be done."

The new committee recommended, Zerbe said, that the council seek a 90-day extension on the withdrawal date and if that can't be done, the city should withdraw from the county library system and MOBAC for at least one year; allow the non-residents to use the library for a fee of $10.00 a year; eliminate the present library board in its entirety and have the council appoint itself as a library commission, and then, after the library has been put in order and operating efficiently, set the formula outlining the terms and conditions under which the county would be allowed to participate in the city library.

If the county would still appropriate $57,100 even if the city withdraws and the county books remain in the library, then, Zerbe said, "I don't see any benefits in staying in the library system." If that is not available, he continued, then a cost analysis is a necessity. Re-registration of cardholders is, he said, particularly valuable in updating the use of the library--"Re-registration is the only means of efficiently and effectively keeping track of cardholders."

Zerbe then added that the "net contribution by the county is somewhat less than the figure they allocate to the

Continued on page 52

The Carmel Pine Cone

SECTION III

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Second tourney in 7 months for hard-working Crosby crew

When the Bing Crosby annual Pro-Amateur Championship gets under way today (Thursday) for four days, it will be the second time within only a few months that the Crosby crew has put on a golf tournament.

It was Bing's crew that ran the prestigious U.S. Open Golf Championship played at Pebble Beach in June. Without them, there would have been no tournament. They did it for the same reason--for charity--with the Bing Crosby Youth Fund benefitting to the tune of $50,000.

One of the holdovers from the Crosby will be extended television coverage Saturday and Sunday afternoons over ABC, with cameras covering every hole except the ninth from the sixth through the eighteenth. It will include all the oceanside holes not previously televised.

Internationally, the golfers will be jetting in from France, Switzerland, Japan, England and other far places, professionals and amateurs alike.

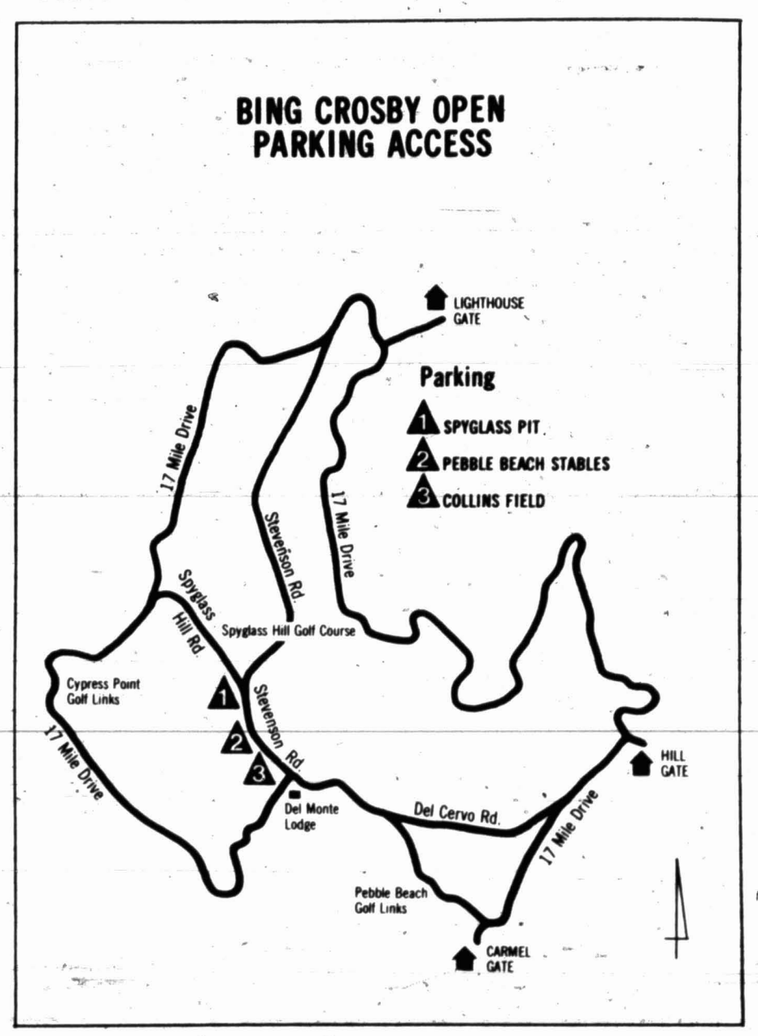
Phil Harris, a former winner, will be back, as will Dean Martin, Tennessie Ernie Ford, Glenn Campbell, Clint Eastwood, Harry James, Bill Rigney, George Blanda, John Brodie, and many others.

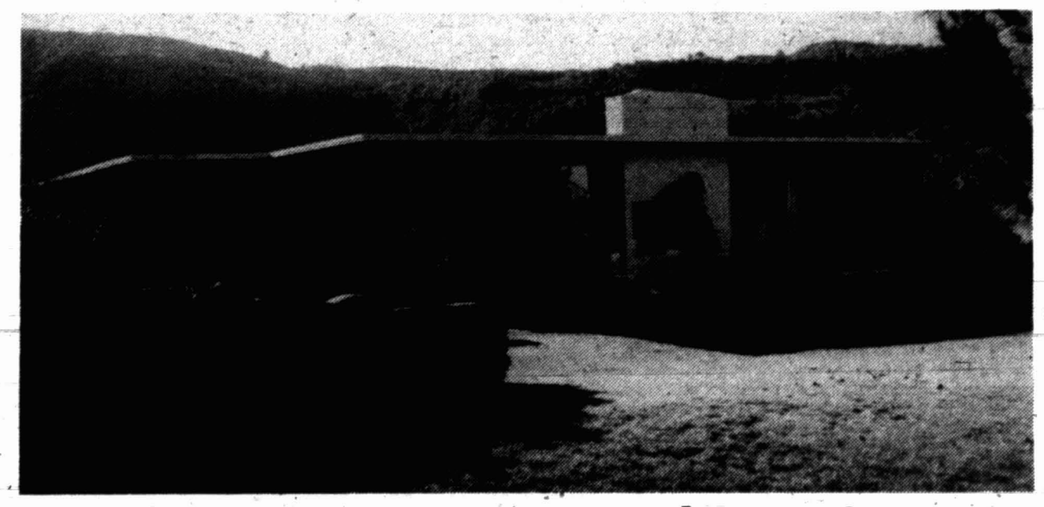
The field of 137 pros and 137 amateurs rotates Thursday, Friday and Saturday over Pebble Beach, Cypress Point and Spyglass Hill courses, with the finals of the 72-hole event on Sunday at Pebble Beach.

This will be the 32nd tournament and the 27th on the Monterey Peninsula. Jack Nicklaus, who also won the U.S. Open in June, will be the defending champion.

Season tickets are $25 which includes practice rounds, admission to the Del Monte Forest and Del Monte Lodge and the four days of the tournament. It's a $45 value.

Thursday and Friday tickets are $6 each and Saturday and Sunday tickets are $8 each. Enlisted men in uniform and students may purchase tickets at gate of entrance for $5.





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Rancho Rio Vista association elects Moore

Louis S. Moore was installed as president of the Rancho Rio Vista Property Owners Association at a dinner meeting held last Thursday at Rancho Canada Golf Club.

Serving with Moore will be Charles W. Winge, vice president, and Richard T. Wilsdon, who was re-elected secretary-treasurer.

New board members for 1973 will be James E. Egan, William H. Carlson, Kenneth J. McGinnis, Howard L. Sehlin and Mrs. William A. Sanford.

Continuing on the board for another term are Col. W.R. Cameron, Mrs. Richard Murtland, Dr. Alf H. Rydell and Mrs. Dale Vandervort.

McGinnis, outgoing president, told the 55 homeowners present at the meeting that the association's success in the past year in reducing the impact of development at the mouth of Carmel Valley was due in large measure to coordinated efforts of many property owners' and conservationist groups.

Lee to again lead tour to SF for Oriental art, culture

Charles Lee, chairman of Seaside Art Commission and art educator, announced that he will again conduct a field trip by chartered bus to San Francisco's de Young Museum, Palace of Legion of Honor, SF Chinatown art galleries and shops on Saturday, Feb. 10, "if enough interest is shown by the public."

He said the emphasis of this trip is on Oriental art, "like the Brundage Collection and Chinese arts and crafts demonstrations and displays during the Chinese New Year (Year of the Ox) period in Chinatown."

Lunch will be at Golden Gate Park and an eight-course Chinese dinner will be held "at one of the finest restaurants in Chinatown."

Interested persons can phone Mrs. Lee at 394-2965 for reservations on the bus and for the dinner.

An interesting and informative brochure will be presented to each passenger after a deposit is received and Mr. Lee will be the guide on this annual tour.

Booth is guest speaker in Dallas

Kenneth L. Booth of Pebble Beach was the guest speaker at a luncheon held last week in Dallas during the Dallas Market Center's Winter Homefurnishings Market sponsored by the Southwestern Chapter of the National Home Fashions League. Booth's topic was "Changes in the Home Furnishings Industry."

He was formerly president of Ward Furniture Manufacturing Co. in Fort Smith, Ark. Since his retirement in 1972 he has been writing a column in **Home Furnishings Daily** called "The Business by Ken Booth."

Booth makes his home at 2831 Sloat Rd. in the Country Club. He is a member of MPCC and the Pacheco Club.

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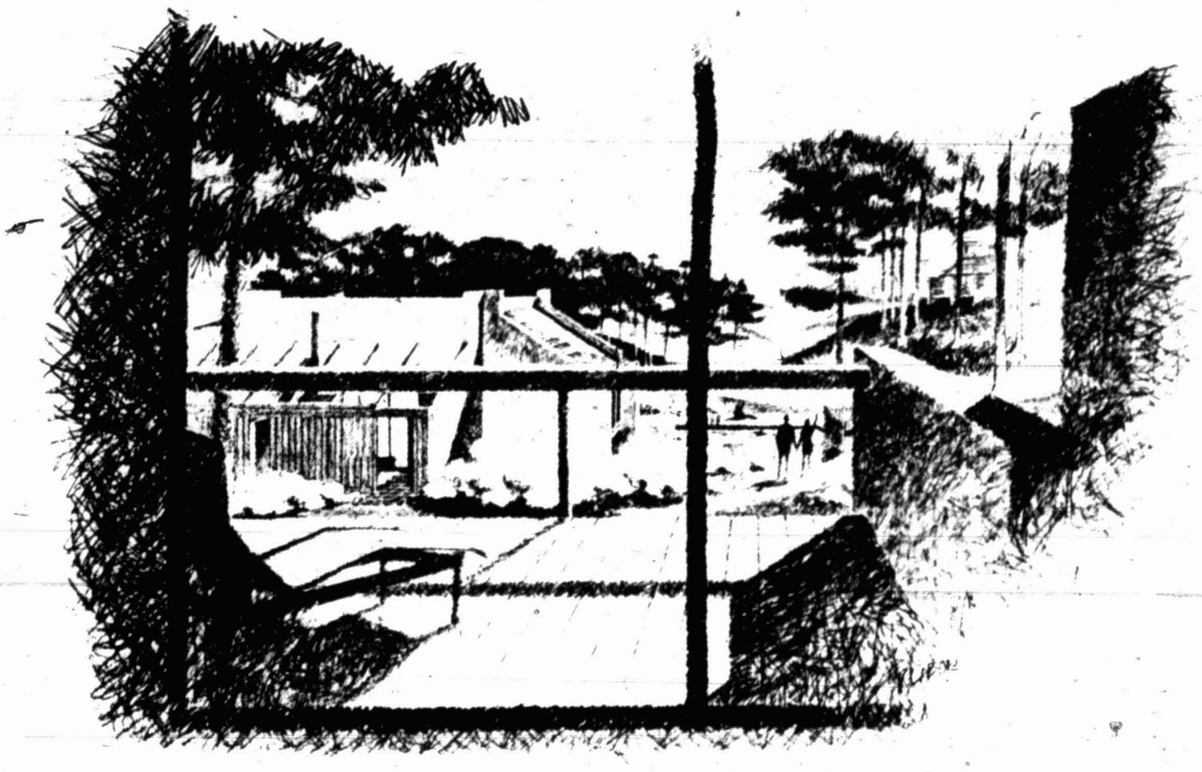

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The library numbers game

Continued from page 49

Carmel library because some of the money is contributed by Carmel residents."

It is the desire of the Carmel Committee, Zerbe concluded, that "Carmel withdraw from the county for one year and take a real look at the expenses and see if it should provide services to non-residents and if it should, then decide what it should charge for services."

City Administrator Hugh Bayless told Zerbe that "your letter had many misstatements of facts. We would appreciate your getting the facts from the city librarian or myself."

COL. AUSTIN DeCAMP told the council that in his travels he had been to many libraries and that he feels a library is a measure of the culture of the town. What bothers him about the whole thing, he said, is "people are talking in terms of minutae, utterly apart from the cultural and social views of a library. If it's a good library--it's a good town.

"I'd like to have a feeling that this town was wrapped up in the excellence of its library," he said. He just wanted to get over to the big idea, he said, that the library "is the best library that can be produced by the City of Carmel by all the agencies working together toward a library everyone can be proud of."

CITY LIBRARIAN Vicki Jones told the council she wanted to clarify a few points and explained that "we tabulate--every day--to get the city and county residents and in addition we do a random sample to pick up residents from other cities."

Cards, she continued, are renewed every three years (Monterey City Library renews its cards every two years) and library counts as cardholders both those people owning property in the city and the city residents.

Further, she said, the $40,900 the county allots to the library is in addition to the $26,196 paid by Carmel residents through taxes (.094 per $100) as the county affiliation contract. She emphasized that the $26,196 is not part of the $40,900 and comes through a separate agreement.

The contract through which the county alloted the $57,100 for the fiscal year 1973-74 is, Mrs. Jones said, "automatically renewable" and is an open-end contract "like most contracts between cities and counties." The formula which the county uses, she explained, takes the library's total operating costs, takes 49 percent of that (because 49 percent of the library users are county residents) and discounts that figure 15 percent.

That 15 percent, she continued, "is a flexible figure and may be renegotiated. The point of the discount has been a point of contention between the county and us. They feel that for a number of reasons, a reduction in our gross costs should be provided to them."

One of the reasons for the reduction was, she said, that in the board of supervisors' thinking, the people who live within a one square mile radius of the physical facility, use it more. Another reason is the county provides a bookmobile, which services the very edges of the city's corporate limits.

Last year, Mrs. Jones explained, she felt the figure "was much too high and this year I feel it's much too high" and added she could see the discount in years to come being eliminated completely.

Anderson told the council that he had talked with Supervisor Willard Branson and Branson himself said the discount figure "needed sharpening up."

Bayless added as a point of information that the city staff has been working with the county on a cost analysis of the library for the past two years.

WHEN ANDERSON closed the public discussion and threw discussion open to the councilmen, Councilman Ken Brown commented that "a deal good for 60 years must have some good to it."

The expansion of the unincorporated areas around Carmel, he continued, threw the picture out of balance because the city was getting no return for services from the county and that's when an ad-hoc committee, of which he and Whittlesey were members, started negotiating with the county. "I think we're bearing very good fruit," he added.

If the library "says it can't handle it (non-residents), then I'll say we get out, but they say they can handle it," Brown commented.

Councilman Barney Laiolo observed that "this whole subject of the library was election emotional issue and has arrived at some fantastic points." He said he has a great regard for the library board and deplored the fact that no one attends the board meetings. He said he couldn't see "how they (citizens) can be so well-informed" without attending the meetings.

Laiolo moved to leave everything as it is for a year and "in that year the council could work with the board to come up with some answers to the questions."

He also suggested the board donate the children's library to the school libraries, which would produce more space at the library and would eliminate the problems of storage and added personnel. He said that if the students needed more intensive study, they then could use the city library.

COUNCILMAN Gunnar Norberg, who proposed the withdrawal from the county, said he had been proposing the same thing since 1958. He pointed out that the only reason the city is getting any money at all is simply because the council voted to withdraw in January, 1971. Although the move failed, he continued, it showed the county that the city "wanted quid pro quo."

As an aside, Norberg did say that when he first made the statement in December that the city had not received the promised $40,900, it in fact had received the money. He said he had checked with the city staff and was told that the money had not been sent.

Referring to that $40,900 of last year and the $57,100 of this year, Norberg said that "with only this hand-out agreement which can vary from year to year, there is no certainty that next year there will be a certain number of dollars."

In the past the city wanted the county to levy an extended service library tax on county users by having the county add to the county service areas 42 (Pebble Beach) and 43 (Carmel Valley) a tax of "so many cents per $100 to be derived every year and to be dispersed to Carmel."

A better alternative, he said, would be to establish a county service area with the same boundaries of the Carmel Unified School District--an area of about 631 square miles. "Until the supervisors actually decide to apply a tax for extended library services, the only thing to do is to withdraw from the county library system," he added.

The fact is, Norberg continued, that the per capita "cost to the city of Carmel is enormous" and doesn't compare to the per capita cost in almost any other city in the state.

He took exception to what he called an "equivocal figure, a balancing figure and an arbitrary differential," the book amount in the library's breakdown of where the county tax that the city residents pay goes.

According to the librarian's figures, the $26,196 which the city gets back from the county after the residents pay to the county a rate of .094c per every $100 of assessed property value, comes back as rental book collection ($1,752), periodicals ($225), reviewing services ($25), rental of library shelves for county books ($600), salary contributions ($1,200), cash ($5,000), and "books of our choice" ($17,994). (The figures are based on tax income for the 1972-73 fiscal year.)

Norberg contends that the $17,994 figure is "an arbitrary one" which is arrived at after all the other figures are subtracted from the $26,196 because that figure is always the one used to balance out to the original amount.

According to Norberg, the substance of the entire issue is that the per capita library tax "is not only great now, but has been great for many, many years" and the city has only gotten money in the past three years.

Norberg moved to withdraw from the county library system because "this is not a trifling thing. We've gone part way and should go the rest of the way, if only for a one-year period." The motion failed for lack of a second, which meant that the council had decided to remain in the system.

Public Notice

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Carmel Office
624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5123-15

The following persons are doing business as: SUNCATCHERS at Dolores and 5th Avenue, Carmel, California.

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Camino Real near 2nd Ave.
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Carmel, California 93921
John Harold Lamb
Camino Real near 2nd Ave.
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This business is conducted by a general partnership.

WESLEY JOHN BAUMAN

This statement was filed with the County Clerk of Monterey County on January 5, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Dates of Publication: January 11, 18, 25, February 1, 1973

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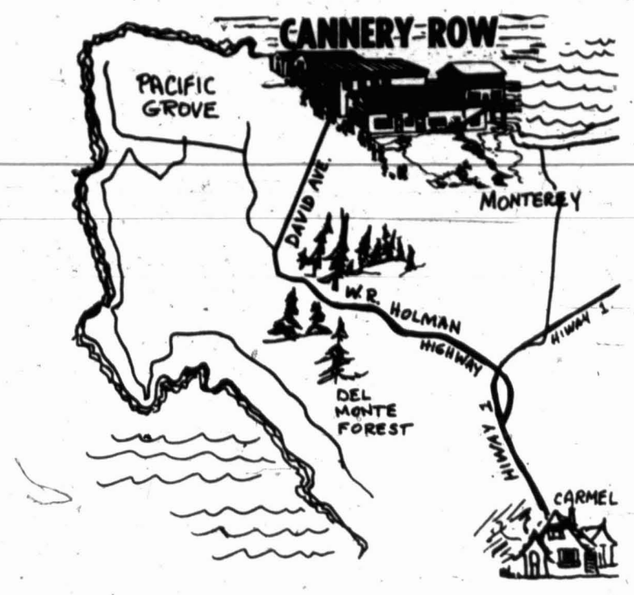

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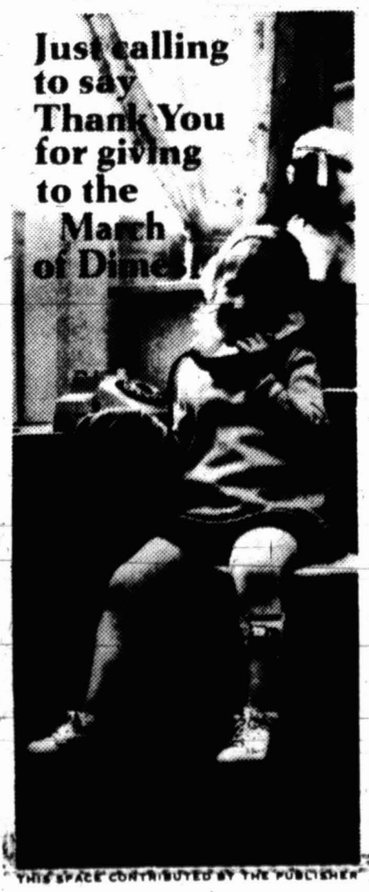

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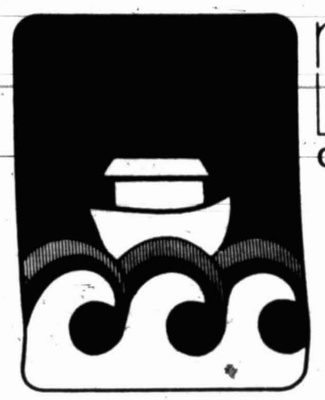

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KAREN LIMOV of Carmel practices a fast swing from the lower bar to the upper one as she prepared for the Monterey Peninsula Gymnastic Club's Northern California meet. Karen placed fifth on the uneven bars in the 15 and over age group.

Del Monte earnings up 17½ %

Del Monte Properties Co. reported this week that unaudited net income in 1972 amounted to $2,388,000, a 17½ percent increase over the prior year's results.

The 1972 income represents an all-time high for the company, which is engaged in resort and real estate operations on the Monterey Peninsula, plus industrial silica production six locations throughout the country.

Earnings per common share outstanding were $1.48 compared to $1.23 in 1971. Earnings per common share assuming conversion of preferred stock equalled $1.42 compared to $1.21 for 1971.

President Alfred Gawthrop said the company's resort division and real estate division both achieved a substantial increase in operating income while the return of the silica division was approximately equal to the previous year.

The board of directors voted to increase the regular quarterly dividend on the company's common stock. A dividend of 10c per share was declared payable March 1, 1973, to shareholders of record Feb. 15, 1973, an indicated rate of 40c annually

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Carmel girls place in gymnastic meet

Three Carmel girls placed in the Monterey Peninsula Gymnastic Club's first all day meet of the season on Saturday.

A total 180 competitors representing 11 clubs displayed the highest proficiency that has yet competed on the Monterey Peninsula.

Susan Schacher tied for seventh place in the free exercise, Karen Limov placed fifth on the uneven bars in the 15 and over age group, and Cindy Macado placed fifth in both the beam and the free exercise events.

Seven competitors from the Monterey Peninsula Club, under the training of Bobby and Gordon Schacher of Carmel, entered the Northern California competitions.

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THIS SPACE CONTRIBUTED BY THE PUBLISHER

IRS man teaching income tax seminar

Monterey Peninsula College is offering a five-week income tax seminar taught by an agent of the Internal Revenue Service.

The seminar which meets Tuesday and Thursday evenings from 7 to 9 p.m. began Tuesday, and is held in B-7.

Individual return problems are considered in the seminar with a brief review of employment and withholding tax problems. This seminar doesn't seek to make participants tax experts, according to instructor Robert Fairchilds, but it will attempt to create an awareness of the total tax picture.

Fairchilds is currently working out of the San Jose office of the IRS. He makes field examinations of corporate and individual federal income tax returns.

The fee for the workshop is $4. For registration, call 375-9821, ext. 335.

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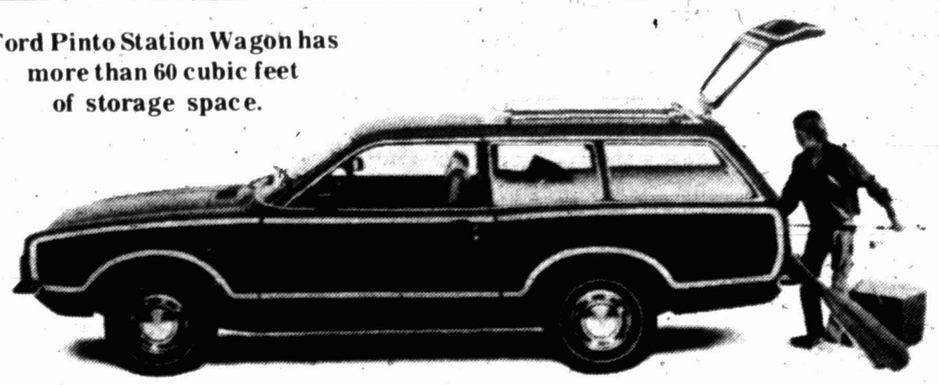

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Padres win one, lose one, dwell in MTAL cellar

Elation and disappointment belonged to the Carmel High School varsity basketball team as the Padres triumphed over Marello Prep at Carmel Friday night and lost to Palma High in Salinas Saturday night.

The Padres chalked up their first Mission Trails Athletic League win of the year when they scored 63-56 over the Panthers. The win put Carmel 1-3 in league standings.

Basketball coach Dick Charles called the game Carmel's best of the season. The Padres led 29-18 at halftime, shooting 50 percent from the field for the first two quarters.

For the entire game, the Padres hit 47 percent--22 of 47--to Marello's 34 percent--19 of 56. Kaese Pollard put the game out of reach for Marello with a fourth-quarter full of action.

Marello, paced by Joe Williams and Leroy Locatelli with 15 each, cut the Carmel margin to two with only two and half minutes to play. The Panthers, however, could not keep up with Pollard, who scored 11 of his 15 points in the fourth quarter.

Tony Lucido had his top points night for Carmel as he led all the scorers with 20 points.

The Padres hit on 19 of 31 free throws for 61 percent and the Panthers were good on 18 of 27 for 67 percent. Marello's Locatelli made nine of 10 from the line.

Carmel's quarter scores were 12, 17, 17, 17 for 63 and Marello's quarter scores were 7, 11, 21, 17 for 56.

Carmel's junior varsity team won 53-36 and the Padres freshmen won 42-36.

Saturday's 50-46 loss to Palma High put Carmel low in the league standings with one win and three losses. Palma now leads the league with a 3-1 record.

Charles said the reason the Padres lost was because "we didn't shoot well."

Steve Burdick played a strong board game and scored 10 points for Carmel. Chuck Calcagno came off the bench and led Carmel with 11 points.

Tony Lucido had 10 for the Padres and Pollard added nine, all in the fourth quarter.

Carmel's quarter scores were 6, 13, 12, 15 for 46 and the Chieftains scored 9, 16, 16, 10 for 50.

A jump shot by Tom Sandman with three seconds left in the third overtime gave Carmel's junior varsity a 31-29 win, but Palma won the freshman game with a score of 49-38.

Friday (tomorrow) the Padres will play an MTAL league game against Hollister High School at Hollister.

Public Notice

ZONING
NOTICE OF
PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Dr. Al Giordano for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in rear yard setback requirements on portion of Lot 9, Block 36, Hatton Fields Tract No. 3A, Carmel area, fronting on and northerly of Atherton Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: FEBRUARY 8, 1973 at the hour of 1:50 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: January 25, 1973

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5122-13

The following persons are doing business as: THE TIMEPEACE, LTD. a General Partnership at Prado de Su Vecino, Dolores and Sixth Streets, Carmel, California.

MARTIN W. BACH
10440 Royal
Oakland, California
PAUL D.\KASE
5770 Balmoral
Oakland, California

This business is conducted by A General Partnership

Signature of **MARTIN W. BACH**
General Partner

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

Dated December 21, 1972.

ERNEST A. MAGGINI, County Clerk
By BONNIE ASHTON, Deputy Clerk
(Seal) 727875

Dates of Publication: Jan. 4, 11, 18, 25, 1973

WANTED

12 or more concerned patriotic American citizens who are not afraid to ask Congress to seriously consider impeachment of RICHARD NIXON.

Mel Vercoe, 372-4888, evenings

ZENITH
Carmel Sight & Sound TV
Lincoln & 7th 624-1322

For Happy Feet...
This is the Birkenstock Footprint Sandal

now available at
King of Hearts
in The Mall
San Carlos
between 5th & 6th
624-3931

SO WHAT ELSE IS NEW

After you open a beautiful new office building at the corner of Seventh and Dolores in Carmel, what can you do?

Well, we're doing a lot!

If you haven't been in . . . here are some of our newest services:

A Quick, Convenient Drive In Window

FREE PARKING if you prefer to come inside

FREE SAFE DEPOSIT BOXES when you maintain a $2,000 Savings Account (and they're available right now!)

FREE TRAVELERS CHEQUES for qualified savers

FREE MONEY ORDERS available to all savers

And a beautiful new Community Room available for use by civic, charitable, and cultural groups.

THAT'S WHAT'S NEW AT . . .

NORTHERN CALIFORNIA SAVINGS
AND LOAN ASSOCIATION

Corner Dolores & 7th Ave. 425 Main Street
CARMEL 624-1552 SALINAS 424-1821
Open Daily 9-4 Fridays 9-6
21 Northern California Locations

Our Churches

Community

Captain William R. Samuel, Senior Protestant Chaplain of the Naval Postgraduate School, will be the Pulpit Guest at The Community Church of the Monterey Peninsula. His sermon at the 10:30 a.m. Worship Service will be "Time and Eternity." He will also present a Youth Sermonette.

Christian Science

The Christian Science lesson-sermon this Sunday includes a verse from Psalms: The Lord is nigh unto all them that call upon him, to all that call upon him in truth." The subject of the sermon is "Truth."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

A discussion titled "A Contemporary Issue Considered: Sex and Moral Standards" will be heard next Sunday over station KRML at 6:30 a.m.

All Saints

The Rev. David Hill will preach at the 11 a.m. Sunday Morning Prayer at the All Saints' Episcopal Church in Carmel. Eucharists will be celebrated at 8 and 10 a.m. and 5:30 p.m. Sunday. Sunday School will be held at 9:15 a.m.

Eucharists will also be celebrated at 10:30 a.m. today (Thursday), St. Paul's Day, at 7 a.m. tomorrow and at 6 p.m. Wednesday.

The Children's Choir will meet at 4:15 p.m. tomorrow and the adult choir will meet at 1 p.m. Saturday. Cub Pack No. 48 will meet in the parish hall Tuesday at 7:30 p.m.

Carmel Mission

The Third Order of St. Francis will meet Tuesday at 2 p.m. in the Blessed Sacrament Chapel at Carmel Mission for the reception of new members and a Mass by The Rev. Gratian Gabel O.F.M.

Presbyterian

Sunday services at the Carmel Presbyterian Church will be at 9:30 and 11 a.m.

The Women's Association of the Carmel Presbyterian Church will hold its monthly meeting today (Thursday) at noon in the church's Westminister Hall. Gordon Klenck, European director of the Campus Crusade for Christ, will speak at the luncheon meeting and will present a film about the campus crusade's work in Europe.

Wayfarer

"The Closed Door," will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

Today's (Thursday's) luncheon meeting of the Women's Society of Christian Service will be preceded by a business meeting in the Little Chapel at 11:15 a.m. Ruth Circle members will be hostesses for the noon luncheon.

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Services Saturday for Agnes Trumbly

Memorial services will be held 11 a.m. Saturday at All Saints' Episcopal Church for Agnes I. Trumbly who died last Friday in a local hospital after a brief illness. The Rev. David Hill will officiate at the service.

Mrs. Trumbly, 86, was a native of Tucson, Ariz. and had made her home in Carmel at Santa Lucia near Mission streets. A supporter of Peninsula musical events, she was a patron of the Monterey County Symphony and Hidden Valley Music Seminars.

Born July 16, 1886, Mrs. Trumbly was the granddaughter of the founder of Scott's Valley, and was invited to attend that city's incorporation celebration in 1967.

She was a familiar figure at all symphony and musical events and took a personal interest in helping and encouraging Peninsula musical life.

Mrs. Trumbly was also an active member of All Saints' Episcopal Church.

Her husband, Charles, died in 1947, and she moved to the Peninsula in 1952. Mrs. Trumbly leaves three sons, Richard of Coalinga and William and Alan, both of Oakland; a daughter, Marian Leisz of Moraga; 16 grandchildren and eight-great-grandchildren.

Funeral arrangements are under the direction of the Farlinger Funeral Home. Contributions are preferred to All Saints' Episcopal Day School.

Obituaries

COE

Private services and inurnment have been held at Little Chapel-by-the-Sea for Marguerite Witherton Coe, 62, of 2774 14th Street, Carmel, who died Sunday in a local hospital after a period of failing health.

Born in Cleveland, Ohio, on Feb. 14, 1910, Mrs. Coe had been a resident of Carmel for 30 years.

She is survived by a daughter, Cynthia Coe of Carmel; a son, Geoffrey Coe of Carmel; two sisters, Mrs. C.E. Bailey of Lynchburg, Va., and Mrs. George Carter of Gates Mills, Ohio; and six grandchildren.

Mission Mortuary was in charge of arrangements. The family prefers contributions to Community Hospital, P.O. Box HH, Carmel.

OVERESCH

Funeral services were held at 11 a.m. Monday at All Saints Episcopal Church for Vice Adm. Harvey E. Overesch, (USN ret.), who died last Friday at a local hospital, on the eve of his 80th birthday, after a period of failing health. The Rev. David Hill officiated at the service.

Born Jan. 20, 1893, in Lafayette, Ind., he was a graduate of the U.S. Naval Academy, class of 1915.

He retired from the Navy in 1946, served as vice president of the Hawaiian Pineapple Co. in 1946 and 1947 and was a director of the North American Life Insurance Co. Adm. Overesch was also an attache of the U.S. State Department of the American Embassy in Tokyo from 1952 to 1955 and of the American Embassy in London from 1955 to 1957.

Adm. Overesch made his home in Pebble Beach. He was member of the Chevy Chase Club, Army and Navy Club, Ends of the Earth, St. James Club of London, the Cypress Point Club of Pebble Beach and the Old Capital Club of Monterey.

He is survived by his widow, the former Emily Hodges Forman, and a daughter, Emily Castle of Honolulu.

Burial arrangements are under the direction of Paul Mortuary.

BLUMHARDT

Mrs. Dorothy M. Blumhardt, 78, of Carmel, died Tuesday at Community Hospital. She suffered a stroke last week and was taken to the hospital late Friday after neighbors, concerned about not seeing her, called police who found her unconscious on her living room floor.

Mrs. Blumhardt had lived on Santa Rita near Ocean for about 23 years. She was born Dec. 9, 1894 in Tulare. She was educated in Tulare schools and later was graduated with a bachelor's degree, Phi Beta Kappa, from Oberlin College in Ohio.

Her only survivors are several neices, one of whom is Laura Hofeldt of Monterey.

Cremation will be at Little Chapel-by-the-Sea and the ashes will be scattered at sea. There are to be no services. Paul Mortuary is in charge of arrangements.

ALLEN

Funeral services are scheduled for 11 a.m. today (Thursday) at Paul Funeral Chapel for Mrs. Archer M.R. (Marjorie S.) Allen, 70, of Carmel who died suddenly at her home Monday of a heart attack. The Rev. Oscar M. Pitcock of the Church of Religious Science will officiate at the services.

A native of London, England, Mrs. Allen first came to California more than 50 years ago, making her home below Big Sur. Her first husband, John M. Sully, died in 1933.

Mrs. Allen was active for many years as a Realtor and was last associated with Enos Fouratt of Carmel.

She is survived by her widower, a retired Navy captain, of Carmel; two sons, John M. Sully of Los Angeles and James A. Sully of Portland, Ore.; two sisters, Mrs. Dorothy Vermaut and Mrs. Celia Rust, both of Santa Barbara; nine grandchildren and one great-grandson.

Inurnment will be at Little Chapel-by-the-Sea. Contributions are preferred to Family Service Agency, Inc., 1030 Cass St., Monterey.

Tributes for Mrs. Trumbly

Those who knew Agnes Trumbly are enriched forever by the memory of what she was. A lover of the garden, a wonderful hostess, a parton of the arts, a storyteller, a home away from home for countless young soldiers, a source of encouragement for the struggling artists who frequently gathered in her home -- she was far more. She was a patron of life. Simply and quietly she advocated and supported the ennobling qualities of life in those around her.

Every encounter with "Aunt Agnes" had a moment in it for the appreciation of something, someone, or some idea which was beautiful. That moment might have occurred while watching her beloved hummingbirds at the feeders she religiously kept filled outside the dining room window; it might have happened while she was reciting a poem from her vast repertoire perfectly committed to memory.

She delighted guests with her recitations -- her carefully measured speech enchanted every word to its fullest meaning. That moment of beauty might have sparkled through a single word of thanks or praise given after a concert or play. Whenever it came, it inspired a refreshed attitude, an extra effort, a renewed dedication, a peacefulness.

Aunt Agnes was a full person, rich in those qualities which distinguish life from existence, give hope, and enhance the quality of life for everyone they touch. What she was is needed -- she will be missed.

PETER T. MECKEL
Executive Dean
Hidden Valley Music Seminars

•

She came to the Bach Festival concerts tenderly escorted by one or another of the many young people to whom she was grandmother, counselor and friend. She was a faithful season subscriber since the Festival's beginnings. Every year, including last summer, she took Festival participants into her home, mothering them and relishing their company, as they did hers. No matter how young they were, her spirit matched theirs, enthusiasm for enthusiasm. As she grew older, she seemed to grow younger; her circle of friends, of every age and interest, kept widening with the years. "Aunt Agnes" will be deeply missed.

Sandor Salgo, Festival music director and conductor says: "Agnes Trumbly was a long-time supporter of the Festival who not only loved the music but loved all the young people involved in the concerts. Over the years, many of the soloists and other participants were guests in her home. She always enjoyed them as much as they enjoyed her hospitality and her exuberance. Her absence will be keenly felt."

VAL MILLER
The Bach Festival

•

What a blessing we have all had in the life of Agnes Trumbly! Here was a lady whose sole aim in life was to spread joy, whose life was dedicated to bringing harmony to her small corner of earth.

Her special love was music, and musicians. Through more than 20 years, Agnes served in every capacity she could, from pouring punch or coffee to the members of the orchestra on cold evenings, bringing the warmth of her smile to all of them, to offering hospitality when rooms were needed for visiting soloists or musicians.

There comes to mind the tall, distinguished pianist and conductor, visiting in Carmel who asked where he might find a place to practice. We offered our piano and the bleak hall back of the Sunset stage, but then suggested that we knew a dear lady who might let him practice in her home.

She and the Reginald Stewarts became fast friends through his practicing and he turned out to be head of the piano department at the Music Academy of the West in Pasadena.

John Browning, the world-famous pianist, was invited to practice on her piano when he was in the service at Fort Ord. Through the years, the Brownings have been her dear friends.

One glance through her guest book shows the tributes of the great and near-great, as well as the most unassuming friends, who were all welcomed, with lunch or tea, but with gracious hospitality whenever they dropped in.

Agnes Trumbly, at 86, was an inspiration to everyone who knew her. We shall miss her and remember her with love and admiration.

Sincerely,
VIOLET BEAHAN
Monterey County Symphony Orchestra

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

CLASSIFIED ADVERTISING

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY

Estate of
ALICE C. CUNNINGHAM, also known as ALICE CREELMAN CUNNINGHAM, also known as A.C. CUNNINGHAM, and as ALICE CUNNINGHAM,
Deceased.

No. MP-3621

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: January 19, 1973

JOHN M. FLOYD

Dates of Publication: January 25, February 1, 8, 15, 1973

Public Notice

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, January 17, 1973 at the hour of 4:00 p.m. took the following action:

GRANTED a use permit for the installation of a bar sink in a single family dwelling.

P.C. 2-269
Hunter Bungay
E-s San Antonio between 2nd & 4th
Block NN, lots 28 & N 10' 26

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATE: January 23, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: ANNE BOYCE
Secretary thereof

DATE OF PUBLICATION: Jan. 25, 1973

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Wanted

REMEMBER THE S.P.C.A. Benefit Shop in Carmel? We haven't asked for anything for THREE months but we still need resaleable merchandise and volunteers to man the shop! Call 624-8443.

SMALL AUTO wanted. Domestic, low miles, fair price. 624-6736.

HELP! I AM looking for photos of Bixby Creek before the bridge, Bixby Landing and Notleys Landing. Call 375-2208 Thank you. Pat Hathaway.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment Confidential. P.O. Box 4257, Carmel.

WANTED: LADY'S 10-speed bike, used, good condition. Contact Cathy, 373-5313 evenings, weekend.

BOOKS — DO you have any books you can contribute to the Robert Louis Stevenson bazaar March 10th? Please call Mrs. Edwin Lee 624-4158 or Mrs. Polly Lawton 624-5431.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

WINTER SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

Home Services

GARDENING SERVICES -- Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

EXPERIENCED CUSTOM carpentry. No job too small. Reasonable rates. Call for free estimate. 375-5470, 372-7768.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

Help Wanted

HEAD GARDENER -- Experienced. Estate, Santa Barbara. Formal Italian gardens. Knowledge of shrubs, trees, potted plants, pruning important. Must direct, work with gardeners on premises. Speak some Spanish. Live off premises. Non-drinker, trustworthy. Age 35-50. Salary, sensible going rate. Address inquiries and credentials to P.O. Box 71377, Los Angeles, California 90071. All references will be checked.

SINGLE WOMAN, live in. Private room, full board, house privileges, in return for light cooking, substitute mother care for teenage girl. Hours 4:30 p.m. - 7:30 a.m. weekdays, one weekend evening. 10 miles south of Carmel. 624-0476 evenings, 8:00 - 10:00, weekend.

FEEL BORED? ALONE? AVON invites you to step outside - and into a whole new world of fun and excitement! As an Avon Representative, you soon may be taking orders for our fine products from friendly people near your home. It's a wonderful way to make money spare time. Call 373-1770.

Be a GOOD NEIGHBOR -- Volunteer with the Carmel Red Cross to help your community. We need nurses, sewers, knitters, typists, hospital aides. Call 624-6921 weekdays.

NATIONAL ADVERTISER seeks commission agents. Earn to $100 weekly at home, spare time. Information send stamped, self-addressed envelope and 25 cents handling to: D & M Advertising Associates, P.O. Box 4347-A, Colorado Springs, Colo. 80930.

MOTEL RELIEF desk work. Couple. Horizon Inn, 624-5327.

FEEL SECURE WITH BONDED AND INSURED EMPLOYEES:

- HOUSEKEEPERS -- MAJOR DOMOS
  - General Housekeeping
  - Cruise check when you're away
  - Pre-arrival Clean-up
  - Post-departure Clean-up
- PARTY HELP
  - Cooks
  - Caterers
  - Servers
- NURSES -- PRACTICAL AND AIDES
- VISITING HOUSEMOTHERS
  - When parents are away
- TEMPORARY LIVE-INS
  - For invalid or elderly
  - Meal planning, shopping

CALL HOMEMAKERS
DIVISION OF THE UPJOHN COMPANY

A name you can trust
373-2476
24 Hour Answering Service

Situations Wanted

REFINED, WELL educated woman seeks position as part-time companion to senior citizen in exchange for separate living conditions. Reply JL, Box G-1, Carmel, Calif. 93921.

CARMEL FAMILY wants to return home. Dad wants challenge, responsibility and opportunity to manage firm in Monterey Bay area. B.S. and 7 years management experience in commercial engineering and manufacturing. J. Steele, 659C So. Indian Hill Blvd., Claremont, Calif. (714) 626-0922.

ESTATE MANAGER — Details overwhelming you? Spending more time running your home than enjoying it? Experienced Manager and Administrator seeks position in Carmel area. Excellent references. (408) 624-4950.

Special Notices

ALICE WILEY, 624-7813, Apollo Biodegradable Products Dealer, now serving Carmel area, including Mark Spindler's and Howard Sanborn's customers.

OPAL HEAVEN Lapidary and Whitehead custom jewelry. Diamond setting, repairs, gem stones, etc. 366 Main, Salinas.

EXPERT TAILORING and sewing. Reasonable prices. Call 659-4285. Ask for Polly.

FULLER BRUSH has returned with household and commercial line. For service call 373-4043.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Personals

PORTRAITS IN oil by Emile. 624-2660.

Lost and Found

LOST — LARGE German shepherd, male, black and gray, one ear down, Friday, January 19, near Laureles Grade. Call 624-1803. Reward.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Instruction

YOGA CLASSES at Sunset Center under auspices of Richard Hittleman begin Feb. 6. 624-0919.

PROFESSIONAL CHILD tutoring and remedial reading at elementary level. Fully credentialed, references. Phone 624-7937.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

Pets

STANDARD POODLES, AKC, black male puppies. ENGLISH PEDIGREE. $150 but priceless when yours. 624-0295.

FREE GERMAN SHEPHERD, year-old, female, spayed. Tan. 624-8418.

For Sale

SINGER SEWING machine, forward and reverse, many attachments. Fruitwood cabinet. Excellent condition. $65. Call 624-3011 between 5-7 p.m.

MATTRESSES, Box springs, frames -- good condition. Double, extra long, $20. Twin, $14. 624-0794 after 6 p.m., weekend.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Autos For Sale

PORSCHE, 1962 convertible; Abarth, Michelin; runs fine; needs one cylinder rebuilt, body work. Do it yourself and save! Best offer 659-2023. tf

IMMACULATE '71 AUDI, 100LS, 4-door, 4-speed. AM-FM, elm green. Looks and runs like new. $3150. 624-2309.

JAGUAR 3.4 SEDAN, 1959. Excellent condition. $1400 or best offer. 624-0794 after 6 p.m., weekend.

STATIONWAGON, Buick '62. Good condition. New tires. $150. 624-6662 between 5-7 p.m.

TYPEWRITERS
ADDERS
Cleaned, Oiled, Serviced
$4. FLAT RATE
for professional, experienced work
call 659-4506
Offer good until 5-73

Elaine Furs
• Custom Made Furs • Remodeling
• Redyeing • Cleaning
• Glazing
Phone 372-5050
25 years in Hollywood

In 1938
Investors Scoffed at Television

Will they make the same mistake with video-publishing?

MONTEREY-PENINSULA-BASED firm now offering exceptional long-range profit potential to serious investors able to commit from $10,000 to $200,000 over a 16-month period.

The new firm will exploit new communications technology (video-cassette, cartridge TV) with a dynamic range of programs including retail point-of-purchase merchandising, management communications, professional and general education, as well as community antenna programming and distribution.

Contact AVP, P.O. Box 2049, Carmel.

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Wanted To Rent

PINE CONE STAFFER and daughter need 2-bedroom house in Carmel Valley, to $200. 624-0133

RECENT WOMAN student at Pacific Union College, Angwin, now employed in Monterey, needs small apartment to $140 including utilities. Local references. 624-6632 evenings and Sundays.

RESPONSIBLE CONCERT pianist-in-residence at Monterey Peninsula College requires a 2-bedroom house from June 13 to August 1 (6 weeks). $400 per month maximum. Contact 375-9821, extension 335.

SUMMER RENTAL for month of August. Quiet 3 or 4 bedroom house for university professor and family with two grown children. Prefer walking distance of Ocean Avenue and beach. Can inspect the house weekend of February 3-4. Reply (916) 756-5415 or Murphy, C-o Carmel Pine Cone, Box G-1, Carmel.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

ARTISTIC, CONTEMPLATIVE woman wants Carmel free rent for house sitting, or as added protection to a household. Excellent references. 372-2273.

RESPONSIBLE ELDERLY couple will lease completely furnished, quality home near Carmel Valley Golf and Country Club from May 1 to October 1, 1973. Write or call Charles Hendrix, P.O. Box 188, Carmel. Telephone (408) 373-0728 days.

FAMILY WITH child needs 2-bedroom house, Carmel vicinity. Under $200 or will caretake while you are away. 624-6536.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

For Rent

PEBBLE BEACH home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2½ baths. Unfurnished. Available February on year or more lease. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

CARMEL LEASE. Rambling California ranch home on full acre near Mission, on secluded street. 3 bedrooms, 3 baths, full dining room, quiet living room with broad deck overlooking greenbelt canyon. Unfurnished except appliances, drapes, carpets. Adults preferred. $425 month on year's lease. References required. Real-Estate-by-the-Sea, 624-1593.

CARMEL. ONE-BEDROOM apartment and studio. Furnished. In town. Mature adults only. Each $175 per month including utilities. Carmel Realty Company, Betty Gross, 624-6482.

CARMEL RENTAL TO RESPONSIBLE ADULTS -- Lovely furnished 2-bedroom home near beach. Gardener and water included. $500 per month. Sallie Conn, Realtor, 624-1266.

2-BEDROOM, 1-BATH furnished Comstock home. $300 a month. No pets. Short terms preferred. (408) 624-6079, or write Box 6, Carmel.

CHARMING COMPLETELY furnished 3-bedroom, 3-bath home near beach and Village. Short term preferred. $400 a month. 624-3603.

UNBELIEVABLE BUT TRUE -- 3 bedrooms plus studio, 2 blocks from Ocean Ave., Carmel, $225. 624-8621.

CARMEL ROOM, private bath and entrance. Mature, employed. No cooking. 624-1072.

CARMEL. UNFURNISHED 2-bedroom, 2-bath custom-built home. Living room with brick-walled fireplace, dining room, delightful kitchen with built-ins, storage space, patio. Close in. No children, no pets. $250. 624-3097.

BRAND NEW home in MPCC. Carting distance to first tee. Bright living room with beams and paneling invites easy entertaining. 2 bedrooms, 2 baths, guest-den and separate dining. Brick patio. Broad deck. Landscaping and fence. Just a few quality extras that lend distinction. Builder-seller is flexible. Will sell at $67,500 -- lease at $375 per month -- or consider lease-option. 624-5102.

Vacation Rentals

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

MAGNIFICENT OCEAN view, spacious 2-3 bedroom, 2-bath, fireplace, wet bar. By week or month. Reserve now for the Crosby and holidays. Send for brochure, Ocean Pines on 17-Mile Drive, Pebble Beach. 625-1400, 11 a.m. to 4 p.m.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

Storage Space

BASEMENT STORAGE, Su Vecino Court. $50. 624-8775.

Crosby Rentals

2-BED studio with bath and private entrance in Carmel Woods. Rustic, quiet. $80. 624-6637.

Hawaii Rentals

NEW DELUXE guest cottage on Maui beach. Sleeps 4. $200 per week, $600 per month. Phone 624-6692 or (415) 524-5277.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. $200 per week. (415) 344-7295 evenings or (916) 583-2977.

Business Opportunities

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375-9838 anytime

For Rent Commercial

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. $200 including utilities. Village Realty, 624-3754.

DOUD ARCADE -- Space available upstairs. 1 small, 1 large room. Call Davis, 624-6484.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

COMMERCIAL LEASE for sale in Carmel business district. Approx. 850 square feet. Lease is for 29 months plus a 5 year option. Store has two doors so possibility for two tenants. Call Carmel Realty Co. 624-6484.

Would you like a CHARMING LITTLE CARMEL STONE COTTAGE with an enclosed patio for your office or service-type business? Small -- about 350 square feet -- consisting of 2 main rooms with complete coffee bar and bath. $165 per month on lease. Call George Rausch at Lois Renk's REAL ESTATE BY THE SEA, 624-1593.

SPACE FOR small gift shop, office, gallery in beautiful courtyard near Ocean Ave. Box 5545, Carmel.

Real Estate

NEW REDWOOD house for sale. Carmel Woods. 2 bedrooms, 1½ baths, big deck area, fireplace. Fully carpeted, forced-air heating. Kitchen with lots of extras. All this packaged in an exciting design with an emphasis on the use of natural material. $55,000. 659-2249, 659-2364. Built by Stone, Post & Flower.

SKYLINE FOREST Spanish style stucco. Top of cul-de-sac against Scenic Drive greenbelt. Large minimum-upkeep landscape. 3 bedrooms, 2 baths, formal dining room, carpeting, draperies. Completely finished garage. 3½ years old. $58,500. Telephone 624-9689.

ENOS FOURATT'S SPECIALS

HORSES? GREEN THUMB? We have several one-acre sites relatively close-in, in Carmel Valley — underground utilities — vary in price from $17,500 to $21,500 — with $5000 initial investment, the owner will carry the balance on a ten-year amortization basis, with the balance due in three-years — interest rate is 9 percent per annum — try to match that West of Farm Center. No finance charge.

ONLY FOR THE MORE AFFLUENT — over 6000 square feet of what is undoubtedly the most livable view home in Pebble Beach — under-valued at $575,000.

WHITE WATER? You would actually be hanging over it if you purchased Kim Novak's one-of-a-kind Spindrift home — realistically valued at $195,000.

WHITE WATER VIEW? Our half-acre site will provide that for $25,000. Even has access to two property owners' private beaches.

ENOS FOURATT, Realtor
REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS
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Real Estate

Real Estate

Upper Pebble Beach

With a sweeping view of hills and forest. You can see as far as Point Lobos! 4 bedrooms, 3 baths. Dining room, game room, complete wet bar and many other features, including stereo outlets throughout. $84,750.

BURCHELL REALTY
624-6461 Anytime
Wm. Bion Burchell, Realtor — Robert S. Cole, Associate
Derek Godbold, Associate — Rodney Bayne, Associate
P.O. Box E-1, Carmel

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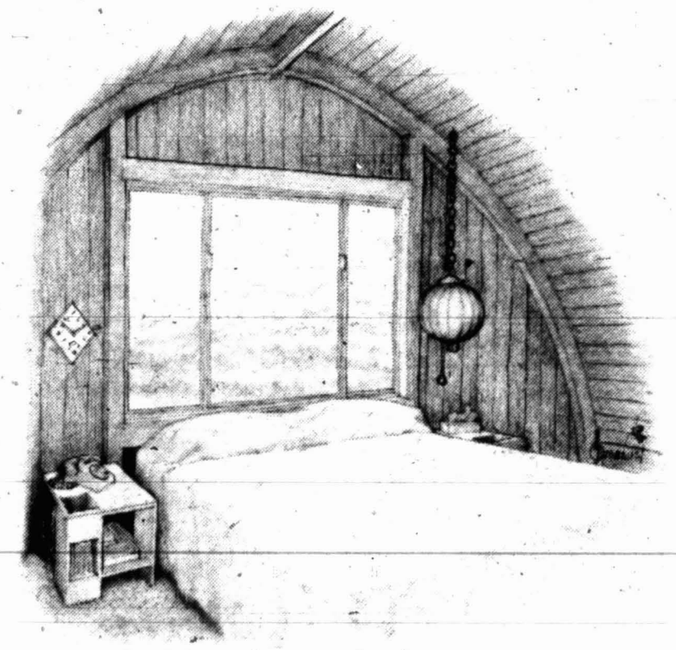
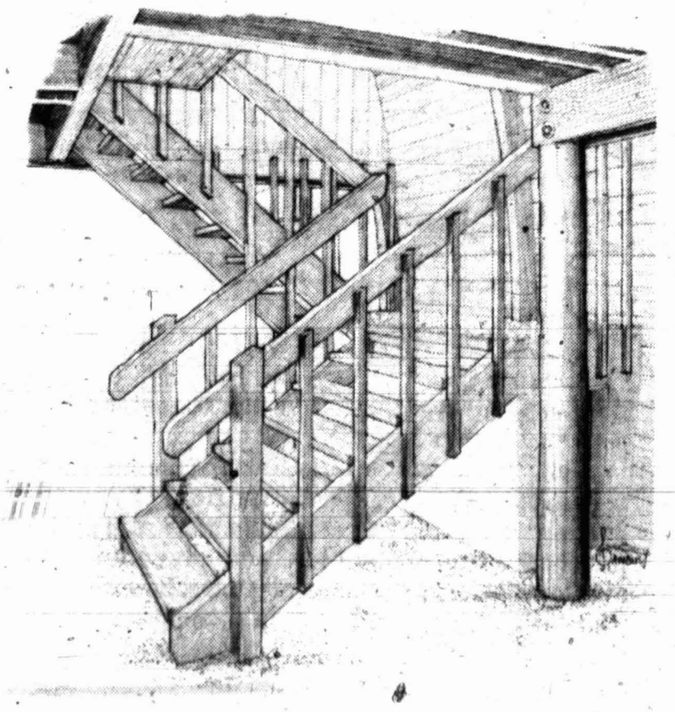


A New
Stone, Post & Flower
house for sale
in the Carmel Woods

A unique and imaginatively designed home, harmoniously and ecologically integrated onto the hillside with expansive views. Carefully crafted with natural woods. Carpeted throughout. Fireplace. Large redwood deck. Fully-equipped and tiled kitchen with extra conveniences. Central heating, natural gas. Two bedrooms, bath-and-a-half. Numerous large Monterey pines. Low yard and house maintenance. $55,000. Phone 659-2364 or 659-2249.



Real Estate

HIDDEN HILLS, Los Laureles Grade -- 57 oak-studded view acres at $2400 per acre. Subdividable. Utilities available. Private owner. Commission to finder. (408) 624-7265.

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Asking $27,000 for quick sale. Cost $30,000 in 1966. Box 67547, Los Angeles 90067, or (213) 879-5533.

BEAUTIFUL 2-BEDROOM home with view under construction on 2½ acres with adjoining 2½ acre building site. Los Tulares. $89,500. 659-4461 after 5.

EMILY PARKS SAULSBURY
Real Estate Broker
624-5249
DECIDEDLY UP!
In everything but price. Carmel Woods 3-bedroom, 2-bath home with 28'x14' living room, cozy fireplace, some ocean view.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

BY OWNER-- Carmel Valley home, very large, 3,000 sq. ft. 3-bedroom, 3-bath. Beautiful extra large living-dining room. Massive raised slate hearth fireplace, new shag carpeting. Also, slate floors in entrance and bathrooms. All electric island kitchen, with wet bar on 1 acre with beautiful view throughout. A 17 x 35 heated pool. Principals only. 659-4317.

Real Estate

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Carmel Highlands

Custom-built 3-bedroom, 2-bath home on wooded acre with spectacular view. Private neighborhood beach. Massive circular brick fireplace in beamed living room, leading to extensive decks. Gourmet kitchen with view. Master bedroom with private deck and terraced waterfall. Serenity, beauty and privacy. 10 minutes from Carmel. Excellent financing available. Immediate occupancy. Asking $58,500.

Dick Challis

Seamont Real Estate

899-2345

Real Estate

CONDOMINIUMS

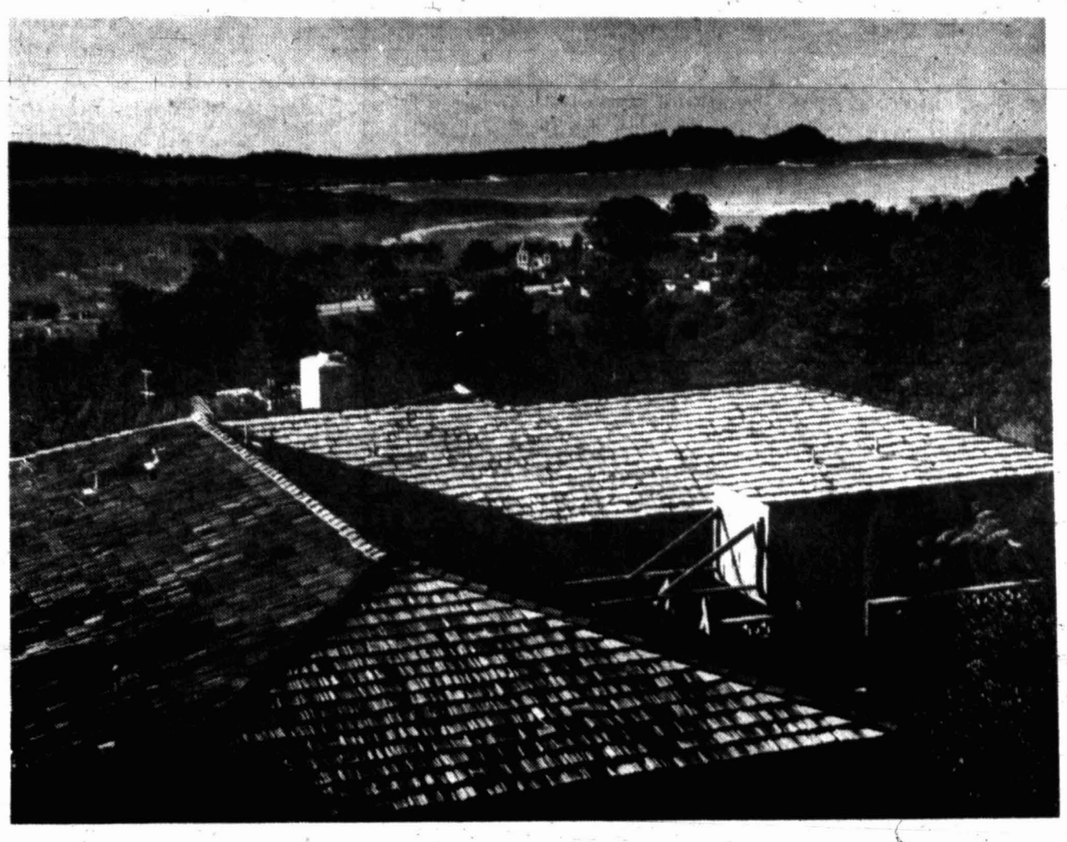
- 2 and 3 bedrooms with all-electric kitchens
- 2-car garage with "Genie" door opener
- $52,000 and $55,000 includes rugs and drapes
- Garden condominium homes with heated swimming pool
- Surrounded by perpetual green belt
- Above Carmel on Carpenter Street extension East of Highway 1

Call Dick Foudy
or Bob Ekin

Grubb & Ellis Co., Real Estate

98 High Meadow Lane
Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

Real Estate



YES!

A big beautiful 3400-square-foot, Comstock-built house goes with this view -- but the privacy is so great we couldn't get a complete picture of it. However, it does have, besides the 3 bedrooms and 2½ baths, a large family room -- formal dining room -- open-beam-ceiling living room -- and an unfinished area that can be closed in very easily and reasonably for another bedroom and bath. The location -- upper Hatton Fields. $125,000.

OCEAN AVENUE REALTY

Carmel **625-1343** P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630

Member Carmel Multiple Listing Service

Real Estate

2063 Square Feet of Living Area

COUNTRY CLUB NEWLY COMPLETED OCEAN VIEW HOME

Ranch architecture in a sparkling new, quality-built home in a beautiful Forest setting with minimum-care, half-acre grounds.

Located within the gates of Del Monte Forest where all homeowners enjoy the great reserve areas of the Forest, the beaches, the bridle paths, and Pebble Beach Golf Course privileges.

OFFERED AT $73,000

Living room	14 x 27	Master bedroom	15.5 x 12.5
Dining room	11 x 14	Guest bedroom	11 x 14
Den	10 x 11	Rumpus room	11 x 23
Kitchen	11 x 18	Garage	21.5 x 29

Spacious living room has quality wooden built-in bookshelves and cabinetry and raised-hearth fireplace. The dining ell has a wet bar. Step-saving built-in kitchen with breakfast nook. Baths and kitchen feature fine ceramic tile. Master suite has mirrored doors. Rumpus room plus sheetrocked walls and ceiling in garage.

DEL MONTE REALTY COMPANY

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953

San Francisco

St. Francis Wood home. 34' living room with charming dining alcove suitable for formal dinners, buffets. Additional family dining room, kitchen, bedroom and bath plus powder room complete the first floor. Second floor has 3 large bedrooms, 2 baths and a spacious deck. Priced right.

(415)334-1880

Grubb & Ellis Co.
Real Estate
San Francisco

The Pine Cone fights truth decay!

The Home Sells for $58,500

THE OCEAN VIEW,
OUR GREEN VALLEY MEADOWS,
OUR OAK-COVERED HILLS AND
THE FABULOUS FRESH AIR ARE FREE

That's right. There's a life for you in this under-construction Carmel Valley home. It's all yours to enjoy in this exciting three-bedroom, two-bath home complete with standard luxury features. Just minutes from Highway One and the Carmel Valley Road.

(The office with Professionalism and Service)

Strathmeyer Real Estate
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Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

Join the family of Pine Cone subscribers

Priceless Sur Coast View

-- from the tip of Partington Point. Unique redwood and stone house on spectacular site. 2-story living room with deck overhanging the surf. One bedroom, gallery, kitchen-dining room. Two fireplaces. Protected patios.
Price: $265,000. SHOWN BY APPOINTMENT ONLY.

Phone 667-2239, 667-2370
Katherine Short, Broker

BIG SUR REAL ESTATE
Fernwood, Big Sur, California

CATLIN - McEWEN Realtors

PEBBLE BEACH — An immaculate, custom-designed residence on 8/10ths of an acre near Del Monte Lodge, representing the ultimate in convenience and comfort for either a couple or a small family. A large and spacious master suite, a guest bedroom and bath, and a delightful study or third bedroom and bath, opening onto a secluded patio. The living room is large and cheerful, the dining room provides a gracious background for entertaining. The kitchen and breakfast area are designed for maximum efficiency and convenience. Every square foot of this shake-roofed redwood and adobe residence exhibits the finest of construction and excellence in taste. In our opinion, this is one of the finest homes available in its price bracket in Pebble Beach. Offered at $169,500. Exclusive.

DISTINCTIVELY DIFFERENT — Brand new home in Pebble Beach. Exceptionally well built, spacious residence in the French Provincial style. A truly beautiful home with all the amenities sought by the discerning buyer. Includes a formal living room, dining room, an informal living area, study, master bedroom suite with two luxurious baths, as well as two guest bedrooms with baths, and a powder room. Also three-car garage. Landscaped and fenced. Near Del Monte Lodge. Offered at $162,500. Exclusive.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

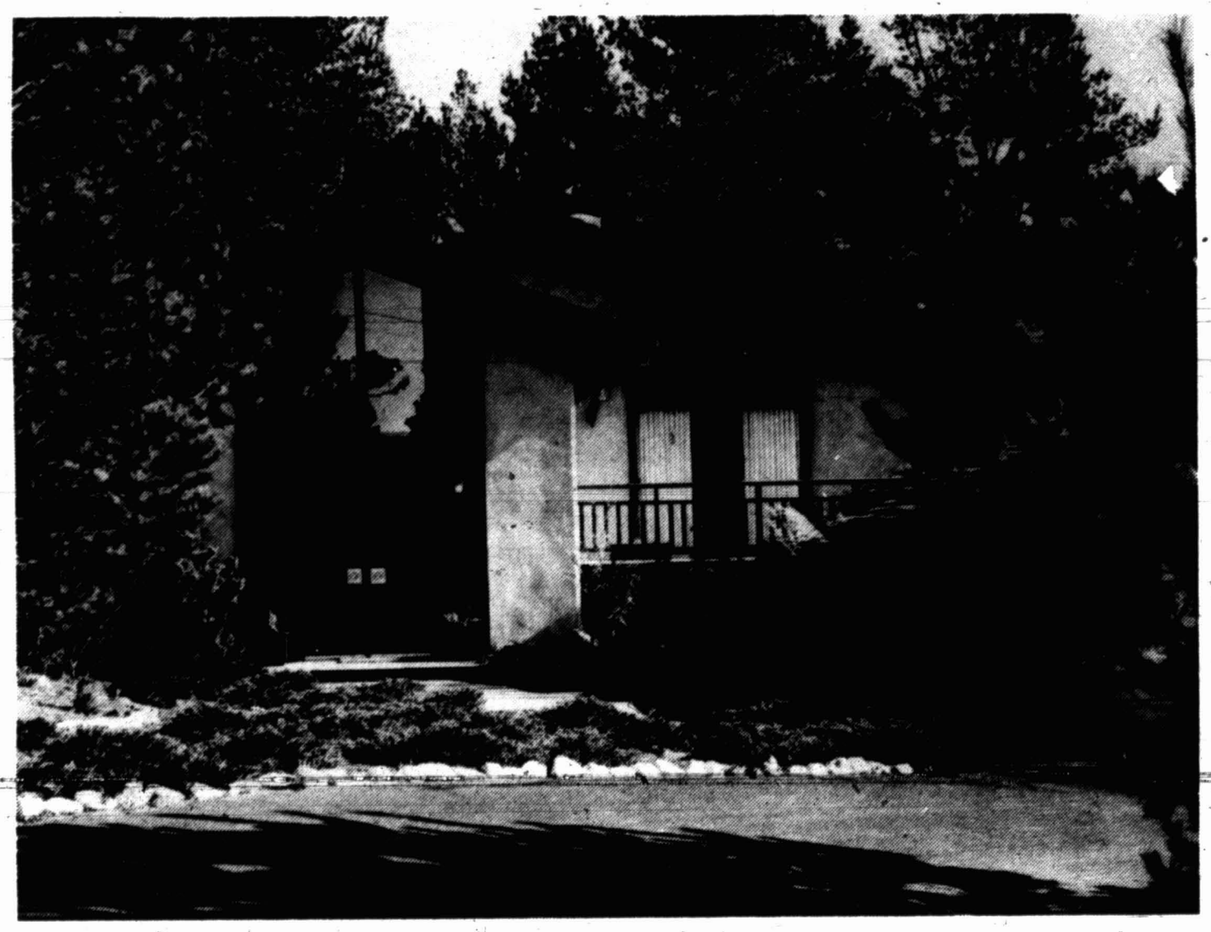
CARMEL POINT

Seven and a half lots for sale. All or one -- ocean view. These lots are collector's items.

Call Jackie Bray

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900



1700 Square Feet of Living Area

IMMACULATE & BETTER THAN NEW

Contemporary architecture in a custom-built, two-bedroom, two and one-half bath, home in a beautiful forest setting with minimum-care, third-acre, landscaped grounds.

Located within the gates of Del Monte Forest where all homeowners enjoy the great reserve areas of the Forest, the beaches, the bridle paths, and Pebble Beach Golf Course privileges.

Living room	19.5 x 18	Master bedroom	17.5 x 16.5
Dining room	9 x 16	Guest bedroom	17.5 x 11.5
Kitchen	13 x 10.5		

Spacious formal entry with high ceiling, planter and curved staircase. Wall-to-wall carpeting and quality drapes throughout. Custom-designed living room has ideally placed mirrors. Slumpstone fireplace with raised hearth. Formal dining room opens to sunny deck. Sliding glass doors open master and guest bedroom to exposed aggregate patio. Built-in kitchen has hand-crafted cabinets. Baths and kitchen feature fine ceramic tile.

DEL MONTE REALTY COMPANY

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953

JAY HOPKINS, REALTOR
408-375-7024

Ansberry Ranch - Salinas Valley

First time on the market. 5841 acres plus-minus, approximately 1500-1800 acres farmable, remainder grazing.

7½ Acres with Oak Grove

East side of Los Laureles Grade, overlooking Corral de Tierra. Water, underground utilities available. $39,000. Excellent terms.

40 Acres Overlooking the World

Magnificent Carmel Highlands site. Full 360-degree view of ocean, mountains and entire Monterey Peninsula.

15-plus Acres of Splendor

15 minutes to Carmel and the entire Peninsula at your feet. Water available. $35,000.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

LOST TREASURE

A parcel of **BIG SUR** coastland high on the water's edge. A half mile by private road from Route 1. In a clearing among large oaks, stands a redwood sleeping cabin. **Utilities.** The full deck commands a Nepenthe view of 65 miles of coast line. Open separate pavilion. Flying bridge lookout. We've found it for you! **ESTATE SALE.** Open for bids. Bank appraisal $45,000.

Carmel Ladies Dress Shop

Well established ladies apparel shop; with tremendous earnings potential. Owner has other interests and will sell stock of first-class merchandise, fixtures, lease and good will. An opportunity for buyer with some experience in this line of merchandising. No phone information, please.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Bordering Spyglass and

Opposite Fan Shell Beach

A fantastic building site -- level, and with the permanent protection of the Spyglass Hill Course on the East; a sandy beach across the street, and views all the way around Monterey Bay to Santa Cruz. Selected by a very choosy artist for his new home, and only for sale because his fame and painting time have left him no hours to design and build. Dimensons are 207 feet on 17-Mile Drive by approximately 271 feet deep -- and the price is a realistic $85,000. Let us guide you through the Crosby crowds and show it off.

Lois Renk
Real Estate By The Sea

624-1593

Easy Building Site

90'x118' in upper Pebble Beach. Some view of Monterey Bay. Water, electricity and sewer at street. $14,000.

One Block to Beach

South of Ocean Avenue, spectacular ocean and Point Lobos view, this level building site is 40' x 100'. 4 blocks to town. Only $35,350.

Big Sur Special

Charming contemporary house located out of the fog on almost 2 acres. Large living room with fireplace, modern kitchen, 1 large bedroom and bath. Seclusion with a panoramic view of the Pacific and the South Coast. Reduced to $42,500. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375- 0561
K.O'Bannon 624-4510

The Rest of Your Life

HOW HAPPILY you could spend the rest of your life in our delightful home with Point Lobos, the Fish Ranch and the broad sweep of the Valley Hills spread out before you!

Your ease, convenience and comfort have all been provided for. The easy-care kitchen has all the built-ins you'd want and it opens onto a sunny family room with wet bar and VIEWS! The professionally landscaped ¼ acre has automatic sprinkling, and the garage door is radio controlled. Each of the 2 upstairs bedrooms has its own custom bath with lots of storage. Additionally, there's a third bedroom and bath below with generous shop and storage space.

Your large sofas, chairs and even your grand piano will find a home in the 30' living room with its open-beam ceiling, paneled walls and random oak floors.

This is really a quality home which deserves your attention. Please call to see it. It's fairly priced at $84,500 and we love to show it!

MALCOLM E. FOSTER REAL ESTATE

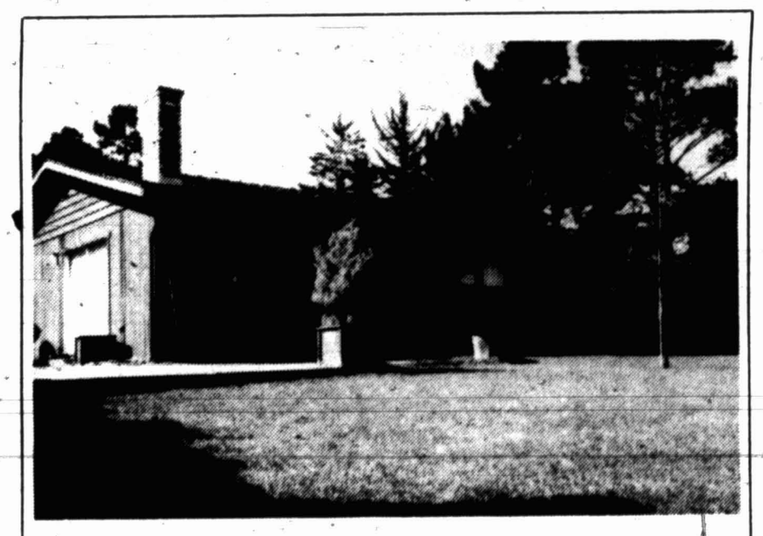
Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

And Then There Were None

Ocean lot with 120 feet of frontage on OCEAN VIEW BLVD., between Acropolis and Coral in Pacific Grove. $33,800.

HUNTER-SAMUELSON

Realtors Appraisers
Bettie L. Hunter, SRA, GRI
Harold Samuelson, SRA, ASA
(408) 373-3443



Carmel Family Home

Large 3-bedroom, 2-bath quality residence on large lot. $52,500.

Legal Carmel Duplex

Two large 2-bedroom, 2 bath units, ideal for investment. Or keep one for a weekender and rent the other. $74,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

Tell 'em you saw it in the Pine Cone

Herma Smith Curtis
REAL ESTATE

WELCOMES YOU TO THE 32nd CROSBY

JUST A DRIVE AND A WEDGE AND YOU'RE AT PEBBLE BEACH

Golfers, you can't help but improve your address, with this brand new, quality constructed 3-bedroom, 2-bath house. Imagine practicing your swing in 2,300 square feet of luxury, and checking your stance in the mirrored doors of the master bedroom (complete with dressing room). In the ultra-modern kitchen, it's just a chip shot over the island stove (with self-cleaning oven) to the breakfast bar. From the double carved door entry, the Fairway widens into a large 18' x 24' living room (with fireplace). Here, however, you will have a hard time keeping your head down because of the panoramic view of Point Lobos and the ocean. But you'll never be out of bounds on the 96-foot redwood deck or have an uphill shot on this ¼-acre level lot. Finally you can park your golf cart in the double garage and finish at your own 19th hole — a beautifully paneled den with wet bar. And this golfer's paradise is only $84,500.

BETWEEN THE 15th AND 16th ON CARMEL POINT

This custom-built, 3-bedroom, 2-bath house is not between greens but between avenues in one of Carmel's most desirable locations. The easy maintenance, beautifully landscaped 60' x 100' lot will enable you to spend more time putting on the glass-enclosed patio. And you'll become a Real Pro on trap shots because you are just steps from the beach. Don't worry about club storage — this house has ample space in every room including an insulated attic. And speaking of irons and woods — there is extensive use of wrought iron and all the floors are solid oak. The large living room with fireplace is perfect for you and your golfing friends to replay the back nine. So tee this one high on your agenda and we'll be happy to show you an attractively priced $89,500 home in between rounds of the Crosby this week.

FORE . . . . FORE

We have four choice homesites in Pebble Beach and Monterey Peninsula Country Club for those of you who enjoy swinging a hammer as well as a golf club.

5th and Junipero, Carmel, 624-0176
77 Soledad Drive, Monterey, 372-4508
All phases of Real Estate
Member Multiple Listing Services

Del Monte Realty Company

A Subsidiary of Del Monte Properties
Pebble Beach, California

A PEBBLE BEACH TOWNHOUSE

This magnificent ocean-view townhouse is located overlooking the First Hole of the Pebble Beach Golf Course. It offers the discriminating buyer all the year-round amenities of living at the Del Monte Lodge. A landscaping maintenance program and convenient Del Monte Lodge facilities including room service, golf, tennis, swimming, sailing and equestrian center are all available at a nominal fee. The Lodge will even rent the property on an income-sharing basis. This is the ideal setup for the corporation or executive vacation home or for the family wanting a deluxe home. For price and brochure, please call 375-7024.

SUNRIDGE ROAD IN PEBBLE BEACH

Let us surprise you with the spaciousness of this home on a sunny corner lot. The beamed-ceiling living room with fireplace, also the dining room and family room are carpeted as are the four bedrooms with cedar-lined closets. The kitchen has tiled counters, breakfast bar, garbage disposal, cooktop, refrigerator and oven. There are two and a half baths and a double garage. The garden and patio need some attention, but the price is only $70,000.

AMAZING OCEAN VIEW

This Mediterranean Villa is located a half block from the white sandy beach at the edge of the Forest. French doors lead from formal living room to a beautiful sun-kissed deck. There are separate dining room, library, orchid conservatory and updated Normandy kitchen which serves as gourmet and family entertaining center. Offered at $167,500.

SERVING CARMEL-BY-THE-SEA

Dolores at Fifth **Phone 624-1536**

WILLIAM N. EKLUND, Realtor

624-3050 Office P.O. Box 2804 Carmel 624-4258 Residence Dolores & 5th

Pine Cone classified ads get results!

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

KIM NOVAK'S OCEAN FRONT HOME

NOW for sale — Miss Novak's spectacular and dramatic "Gull House" on the rocks in Carmel Highlands. An exceptionally well built small home, solidly anchored to bedrock granite, and a small detached guest house, right on the ocean front, on 1.9 acres. $195,000.

3 BEDROOMS, 2 BATHS, 2 LOTS, OCEAN VIEW

TWO BLOCKS TO THE BEACH and only $69,500. Those are the highlights. One might say extensive remodeling would be desirable, but it isn't necessary, to have a livable house. A really fussy person might call it a fixer-upper. But it's a sound, attractive older house with a large unfinished basement room that has an additional bath (of sorts), an almost double garage, a double carport, large beamed-ceiling, double-exposure living room, separate dining room, service porch with toilet, shake roof, real Old Carmel Charm. Money sensibly spent improving this home will increase its market value by more than what is spent.

LOT ON M.P.C.C. SHORE COURSE FAIRWAY

One of few Fairway lots, ocean view, looks at Cypress Point Club. Located on 14th Fairway of Shore Course. Level building site. Located between 1020 and 1024 Rodeo Road. Priced at $55,000.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this 6-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. Now offered at the greatly reduced price of $74,500. Call us to see this outstanding home.

CARMEL VALLEY LUXURY VIEW HOME

Breathtaking views from this custom-built, almost new, spacious two-bedroom, two and one-half bath home — redwood was used throughout the house and the extensive decks. Spacious open-beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over ½ acre that is landscaped for minimum care, and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at $105,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service

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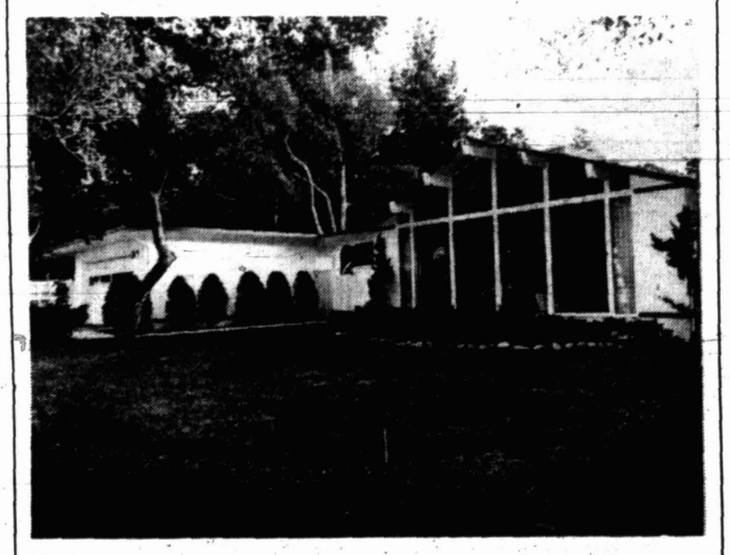


Leigh C. Frederick
Studio 73

New Listing Near Monterey Peninsula Country Club

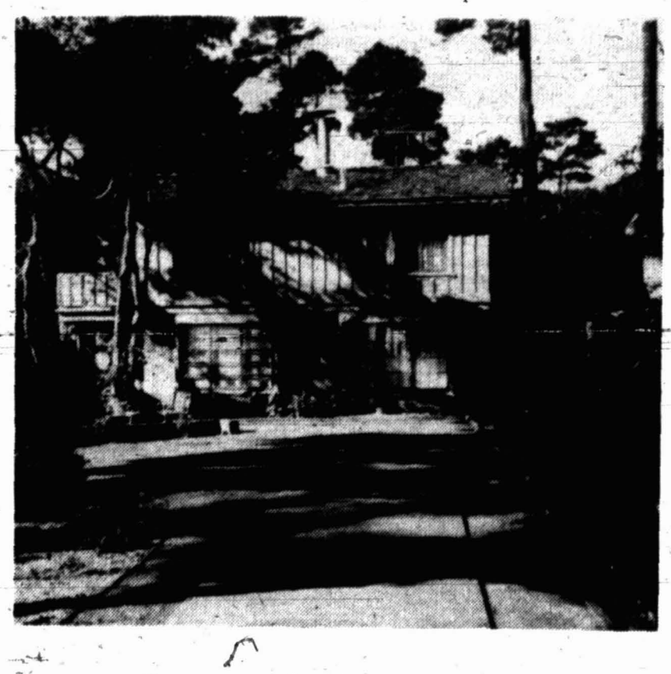
- Spacious living-dining room facing green belt
- Formal entry
- Family room
- 3 bedrooms, 2 full baths with tubs
- Extra large master bedroom with dressing room
- All-electric kitchen
- Enclosed garden off family room
- Near ocean
- On a cul-de-sac

Call Dick Foudy

Grubb & Ellis Co. Real Estate

Grubb & Ellis

98 High Meadow Lane
Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening



Comstock Town House

An adobe and redwood home with shake roof and a Continental flavor in Carmel City. The cathedral-ceiling living room, kitchen, master bedroom and bath are on the second floor while on the ground floor are two bedrooms and a bath which can be used as a separate suite. Pleasant landscaping and a unique and cheery decor throughout the house. $59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
624-1266

San Carlos near 6th — P.O. Box 5478
Edith Leach - 373-4687 — Roy Potter - 624-9751
Sallie Conn - 624-5252

LARGE HOME ON AN ACRE — One of Carmel's fine older Spanish style homes in Hatton Fields. On a level corner acre with graceful driveway in front, service drive and garage in the rear. Over 3100 square feet living area with four bedrooms, three baths, 18'x29' living room, formal dining room, large central entrance hall and lanai. The price of $130,000 includes Chinese carpets made to order for the home.

HATTON FIELDS CHARMER — Perhaps the oldest home on the Mesa with all the old charm in an English flavor. Two bedrooms, sunroom-den, protected patio with garden pool and fountain, cathedral ceiling living room with plank floors, delightful garden outlook. It's different! $53,500.

OLDER HOME IN BUSINESS DISTRICT -- A substantial three-bedroom home with ideal parking potential for commercial development. Live in it, rent it out, or use for weekender. The land alone is worth almost the price of $57,500 today and who knows tomorrow?

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 3½ baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. $89,500.

GEORGE CONN REAL ESTATE

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Edith Leach - 373-4687 Roy Potter - 624-9751
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MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

Beautiful Pebble Beach Lot

Take those plans for your dream house off the closet shelf. This choice acre-plus lot has level building site suitable for the style home you choose. For bonuses there are ocean views and many lovely trees.

Up On a Sunny Hillside

Two beautiful acre lots in Rio Vista Tract. High enough for views of Point Lobos and the Valley but close to shopping and Carmel. There is even room for horses.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Pebble Beach

A contemporary house and guest house, approximately 2700 square feet on 1½ ocean-view acres. Circular drive and large parking area behind lattice fence. There are 3 bedrooms, 2 fine bathrooms, large living and dining rooms. Family room has wet bar with ice maker. The kitchen with built-ins and double self-cleaning ovens is light and bright. There are 2 comfortable rooms and tiled bath in guest house. Open beams and hardwood floors throughout. OWNER WILL FINANCE TO RELIABLE BUYER. Exclusive. $147,500.

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

ONCE SEEN FOREVER REMEMBERED — a walk through this incredible house is like visiting an early California mission. You will see that same direct and rugged honesty of design, reinforced by the use of the simplest building materials. Mexican craftsmen were used to build it in 1923 and the touch of their handiwork is everywhere evident in the rough hewn earthy warmth. Its handsome massiveness gives a feeling of shelter and foreverness. The living room, 59 feet long, has a huge fireplace made of granite boulders; a cathedral ceiling with peeled pine rafters laced with rawhide. The 40-foot-long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican fireplace. There are four bedrooms each with bath, and a small maid's room with bath. It sits on 1.55 acres of oaks, pines and virgin growth. One half acre could be sold off as an extra building site. This is a far cry from the usual — it is for one who collects the rare and unusual. $130,000.

DON'T MISS THE BOAT. 1-bedroom, 1-bath, den, cathedral ceilings, lovely wooded lot, short level walk to Village. Only $32,500.

Penny Howard

REALTOR

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

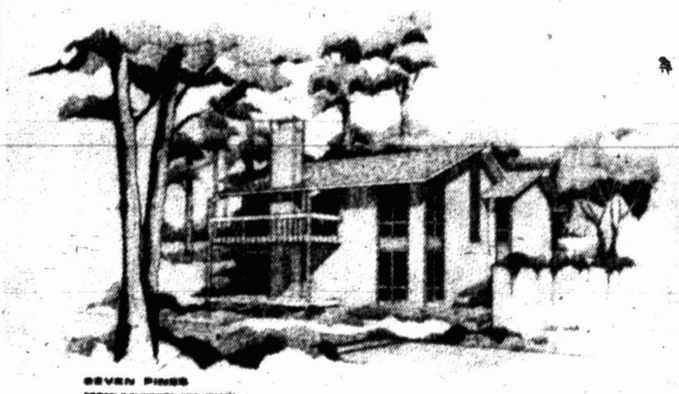
Member Carmel Multiple Listing Service

South of Ocean Avenue

1. Now offering a smart 6-year-old home. 5 bedrooms, 3 baths, and separate studio and bath. The price: $79,500. Exclusive.
2. For lease: Attractive 3-bedroom, 2-bath unfurnished home with great ocean views and only a block to the beach. Top location. $400 a month.
3. Most attractive 3-year-old duplex close to town, with 2 large bedrooms and 2 baths -- EACH unit. Could be two homes in one or great rental opportunity. Please call for further information.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission



'SEVEN PINES'

Located on San Antonio Street just south of the Pebble Beach gate, this deluxe split-level home designed by Brown & Takigawa, A.I.A., has just been completed and we invite your inspection.

Handsome redwood exterior, cedar shingle roof, lovely ocean and golf course view! The main level consists of the living room with sliding glass doors to deck, dining area, 2 bedrooms, 2 baths and completely equipped kitchen (many extras) all with open beam ceilings. Lower level has a study or third bedroom, bath and a den with bar-refrigerator and sliding door to lower deck. Beautiful deep pile carpeting throughout in a soft celadon color. Attached double garage with electric door. Truly an outstanding home in a choice location! $94,500. Exclusive.

Open House

Sat. & Sun., January 27, 28 1 - 5 P.M.

CROSS & FOSTER, Realtors

Phone 624-1569
Lenore Foster 624-6775 Claire Cross 624-5739
Amelia Myette Whelchel 624-3968 Anne Weeks 624-6516
Carol Mason 624-9583
Lincoln St. at 7th P.O. Box 1172, Carmel

Lines from Lois

Golf Nuts, Please Note:

On the 7th Fairway of the C.V.G.C.C. Course

But so cleverly secluded from the eyes of passing players! This is a golfer's dream home in the most equable climate and one of the loveliest natural settings in the entire area. In its sunny meadow, this home is ideal for retired golfers, but it is also very convenient for a family as it offers three large bedrooms, two full roman baths, a separate family room and a delightful kitchen. It's not an "ordinary" house in any way — you know this as you approach the front door through the handsome and unusual entry court — and its careful planning is nowhere more evident than in the ingeniously planted fairway terrace which lets YOU see the golfers and the scenery without being seen by THEM. We're frankly delighted to bring you this unusual home for only $77,500.

Adjoining Spyglass Greenbelt

Another beautifully planned home for golfers in an entirely different area, a California Ranch-style about 12 years old and offering 3 bedrooms, 2½ baths and a den — with a lovely kitchen — for only $67,500. One of the best features of this fine home, for golf nuts, is that the landscaping is very little care, especially planned to avoid disturbing your hours with the much more-important-than-gardening activity of GOLF. It has all the construction features you like: stucco and redwood, heavy shake roof, much use of paneling, two fireplaces, new carpeting over hardwood floors — and it's all in top condition.

On Ronda Road, Pebble Beach

If you'd prefer not to be on a fairway or right near club activities, we have a really secluded and lovely home just a short distance from Del Monte Lodge complex but out of the traffic patterns which go with living closer to it. Some homes are wonderful for personal living but do not adapt well to party-giving; some are "party" houses, but really living in them isn't convenient. Here we have the best of both in 2300 sq. ft. of comfortable and convenient and most relaxed living. Enormous garage for your cars and projects. We'd love to show you this property, and know you'll love its half acre wooded situation. Price $85,000.

Other homes we have, of course, like weekenders or permanent homes in picturesque Carmel itself, only a few blocks to the Pebble Beach Gates, or in the golf course areas. Let us take you through the Crosby crowds on a private "shopping" tour.

1-25-73

Lois Renk
Real Estate By The Sea

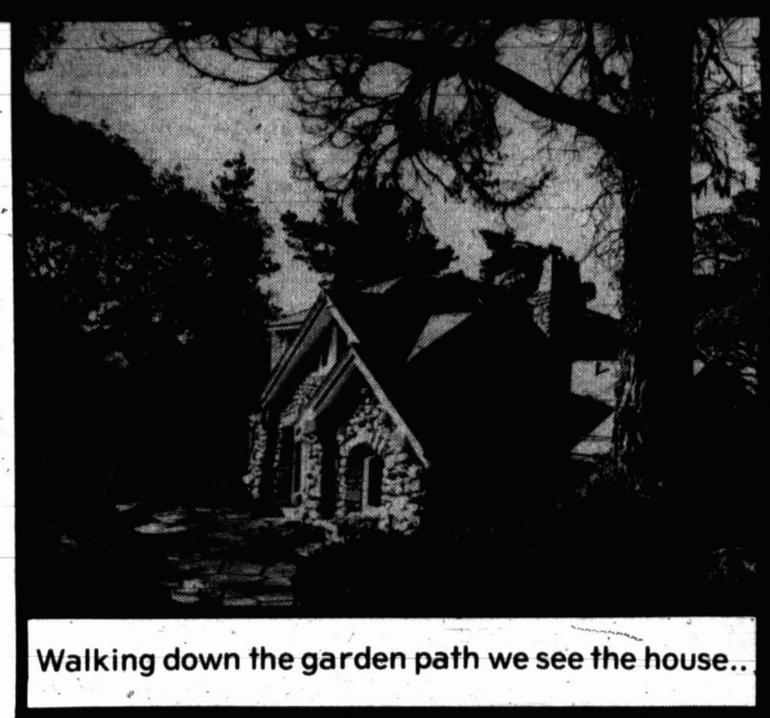
Phone (408) 624-1593
Junipero near 6th • P.O. Bin 5367 • Carmel, Ca. 93921

TRADITIONS!

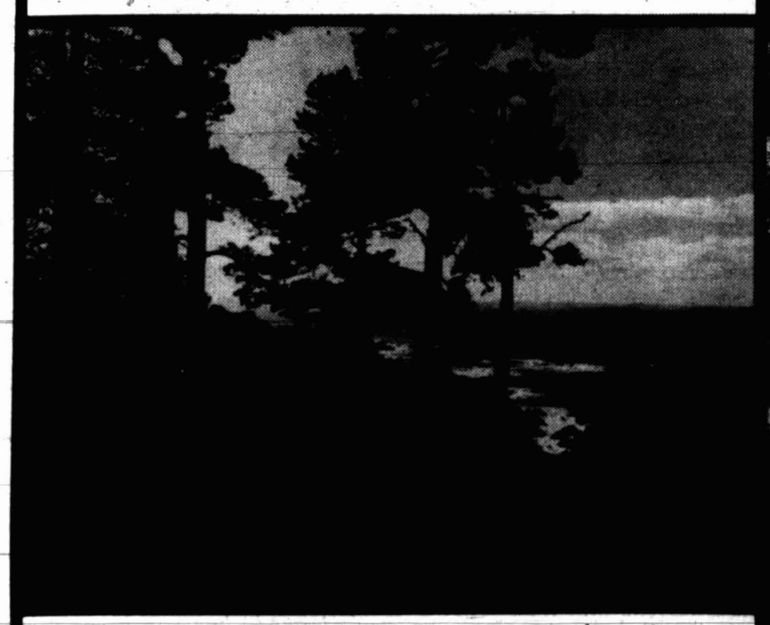
THE OLD TRADITIONS

Celebrate them all in a really different home with all the old fashioned charms. Enjoy the warm, cozy, "protected" feeling of the paneled walls of this wonderful home so perfect for gracious living in the old-world sense. And live always with the marvelous ocean views and their timeless appeal. Located in the Carmel Highlands.

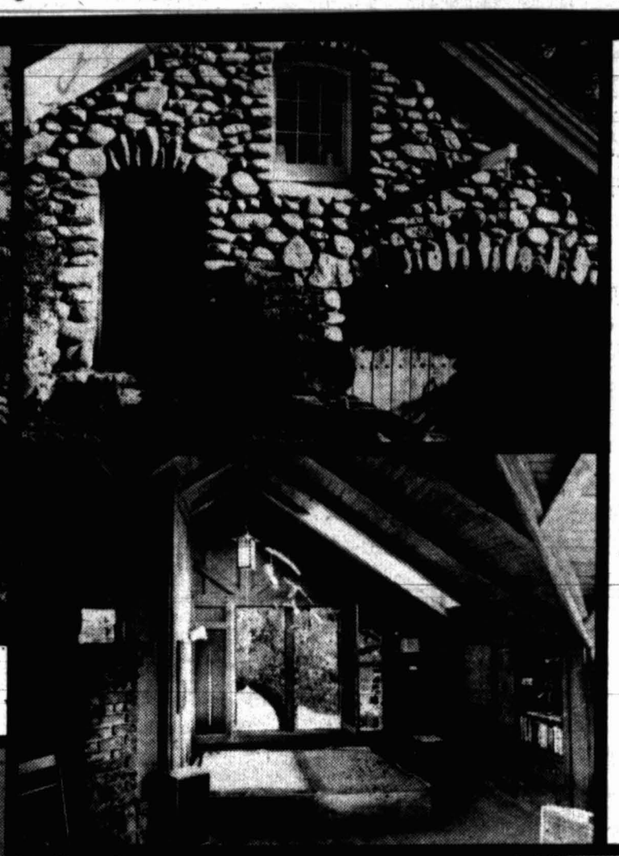
Price $135,000



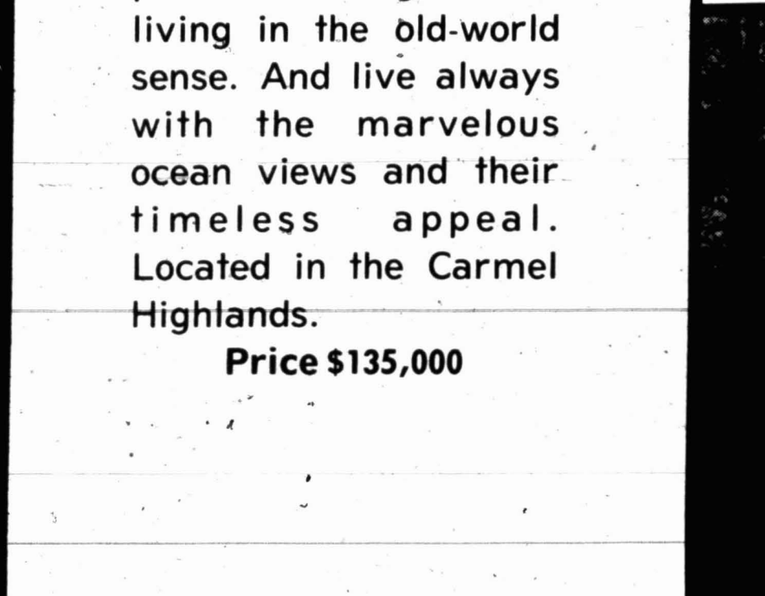
Walking down the garden path we see the house..



..and the view

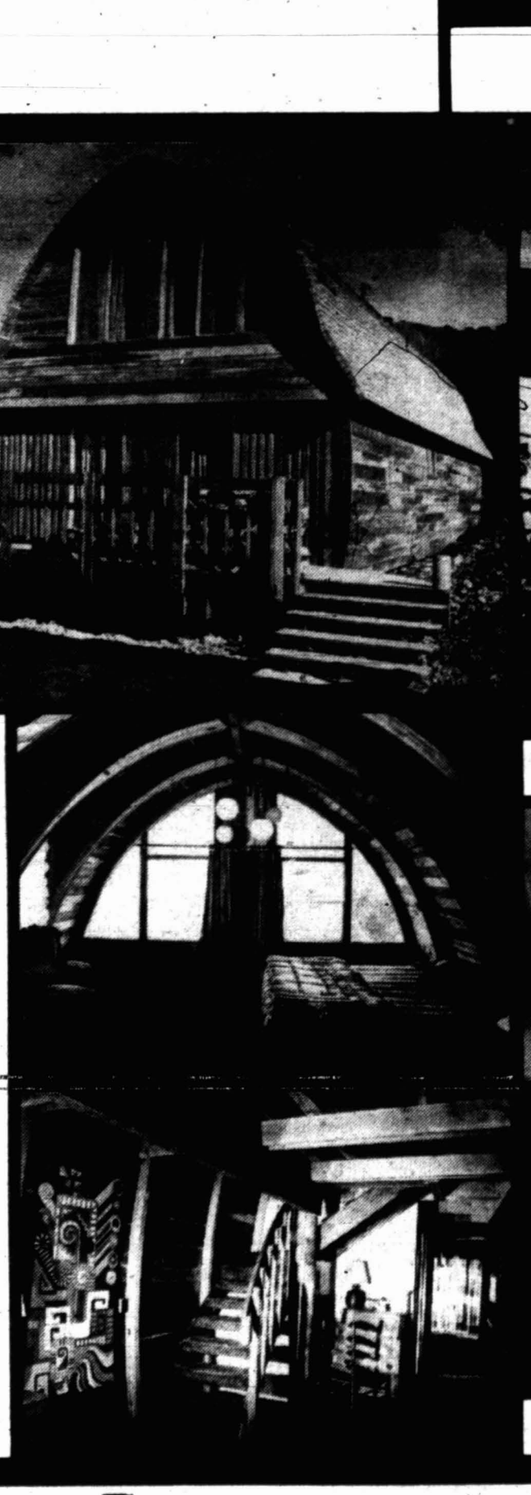


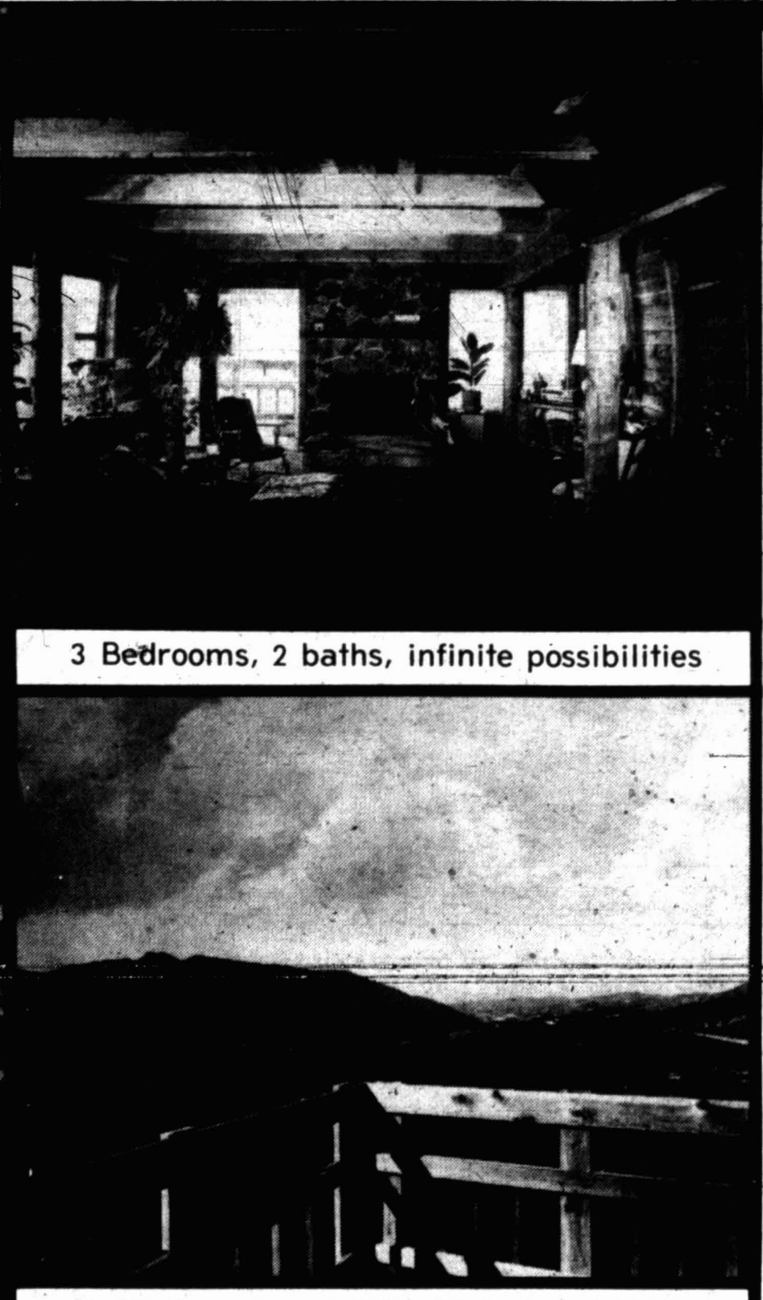
THE GUEST HOUSE



3 Bedrooms, 2 baths, infinite possibilities

FASCINATING INTERIORS!





Unlimited views of the Valley and Hills

AND THE NEW TRADITIONS

Take a whole new approach to life with a completely new kind of architecture in this "rustic contemporary." Contemporary -- for lots of visibility from interesting shapes of windows for the fabulous views. Rustic -- for the building materials and its feeling of Country Charm. Located high above Carmel Valley Village.

Price $75,000

PHOTOS BY GEORGE ROBINSON

Lois Renk

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We have homes for every taste and every tradition.

INQUIRE!

(Also see our ad on the classified page)

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